

# **Ancient, Islamic, British and World Coins Historical Medals and Paper Money**

## **To be sold by auction at:**

The Book Room  
Sotheby's  
34-35 New Bond Street  
London W1A 2AA

## **Days of Sale:**

23<sup>rd</sup> November 2004  
2.30 pm

24<sup>th</sup> November 2004  
10.00 am and 2.00 pm

## **Public viewing:**

45 Maddox Street, London W1S 2PE

Thursday 18 <sup>th</sup> November	10.00 am to 4.30 pm
Friday 19 <sup>th</sup> November	10.00 am to 4.30 pm
Monday 22 <sup>nd</sup> November	10.00 am to 4.30 pm

Or by previous appointment

*This sale will be preceded by our auction of War Medals and Decorations, and for this reason we can only offer limited viewing of coin lots on Tuesday 23<sup>rd</sup> November. Clients wishing to view on this day should therefore contact us in advance.*

## **Catalogue no. 10**

**Price £10**

## **Enquiries:**

James Morton, Tom Eden, Paul Wood or Stephen Lloyd

## **Cover illustrations:**

Lot 738 (*front*); Lot 1178 (*back*)

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## Order of Sale

### Tuesday 23<sup>rd</sup> November 2004

#### Starting at 11.00 am

War Medals and Decorations  
(see separate catalogue)

#### Starting at 2.30 pm

Islamic Coins	lots	301-516
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### Wednesday 24<sup>th</sup> November 2004

#### Starting at 10.00 am

Greek Coins	lots	517-704
Roman and Byzantine Coins	lots	705-732
World Coins	lots	733-801

#### Starting at 2.00 pm

British Gold Coins	lots	802-895
British Silver and Base Metal Coins	lots	896-1062
Anglo-Gallic, Irish and Scottish Coins	lots	1063-1079
British Historical Medals	lots	1080-1103
Foreign Medals and Plaquettes	lots	1104-1126
Banknotes and Bonds	lots	1127-1178

*The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions or for any further information, clients are invited to contact us directly.*



**Tuesday 23<sup>rd</sup> November 2004**  
**(starting at 2.30 pm)**

## ISLAMIC COINS

### ARAB-SASANIAN COINAGE



301  
**Yazdigerd III type**, drachm, SK (Sijistan) 20YE, obverse margin - / *bism allah* / - / - , 3.52 g (SICA I, 353ff), *very fine and scarce* £80-120

This type is generally considered to be the earliest datable Islamic coinage.

302  
**Khusraw II type**, drachms (5), all with *bism allah*, AW (Ahwaz?) 29YE, BYŠ (Bishapur) 25YE, 31YE, NY (Nihawand?) 25YE, WH (Veh-Ardashir) 30YE, 4.01, 4.04, 4.05, 3.92, 3.70 g (SICA I, p. 7), *very fine and better, including some scarce mints* (5) £250-300

303  
**Khusraw II type**, drachms (7), all with *bism allah* / *rabbi*, BYŠ (Bishapur) 48h, 49h (2 – one with trefoil instead of *rabbi* in third quadrant), 50h, 51h; SK 45h (with unread word in first quadrant), 48h (Walker RB4, 30, - , 33, M.17, Th.2, 26), *very fine to about extremely fine* (7) £280-320

304  
**Khusraw II type**, drachms (4), with *bismillah* in obverse margin (1), BYŠ (Bishapur) 25YE, and with *bismillah* – *rabbi* (3), SK (Sijistan) (3), all with dates unclear, one with unread word in first quadrant (as Walker Th.2, dated 45h), another of crude style and possibly a contemporary imitation, *very fine or better* (4) £120-150

305  
**`Abdallah b. `Amir**, drachms (4), BYŠ (Bishapur) 44YE; DA (Darabjird) 43YE (2 – with and without patronymic); YZ (Yazd) 44, 3.95, 4.09, 4.11, 4.13 g (SICA I, 113, 238, 237, p.10 note), *very fine to about extremely fine, the last scarce* (4) £200-300



306  
**Ziyad b. Abi Sufyan**, drachm, DA (Darabjird) 43YE, with name and patronymic transposed as ABWSWPAN / ZIYAT-I, 3.71 g, *stained on reverse, good very fine and rare* £100-150

For a drachm of `Abdallah b. `Amir of BYŠ 44YE with a similar transposition of name and patronymic, see Walker p. 47, 69.

307  
**Ziyad b. Abi Sufyan**, drachms (8), BYŠ (Bishapur) 51h, 52h; DA (Darabjird) 43YE; DAP (Fasa) 43YE; MY (Maysan) 53h (?); NY (Nihawand) 54h; SRCN (uncertain location in Kirman) 54h; ST (Istakhr) 59h, *generally very fine to good very fine, including some scarce mints* (8) £300-400

308  
**Ziyad b. Abi Sufyan**, drachms (7), all DA (Darabjird) 43YE (SICA I, 239ff), *good very fine and better* (7) £250-300

309  
**`Ubaydallah b. Ziyad**, drachms (8), BCRA (Basra) 56h-63h inclusive, *all identified in envelopes, generally good very fine or better* (8) £280-320

310  
**`Ubaydallah b. Ziyad**, drachms (9), BCRA 59h, 63h (*with counterstamp lillah in third quadrant*), DA (Darabjird) 50YE, DŠ (Dasht-i Maysan) 60h (*twice countermarked*), KRMAN-NAR (Narmashir) 60h, NY (Nihawand) 58h, SK (Sijistan) 56h, ST (Istakhr) 61h, YZ (Yazd) 60h, *good fine to about extremely fine* (9) £350-400

311  
**`Ubaydallah b. Ziyad**, drachms (10), DA (Darabjird) 45-47YE, 48YE (3 – varieties with ŠW at base of altar, with ŠW at base of altar and GM monogram in *rev.* margin, and with margin and base of altar plain), 49-53YE, *all identified in envelopes, mainly good very fine* (10) £380-420

312  
**`Ubaydallah b. Ziyad**, drachm, DŠTY (Dasht-i Maysan) 56h, with countermarks in first and fourth quadrants, 3.97 g (cf Walker p.69, ANS.11), *good very fine, scarce*; with other drachms (5), BBA (camp mint) 62h, BCRA (Basra) 61h, GD (Jayy) 62h, 63h, SK (Sijistan) 56h, 3.71, 4.09, 3.88, 4.05, 3.99 g (SICA I, 46, 77ff, 296, 298, 365), *one stained, very fine and better, all identified in envelopes* (6) £250-300

313  
**`Ubaydallah b. Ziyad**, drachms (5), KRMAN 58h (*counterstamped lillah in third quadrant*), KRMAN-GY (Jiruft) 61h (*counterstamped lillah in fourth quadrant*), 62h, KRMAN-NAR (Narmashir) 60h, 61h, *all identified in envelopes, very fine to good very fine* (5) £200-250



314  
**`Ubaydallah b. Ziyad**, drachm, SYWN (uncertain mint) 60h, (Walker p. 72, B.21 [mint read as ZANK]), *stained on obverse, otherwise almost extremely fine* £80-100



315  
**Anonymous AMYR Y WRWYŠNYKAN type**, drachm, KIRMAN (Kirman) 64h, 4.09 g (SICA I, p. 37), *good very fine and very rare* £300-400

316  
**`Abdallah b. al-Zubayr**, drachms (2), ART (Ardashir Khurra) 65h, KIRMAN-NAR (Narmashir) 66h, *good very fine to about extremely fine, second cleaned* (2) £100-150

317  
**`Abdallah b. al-Zubayr**, drachms (6), DA+G (Jahrum) 53YE, 54YE, DA+GH (Jahrum) 60YE, DAP (Fasa) 54YE, 56YE, 60YE, *all identified in envelopes, a couple stained, good very fine to about extremely fine* (6) £250-300

318  
**`Abdallah b. al-Zubayr**, drachms (6), TART (Ardashir Khurra) 67h, DA (Darabjird) 53YE, 56YE, 57YE, 59YE, 60YE, *all identified in envelopes, very fine to good very fine, the first stained but scarce* (6) £220-250



319  
**Mus`ab b. al-Zubayr**, drachm, KIRMAN-NAR (Narmashir) 70h, 4.00 g (Walker p. 104, M.4 9), *edge damage, about extremely fine and rare* £150-200



320  
**Mus`ab b. al-Zubayr**, drachm, KIRMAN-NAR (Narmashir) 71h, 3.89 g (Walker p. 104, 207), *corrosion at edge, otherwise about extremely fine and rare* £150-200

321  
**Salm b. Ziyad**, drachms (2), HRA 67h and MRW 63h, 4.04, 3.72 g (SICA I, 306, 333), *very fine or better, second with countermark 29 in first quadrant, both scarce* (2) £120-150

322  
**`Abdallah b. Khazim**, drachms (4), BBA (camp mint) 67h, 68h, MRW (Marw) 65h, 66h, 3.83, 3.92, 4.06, 4.03 g (Walker 158ff, 163ff, 168, 170ff), *first with flan crack, very fine to about extremely fine* (4) £170-200

323  
**`Umar b. `Ubaydallah**, drachms (2), ART (Ardashir Khurra) 68h, BYŠ (Bishapur) 68h, *both slightly stained, almost extremely fine* (2) £70-100

324  
**`Umar b. `Ubaydallah**, drachms (8), ART (Ardashir Khurra) 70h; BYŠ (Bishapur) 67h, 68h, 69h, 70h; KIRMAN (Kirman) 65h (*this countermarked in first quadrant, accretions and edge damage*); ST (Istakhr) 68h, 70h, *generally very fine and better* (8) £300-400

325  
**`Umar b. `Ubaydallah**, drachms (7), ST (Istakhr) 68h, 69h, 70h; BYŠ 67h, 68h, 69h, 70h (SICA I, -, 377, 379, 156ff, 159ff, 171ff, 174ff), *generally very fine to good very fine* (7) £250-300



326  
**Bishr b. Marwan**, drachm Caliph *orans* type, AKWLA (al-Kufa) 75h, 4.24 g (SICA I, 5, but the robes of the Caliph and his attendants are hatched with horizontal lines), *good very fine with the figures of the Caliph and attendants fully struck up, very rare* £2,500-3,000



327  
**`Atiya b. al-Aswad**, drachm, KIRMAN-AN (uncertain location) 75h, 4.00 g, *minor flan faults, otherwise about extremely fine and rare, this date apparently unpublished* £150-200



328  
**`Atiya b. al-Aswad**, drachm, KIRMAN-NAT (uncertain mint) 75h, 3.77 g (SICA I, p. 31, note 173), *two small patches of accretion on obverse and edge slightly ragged, about very fine and rare* £100-150



329

**`Abdallah b. `Umayya**, drachm, SK (Sijistan) 76h, 4.07 g (Album 30; cf Gaube 22), *some staining on obverse, almost extremely fine* £400-500

330

**al-Muhallab b. Abi Sufra**, drachms (4), BYŠ (Bishapur) 75h, 76h; DA (Darabjird) 76h; ST (Istakhr) 76h, 4.06, 3.94, 4.14, 3.64 g (SICA I, 199ff, 211ff, 262-3, p. 28), *good very fine* (4) £170-200

331

**al-Muhallab b. Abi Sufra**, drachms (2), BYŠ (Bishapur) 75h and DA (Darabjird) 76h, *first about very fine and clipped, second about extremely fine* (2) £60-80



332

**Yazid b. al-Muhallab**, drachm, KRMAN-NAR (Narmashir) 78h, 3.90 g (SICA I, 328), *some marginal staining, otherwise almost extremely fine and extremely rare* £500-700



333

**`Ubaydallah b. Abi Bakra**, drachm, SK (Sijistan) 79h, obverse margin reads - / *bism allah* / *rabbi* / -, pellet beneath *b* of *bism allah*, 3.99 g (SICA I, 369), *almost extremely fine and rare* £100-150



334

**`Ubaydallah b. Abi Bakra**, drachm, SK (Sijistan) 79h, similar to the last but without pellet beneath *b* of *bism allah*, 4.00 g (SICA I, 369 *var.*), *good very fine and rare* £100-150

335

**`Ubaydallah b. Abi Bakra**, drachms (2), SK (Sijistan) 80h, varieties with and without pellet beneath *b* of *bism allah* in obverse margin (cf SICA I, 370), *one hoard-stained, very fine to good very fine* (2) £150-200



336

**`Abd al-Rahman b. Muhammad**, drachm, DA+RA (uncertain location in Darabjird) 70YE, with long marginal inscription *bism allah - rabb harashu* in second and third quadrants, 4.13 g (Album 38 for type), *about extremely fine and extremely rare* £300-400



337

**`Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 80h, obverse margin - / *bism allah* (triplet) / *rabbi* / -, 3.97 g (cf SICA I, 371 [without *rabbi*]), *old ink marks on reverse, good very fine and very rare* £250-300



338

**`Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 81h, obverse margin similar to the last, 4.09 g (SICA I, p. 30, note 165), *ink marks on reverse, almost extremely fine and very rare* £300-400



339

**`Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 81h, similar to the last but with pellet after mint-name, 3.81 g, *toned, about extremely fine and very rare* £300-400



340

**`Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 82h, obverse margin similar to the last, 4.08 g (cf Mochiri 406 [without *rabbi*]), *small patch of staining in fourth obverse quadrant and ink marks on reverse, otherwise good very fine and very rare* £250-300



341

**`Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 82h, obverse margin: - / *bismillah* (triplet) / - / - , 4.08 g (Mochiri 406), *good very fine and very rare* £300-400



342

**`Amr b. Laqit**, drachm, KRMAN-NAR (Narmashir) 83h, 4.09 g (Album 39; cf Peus auction 378, 28 April 2004, lot 1206), *about extremely fine and extremely rare* £500-700



343

**`Amr b. Laqit**, drachm, KRMAN-NAR (Narmashir) 83h, similar to the last, 4.11 g, *small patch of hoard-staining on both sides, otherwise about extremely fine and extremely rare* £500-600



344

**Khalid b. Abi Khalid**, drachm, GD (Jayy) 83h, 3.83 g (Album A40 RRR; Gaube 117), *small part of edge broken and repaired, otherwise about extremely fine and extremely rare* £800-1,000

Khalid b. Abi Khalid is unknown to history, but from numismatic evidence he appears to have been a rebel against al-Hajjaj who was active in Jayy in 83h. Post-Reform dirhams of Jayy are also known from this year.

345

**`Arab-Sasanian drachms (8)**, comprising `Abdallah b. `Amir, DA (Darabjird) 43YE; Ziyad b. Abi Sufyan, DA (Darabjird) 43YE; `Ubaydallah b. Ziyad, BCRA (al-Basra) 61h; `Abdallah b. al-Zubayr, DA+GH (Jahrum) 60h; `Abdallah b. Khazim, MRW (Marw) 66h; `Umar b. `Ubaydallah, BYŠ (Bishapur) 67h; al-Muhallab b. Abi Sufra, DA (Darabjird) 76h; `Abd al-Malik b. Marwan (the Umayyad caliph), DA+P (Fasa) 60YE, *all identified in envelopes, very fine and better* (8) £300-400

346

**`Arab-Sasanian drachms (5)**, comprising Ziyad b. Abi Sufyan, DA (Darabjird) 43YE; `Abdallah b. al-Zubayr, DA+RA (?) 60YE; `Ubaydallah b. Ziyad, BCRA (al-Basra) 61h; `Umar b. `Ubaydallah, ART (Ardashir Khurra) 70h; al-Muhallab b. Abi Sufra, BYŠ 75h, *all identified in envelopes, very fine to extremely fine* (5) £200-250

347

**Governors of Tabaristan**, hemidrachms (10), of Datburjmihir, PYE 86=120h, *very fine and rare*; Khurshid, `Umar (2 – name in Pahlawi and Arabic), Sa`id, Sulayman (with diamond instead of face on royal bust), Muqatil, Hani, `Abdallah, and anonymous AFZWT type, *generally good very fine to extremely fine* (10) £120-150



348

**Arab-Latin Coinage**, solidus, North Africa, indiction Θ (=92/3h), NNSTdSNISVNCV[... - SIMLS, *rev.*, ...]FERTINAFRCIIIId – INdCΘ, 4.18 g (cf Walker p.73, C.12-C.13), *legends partially off-flan on both sides, very fine and rare* £700-900

## POST-REFORM COINAGE



349

**temp. `Abd al-Malik b. Marwan, dinar, 77h**, *obv. field: la ilaha illa / Allah wahdahu / la sharika lahu in three lines, obv. margin: Muhammad rasul Allah arsulahu bi'l-huda wa din al-haqq li-yuzhirahu `ala al-din kullih, rev. field: Allah ahad Allah / al-samad lam yalidu / wa lam yuladu, rev. margin: bism Allah duriba hadha al-dinar fi sana saba` wa saba`in*, 4.16 g (Walker 186; Bernardi, G., 'Il dinar di `Abd al-Malik coniato nell'anno 77h,' *SNR* 80 (2001), pp. 131-137, dies f/B), *crudely pierced at 10 o'clock on obverse, scattered surface marks otherwise almost very fine, extremely rare and historically important* £20,000-30,000

`Abd al-Malik's 'year 77' dinar is generally considered to be the first 'purely Islamic' coin, and is surely the most famous and desirable coin in the whole Islamic series. Introduced to replace the imitations of Sasanian and Byzantine types previously struck by the Muslims, this coin established a style and pattern for the coinage which was to endure with for over two centuries and several changes of dynasty.

While the legends (with the obvious exception of the date on the reverse) remain almost entirely static on mintless Umayyad dinars, the calligraphy changes and evolves over time and it is interesting to compare this coin with examples struck towards the end of the dynasty. Here, the small, rounded script shows Pahlawi influence, while the alignment of individual words in the margins does not quite produce a smooth, circular inscription. In the early Islamic period, there was not yet an absolute ban on depicting images of living things in works of art. Immediately before this purely epigraphic dinar was issued, `Abd al-Malik himself had experimented with a design based on the Byzantine solidus, with the standing figure of the Caliph on the obverse and a modified version of a cross Calvary on the reverse. The mediaeval sources give a rather confused picture both of the inception of the Islamic gold coinage and the introduction of this epigraphic dinar, but it appears that anti-Muslim measures by the Byzantine emperor Justinian II provoked `Abd al-Malik into adopting this uncompromising design. The three Qur'anic inscriptions emphasize the oneness of Allah, in contrast and challenge to the Christian doctrine of the Trinity.

A coin with a similarly crude piercing is in the Milan museum (Castiglioni, *Monete cufiche dell'Imperial Regio Museo di Milano*, p.1, 1).



350

**Dinar, 78h**, 4.18 g (Walker 187), *light graffiti, good very fine to almost extremely fine* £150-200.

351

**Dinar, 82h**, 4.25 g (Walker 192), *extremely fine* £120-150



352

**Dinar, 84h**, 4.24 g (Walker 194), *extremely fine* £120-150

353

**Dinar, 86h**, 4.25 g (Walker 197), *faint obverse graffiti, about extremely fine* £120-150

354

**Dinar, 90h**, 4.28 g (Walker 201), *extremely fine, the reverse lustrous* £120-150

355

**Dinar, 94h**, 4.31 g (Walker 207), *extremely fine* £120-150

356

**Dinar, 100h**, 4.27 g (Walker 216), *struck from rusty dies, 'K' scratched in upper obverse field, otherwise extremely fine with some lustre* £120-150



357

**Dinar, 102h**, 4.25 g (Walker 219), *minor graffiti in reverse field, extremely fine* £150-200

358

**Dinar, 103h**, 4.26 g (Walker 220), *scratch in rev. field, extremely fine* £130-160

359

**Dinar, 105h**, 4.27 g (Walker 224), *about extremely fine* £130-160



360

**Dinar, 108h**, 4.27 g (Walker 228), *extremely fine* £150-200



361

**Dinar, 109h**, 4.26 g (Walker 229), *traces of surface deposit, extremely fine* £150-200

Ex Baldwin's Islamic Coin Auction 4, London, 8<sup>th</sup> May 2002, lot 52.



362

**Dinar, 110h**, 4.26 g (Walker 230), *extremely fine or better and lustrous* £120-150

363

**Dinar, 111h**, 4.25 g (Walker 231), *extremely fine* £120-150

364

**Dinar, 113h**, 4.26 g (Walker 233), *extremely fine* £120-150



365

**Dinar, 114h**, 4.26 g (Walker 234), *extremely fine or better and lustrous* £120-150

366

**Dinar, 115h**, 4.25 g (Walker 235), *light graffiti on reverse, extremely fine* £120-150



367

**Dinar, 116h**, 4.25 g (Walker 236), *about uncirculated* £120-150



368

**Dinar, 123h**, 4.15 g (Walker 243), *very fine, scarce* £150-200

Ex Baldwin's Islamic Coin Auction 4, London, 8<sup>th</sup> May 2002, lot 55.



369

**Dinar, 128h**, 4.22 g (Walker 248), *almost extremely fine and scarce* £150-200

370

**Dinar, 131h**, 4.26 g (Walker 251), *surface deposits, about extremely fine* £120-150

371

**Dirhams (2), Abrashahr 90h, 95h**, 2.92, 2.47 g (Klat 4.b, 9.b), *first almost extremely fine, second good fine (2)* £200-250



‡372

**Dirham, Istakhr 83h**, 2.93 g (Klat 70), *good very fine and very rare* £800-1,200



‡373

**Dirham, al-Andalus 104h**, 2.73 g (Klat 117), *flan crack, surface scrapes, otherwise almost very fine and rare* £600-800



373A

**Dirham, al-Andalus 135h**, of standard Umayyad type, 2.78 g (*Moneda Andalusí en la Alhambra* 14; cf Miles, *C.U.S.* p.126; cf Sotheby's, 27 May 1999, lot 86), *traces of hoard-staining, some double-striking on obverse, otherwise about extremely fine and extremely rare* £1,500-2,000

This extremely rare coin was struck by Yusuf b. `Abd al-Rahman al-Fihri, who remained governor of al-Andalus after the fall of the Umayyads until the establishment of the independent emirate under `Abd al-Rahman I in 138h. Al-Andalus and Ifriqiya continued to strike dirhams of standard Umayyad type for some years after the Abbasids assumed power in 132h.



374

**Dirham, Bizamqubadh 94h**, 2.86 g (Klat 165), *light obverse scratches, good very fine and extremely rare* £1,800-2,200



375

**Dirham, al-Basra 79h**, 2.93 g (Klat 168), *about extremely fine* £80-120



‡376

**Dirham, al-Jazira 126h**, 2.82 g (Klat 222, *same rev. die*), *light graffiti but very fine to good very fine and extremely rare* £1,000-1,500



377

**Dirham, al-Jisr 80h**, 2.90 g (Klat 230), *a typically crude striking, good very fine for issue* £600-800



378

**Dirham, Dasht-i Maysan 79h**, 2.75 g (Klat 318), *cleaned with some traces of silver chloride remaning on obverse, otherwise very fine to good very fine and extremely rare* £1,500-2,000

379

**Dirhams (2), Dastawa 94h and Ramhurmuz 94h**, 2.95, 2.88 g, *about extremely fine, second with light graffiti (2)* £80-120

380

**Dirham, Sarakhs 95h**, *rev., margin ends margin ends المشركن*, 2.63 g (Klat 455.a), *hoard-stained and partly cleaned, almost very fine and a rare variety; with other dirhams (6) comprising Darabjird 94h, Dimashq 87h, 88h, Marw 92h, Wasit 86h, 123h, fine and better (7)* £150-200



‡381

**Dirham, al-Sus 81h**, 2.87 g (Klat 475), *some central weakness on both sides, otherwise good very fine and rare* £500-700



382

**Dirham, Shaqq al-Taymara 80h**, 2.69 g (Klat 202), *cleaned, fine or better* £150-200



‡383

**Dirham, Shaqq al-Taymara 81h**, 2.91 g (Klat 203), *faint obverse scratch, good very fine* £200-250



384

**Dirham, Shaqq al-Taymara 82h**, *variety with one point on rev. inner circle*, 2.90 g (Klat 204.1), *patch of black hoard-staining on obverse, very fine to good very fine* £250-300



385

**Dirham, Fasa 81h**, 2.89 g (Klat 512), *cleaned, traces of hoard staining and scratches both sides, otherwise very fine and rare* £500-700



386

**Dirham, Qumis 91h**, 2.86 g (Klat 518), *traces of black chloride deposits, good very fine and rare* £250-300



387

**Dirham, Qumis 93h**, 2.86 g (Klat 520), *about extremely fine and rare* £400-500

388

**Dirhams (6), al-Mubarak 108h, 109h, 110h, 117h, 118h, 119h** (Klat 571.b2, 572, 573, 575, 576.a, 577.b), *first good fine, others very fine to almost extremely fine (6)* £180-220

389

**Dirhams (2), al-Mubarak 109h, 119h**, (Klat 572, 577.b), *very fine; with other dirhams (9) comprising Ifriqiya 104h, Sijistan 97h, Ardashir Khurra 97h, al-Jazira 129h, 131h, Dimashq 80h, Sabur 95h, Kirman 95h, Marw 98h, fine to very fine, the some scarce (11)* £200-300



390

**Dirham, Marw 81h**, *rev., margin ends المشركن*, 2.56 g (Klat 583.a), *minor edge kink, fine to good fine* £250-300



391

**Dirham, Marw 82h**, rev., margin ends المشتركون, 2.55 g (Klat 584.b), *fine to good fine and a very rare variety* £700-1,000



392

**Dirham, Manadhir 96h**, 2.83 g (Klat 620), *good fine and a rare date* £150-200

393

**Fals, Marw 115h**, 2.30 g (Album B204 RRR), *fine/good fine and very rare* £80-120

394

**Glass vessel stamp**, dark green translucent glass, in the name of the caliph `Abd al-Malik, four-line legend reads *bism Allah / `abd Allah `Abd / al-Malik amir a- / [l mu]minin*, *very fine* £100-120

395

**Revolutionary Period, Abu Muslim**, dirham, Balkh 131h, 2.67 g (Klat 188; Wurtzel 20), *edge broken and repaired, fair to fine but rare* £80-120



396

**Revolutionary Period, `Abdallah b. Mu`awiya**, dirham, Darabjird 129h, 2.75 g (Wurtzel 14 = Klat 302), *good fine and extremely rare* £4,000-5,000

397

**Revolutionary Period**, dirhams (2), Jayy 128h, 2.89 g (Klat 269), *cleaned, staining on reverse, almost very fine*; Marw 132h, 2.60 g (Klat 606), *flan split, severely hoard-stained, fine* (2) £150-200



398

**Revolutionary Period, Abu Muslim**, dirham, Marw 130h, as Klat 604 but outer obverse marginal legend starts at 1 o'clock with trefoils of annulets at half-cardinal points, 2.84 g, *hoard-stained, otherwise very fine and extremely rare [only 2 examples of this date known to Klat]* £800-1,200

399

**Revolutionary Period, Imran b. Isma`il**, fals, Sijistan 136h (Wurtzel 47; Album B209 RRR), *about fine, rare*; with other mainly Abbasid fulus (8), mostly with mints and dates including Ardashir Khurra 144h, *this about very fine and rare*; and Arab-Byzantine fulus (2) of Dimashq and Ba`labakk, *some fine* (11) £150-200

## ABBASID



±400

**al-Ma'mun, 194-218h**, dinar, without mint name, 19x (probably 198h), rev., citing Tahir, 3.49 g (Lowick 422), *clipped, slightly bent and some old scratches, good fine and rare* £200-300

401

**al-Ma'mun**, dinars (4), comprising 199h *al-'Iraq / Dhu'l-Riyasatayn*, 208h with double obverse margin and without mint name (struck at Madinat al-Salam), and Madinat al-Salam 214h and Misr 215h, both with double obverse margin, 4.11, 3.82, 4.15, 4.05 g (Album 222.12, 222.15, 222A [2]), *first cleaned and second with edge shaved, good fine to better than very fine, all scarce* (4) £300-400

402

**al-Mu`tasim, 218-227h**, dinars (2), Madinat al-Salam 221h and Misr 221h, 4.08, 4.18 g (Album 225), *first good fine, second with slight edge kink but good very fine* (2) £160-180



403

**al-Mu`tasim**, dinar, al-Muhammadiya 222h, 4.21 g, *surfaces scuffed, good fine to almost very fine and extremely rare, apparently unrecorded* £1,000-1,200

This is apparently the earliest recorded gold issue of al-Muhammadiya. Miles gave the first certain date for dinars as 234h, although a dinar dated 225h has since been discovered (Sotheby's, 25<sup>th</sup> May 2000, lot 245).

404

**al-Mutawakkil, 232-247h**, dinar, Madinat al-Salam 245h, 4.21 g (Album 229); **al-Mu`tazz**, dinar, Surra man ra`a 251h, 3.98g (Album 235.1), *very fine to good very fine, first on a slightly wavy flan and second with graffiti* (2) £200-250



405

**al-Mu`tazz, 251-255h**, dinar, al-Basra 252h, 3.83 g (Qatar 2002), *a coarse and imperfect striking, edges filed, generally fine and rare* £250-300

406

**al-Mu`tazz, 251-255h**, dinars (3), Samarqand 253h, al-Shash 253h, Misr 253h, 4.17, 4.11, 4.22 g (Album 235.1), *almost very fine to very fine* (3) £200-250

±407

**al-Mu`tamid, 256-279h**, dinar, San'a 271h, rev., *al-Muwaffaq billah / Dhu'l-Wizaratayn*, 2.92 g. (SICA X, 239), *good very fine*; **al-Muktafi 289-295h**, dinar, San'a 291, 2.92 g (SICA X, 250), *extremely fine* (2) £200-300





408

**al-Muktafi, 289-295h**, dinar, Madinat al-Salam 294h, 4.40 g (Kazan 171), *marginal weakness, very fine to good very fine* £200-250



409

**al-Muqtadir, 295-320h**, heavy dinar, Tustar min al-Ahwaz 319h, 7.21 g, *die-cracks visible on both sides and reverse flan faults, very fine to good very fine, rare of this weight* £300-400



410

**al-Radi, 322-329h**, dinar, Isbahan 322h, 3.36 g (Zambaur p. 49, note 3), *crudely struck from damaged dies, about extremely fine for issue and rare* £400-600

Zambaur states that this is the last Abbasid issue of Isbahan before the city came under Buwayhid control.

411

**al-Radi, 322-329h**, dinar, Madinat al-Salam 323h, 3.92 g. (Album 254), *good very fine and scarce* £80-120



412

**al-Muttaqi, 320-333h**, dinar, Madinat al-Salam 329h, citing *abu-Mansur bin amir al-mu'minin*, 4.65 g (cf Kazan 200 [330h]), *old file-mark on edge, otherwise extremely fine and rare* £400-600



413

**al-Muttaqi, 320-333h**, dinar, Wasit 329h, citing the chief amir abu'l-Hussain Bajkam, 3.55 g (Album A258 RR; cf Artuk 495), *almost extremely fine and rare* £500-700



414

**al-Mustanjid, 555-566h**, dinar, Madinat al-Salam 556h, 2.16 g (cf Sotheby's, 25 May 2000, lot 263), *typical weak strike on a thin flan, good very fine for issue with clear mint and date, rare* £300-400



415

**al-Mustanjid, 555-566h**, dinar, Madinat al-Salam 557h, 3.03 g (cf Sotheby's, 25 May 2000, lot 264), *struck from rusty dies on a small flan with some resulting loss of marginal legends, otherwise extremely fine for issue with some mint lustre, rare* £300-400



416

**al-Mustanjid, 555-566h**, dinar, Madinat al-Salam 558h, 2.38 g (cf Sotheby's, 25 May 2000, lot 265), *weakly struck with central legends on both sides partly flat, scratched on reverse, otherwise very fine or better with clear mint and date, rare* £200-300

417

**al-Mustanjid, 555-566h**, dinar, Madinat al-Salam 560h, 1.62 g (cf Sotheby's, 25 May 2000, lot 266), *weakly struck on a thin flan with some double-striking, fine and rare* £180-220



418

**al-Mustanjid, 555-566h**, dinar, Madinat al-Salam 561h, 2.24 g (Kazan 203), *partly flat on both sides, otherwise good very fine with clear date, rare* £300-400



419

**al-Mustanjid, 555-566h**, dinar, Madinat al-Salam 565h, 1.34 g (Lavoix 1271), *struck on a thin flan with considerable "show-through", very fine for issue and rare* £200-300

420

**al-Mustadi, 566-575h**, dinars (2), Madinat al-Salam 566h, 567h, 1.84, 2.15 g (Album 267), *first crudely struck but very fine or better, second fine to good fine but cracked* (2) £280-320

421

**al-Mustadi**, dinar, Madinat al-Salam 568h, 1.47 g (BMC I, 479); **al-Nasir**, dinar, Madinat al-Salam 594h, 1.31 g (Album 268), *fine or better for issue, both rare* (2) £250-300

‡422

**al-Nasir, 575-622h**, dinar, Madinat al-Salam 622h, *scratched on obverse and margins weak, good fine*; with miscellaneous Islamic dirhams (25), mostly Umayyad and Abbasid, and a Sasanian drachm, *a few chipped, fine to extremely fine* (27) £180-220



423

**al-Musta`sim, 640-656h**, dinar, Madinat al-Salam 643h, 7.35 g (BMC I, 506), *about extremely fine* £120-150

424

**al-Musta`sim**, dinars (2), Madinat al-Salam 64x and 6xx, *first good very fine with weakness in margins, second ex-mount and fine* (2) £100-150



425

**al-Saffah, 132-136h**, dirham, Dimashq 135h, 2.55 g (Lowick 590), *cleaned, evenly clipped, otherwise very fine, rare* £300-400

426

**al-Saffah**, dirhams (3), Ardashir Khurra 136h, Surraq 135h, al-Kufa 132h, 2.84, 2.86, 2.74 g (Lowick 2029, 2024, 1088), *good fine to very fine, the first two scarce, last clipped* (3) £150-200



427

**al-Mansur, 136-158h**, dirham, Tabaristan 147h, citing al-Mahdi Muhammad as heir, 2.88 g (Lowick -; cf Sotheby's, 16 April 1985, lot 37), *about extremely fine and very rare* £300-400



428

**al-Mansur**, dirham, Arran 151h, 2.89 g (Lowick 758), *traces of staining, good very fine and rare* £150-200

429

**al-Mansur**, dirham, Arminiya 155h, 2.75 g (Lowick 576), *very fine, scarce* £80-120



430

**al-Radi, 158-169h**, dirham, al-Yamama 167h, triplet of pellets in upper rev. field, 2.76 g (Lowick 577), *about very fine, rare* £300-400

431

**al-Hadi, 169-170**, dirham, al-Haruniya 170h (Lowick 880), *very fine*; with other first period Abbasid dirhams (8), comprising Arminiya 143h, 144h, 152h, Madinat Jayy 171h, Kirman 168h, Madinat Abrashahr 191h (2), Madinat al-Salam 159h, *fine to very fine, most scarce* (9) £200-300



432

**al-Rashid, 170-193h**, dirham, Madinat al-Salam 176h, with caliph's name *Harun* in lower rev. field, legends as Lowick 1307 but annulets O oo x3, 2.87 g, *good very fine, apparently an unpublished variety* £100-150



‡433

**al-Rashid**, dirham, Arran 193h, rev., *al-Abbas / bin Zafar*, 2.89 g (Lowick 819), *very fine to good very fine and scarce* £120-150

434

**al-Ma`mun, 194-218h**, dirhams (2), Samarqand 202h, citing heir al-Rida, and Madinat Naysabur 197h, with *'Abdallah* in obverse margin (Album 224, 223.4), *good very fine*; with a fals, Balkh 149h (Shamma p.308, 3), *about fine* (3) £150-200

435

**al-Mu`tasim, 218-227h**, dirhams (2), Marw 226h and Misr 220h, 2.86, 2.93 g, *very fine or better, both scarce* (2) £100-150

436

**al-Muktafi, 289-295h**, dirhams (2), Fars 291h, 295h, *first crimped, both unevenly struck but good fine to very fine for issue and scarce*; with other dirhams (13), comprising al-Basra 289h, Suq al-Ahwaz 289h, al-Kufa 295h, Madinat al-Salam 291h (2), 292h (3), 293h, 294h (3), 295h, *some cleaned, generally good fine to good very fine* (15) £100-150

437

**al-Muktafi**, dirham, Misr 293h, 2.82 g, *only very good but with clear mint and date, rare* £150-200

438

**al-Muktafi**, dirham, Dimashq 294h, 2.76 g, *bent and straightened, fine and rare* £300-350



439

**temp. al-Muqtadir, 295-320h**, donative fractional dirham, without mint or date, struck in the name of his heir abu'l-`Abbas, single margins on both sides, 1.22 g (cf Album 246B), *traces of mounting at 1 o'clock, good fine and very rare* £300-400

‡440

**al-Muqtadir**, dirham, Hulwan (3)01h, 4.50 g, *margins weak, especially on the reverse, otherwise very fine and a rare mint* £100-150



441

**al-Muqtadir**, medallion dirham with broad margins, Madinat al-Salam 313h, 5.09 g (Ilisch DI 22), *about very fine and rare* £600-800

442

**al-Muqtadir**, heavy dirham, al-Kufa 319h, 9.15 g (legends as Album 246.2), *some marginal weakness, very fine or better and rare of this weight* £300-400

443

**al-Muqtadir**, dirhams (48), of al-Ahwaz (2), al-Basra (4), al-Rafiq (2), Surra man ra`a (4), Suq al-Ahwaz (1), Shiraz (10), al-Kufa (5), Madinat al-Salam (13) and Wasit (7), *mainly cleaned, a few stained, generally good fine to very fine, some better* (48) £250-300

444

**al-Mustakfi, 333-334h**, dirham, Madinat al-Salam 333h, citing *al-Muzaffar abu'l-Wafa*, 3.14 g (Album 264), *about very fine and rare*; with other Abbasid dirhams (4), comprising Arran 152h, Ma`dan al-Shash 190h, Samarqand 225h and Madinat al-Salam 329h, *mainly fine, the first scarce* (5) £150-200

445

**Abbasid dirhams (21)**, al-Rashid to al-Muqtadir, with Buwayhid dirhams (2), Arrajan 327h and Shiraz 326h, and Sasanian drachms (2), *generally fine to very fine* (25) £120-150

446

**Hafsid, Abu'l-`Abbas Ahmad II, 755-758h**, dinar, without mint or date, 4.76 g (Hazard 608); **Ziyanid of Tilimsan**, anonymous dinar of Hafsid style, 4.59 g (Mitchiner 441); **Marinid**, anonymous dinar (struck before 740h), mint unclear, 4.64 g (Hazard 750ff), *very fine to good very fine* (3) £500-600

447

**Fatimid, al-Mahdi, 297-322h**, quarter-dinars (2), both without mint and date, *fine to good fine and scarce*; **al-Hakim**, quarter-dinars (3), al-Mahdiya 412h, Siqiliya date unclear, and without mint or date, *fine and better* (5) £150-200



448

**Fatimid, al-Qa`im, 322-334h**, dinar, al-Mahdiya 332h, 4.19 g (cf Kazan 437), *good very fine and very rare* £700-900



‡449

**Fatimid, al-Mu`izz, 341-365h**, dinar, without mint-name (Sijilmasa) 352h, 4.13 g (Nicol 1873), *usual crude striking, good fine and rare* £200-250

450

**Fatimid, al-Mu`izz**, dinar, Misr 365h, 4.17 g (Kazan 470), *very fine or better* £70-100



451

**Fatimid, al-Hakim, 386-411h**, dinar, al-Qahira al-Mahrusa 394h, 3.97 g (BMC IX, 76f), *fine and rare* £400-600

452

**Fatimid, al-Hakim**, dinar, al-Mansuriya 408h, 4.16 g (Kazan 552), *edge damage, fine with clear mint and date*; **Abbasid**, al-Rashid, dinar, 180h, citing *Ja`far*, *edge shaved and scrape on reverse, very fine* (2) £100-150



453

**Fatimid, al-Zahir, 411-427h**, dinar, Misr 427h, 4.21 g (Miles 227), *very fine to good very fine and rare* £400-500

454

**Fatimid, al-Mustansir, 427-487h**, dinar, Misr 436h, 4.01 g (Miles 329), *edge smoothed, good very fine* £100-120



455

**Fatimid, al-Mustansir**, dinar, Filistin 440h, 3.54 g (Miles 313), *about very fine and rare* £500-600



456

**Fatimid, al-Mustansir**, dinar, Sur 446h, 3.64 g (Miles 296), *some weak areas both sides, very fine and scarce* £150-200



‡457

**Fatimid, al-Mustansir**, dinar, Barqa 448h, 4.16 g (cf Baldwin's Islamic Coin Auction 5, 29 October 2002, lot 220 for a similar dinar dated 444h), *wavy flan, almost very fine and extremely rare* £1,800-2,200

This is apparently the latest known date for the very rare Fatimid mint of Barqa, the classical Barce in Cyrenaica.



458

**Fatimid, al-Mustansir**, dinar, al-Mahdiya 457h, month of Sha`ban, 4.18 g (BMC IV, 167), *good very fine and very rare* £800-1,000

459

**Fatimid, al-Mustansir**, dinar, al-Iskandariya 486h, 4.27 g (Miles 275), *irregular flan, good very fine* £120-150

460

**Crusaders**, gold bezant, imitating a Fatimid dinar of al-Amir, late Second-Third Phase (late 12<sup>th</sup> century A.D.), 3.27 g, *good very fine* £80-100

461

**Burji Mamluk, Barsbay, 825-841h**, ashrafi, al-Qahira 831h, 3.39 g (Balog 705), with other Mamluk ashrafis (3) of Jaqmaq, Khushqadam and Qa'itbay, *very fine and better* (4) £120-150



‡462

**Burji Mamluk, Tumanbay, 906h**, ashrafi, mint and date off flan, 3.36 g (Balog - ; Kazan 709, *same reverse die*), *good very fine and very rare* £150-200

Tumanbay's brief reign lasted for less than four months.

‡463

**Ziyadid, al-Muzaffar b. 'Ali, c. 370-435h**, dinar, blundered mint (Zabid) and date (418), 2.54 g. (SICA 10, 142-145; Album 1071) and **'Ali b. al-Muzaffar, c. 430-440h**, dinar, mint/date blundered, 2.03 g. (cf. SICA 10, 146-147; Album 1072), *very fine* (2) £250-300



464

**Fatimid Partisans in the Yemen**, sudaysi dirham, without mint or date, struck in the name of the Fatimid caliph al-Mahdi, 0.36 g (Album A1067 RRR; cf Spink Zurich auction 37, 16<sup>th</sup> September 1991, lot 126), *edge slightly ragged and traces of horn silver on obverse, very fine and very rare* £200-300

‡465

**Sulayhid, 'Ali b. Muhammad, 439-473h**, dinar, Zabid 445h, citing the Fatimid caliph, 1.68 g. (Album 1075.1; SICA X, -), *good fine and rare*, and base gold blundered dinar, 2.25 g. (Album 1075.3; SICA X, 149), *very fine* (2) £200-250



‡466

**Khawlanid, Yahya b. Abi Hashid (fl. 438h)**, dinar, San'a 438h, 2.09 g. (SICA X, 275), *extremely fine and rare* £300-500



‡467

**Zuray'id, Muhammad b. Saba', 534-550h**, dinar, 'Adan, date unclear (possibly (5)48h?), 2.38 g (cf Bikhazi 270; Album 1080.1), *very fine* £250-300



‡468

**Ayyubids in the Yemen, Turanshah b. Ayyub 569-575h**, pale gold dinar, 'Adan, uncertain date, 2.45 g. (cf Balog 927; Album A1087), *very fine and very rare* £400-600



469

**Rasulid, al-Mujahid 'Ali, 721-764h**, dinar of North African 'square-in-circle' type, 'Adan 735h, 4.22 g (cf BMC V, 359-360; Album p. 58, *note*), *plugged in three places at 3 and 9 o'clock, otherwise very fine and extremely rare* £1,200-1,500

470

**Saudi Arabia**, King Faisal, gold Memorial medal, 1975, 30 mm, 21 ct. fine, 12.5 g (*approx.*), *of proof quality, as struck, in sealed envelope of issue* £70-80



471

**Khujistanid, Ahmad b. 'Abdallah, fl. 261-268h**, dirham, Naysabur 268h, 6.40 g (Album 1396), *some staining on obverse, about extremely fine, of unusually heavy weight, scarce* £120-150

‡472

**Amir of Naysabur, Mansur b. Shurkub, fl. 263-272h**, dirham, Naysabur 269h, 3.40 g (Tornberg p. 149, 11; Markov p. 108, 1), *about extremely fine and very rare* £200-250

Mansur b. Shurkub defeated the Khujistanid Ahmad b. `Abdallah in battle at Naysabur in 268h.

473

**Banijurid, Abu Da'ud Muhammad b. Ahmad, 260-286h**, dirham, Taliqan 284h, 6.23 g (Album 1433), *typical uneven striking, very fine for issue and scarce* £60-80



474

**Samanid, Ahmad b. Isma'il, 295-301h**, dirham, al-Biyar 298h, 2.49 g (BMC IX, 283b, *same obverse die*), *cleaned and corrosion removed from reverse, very fine/fine, rare* £250-300

475

**Samanid, Nasr b. Ahmad, 301-331h**, dirhams (9), comprising Andaraba 303h (?), 306h and Balkh 303h (these three citing Ahmad b. Sahl), Samarqand 310h, 311h, 315h, al-Shash 316h, Naysabur 302h, 305h (with broad obverse margin with additional obverse legend *hasbi allah wa kafa*, cf Peus 378, 28 April 2004, lot 1305), *generally very fine, some scarce* (9) £120-150



481

**Buwayhid, Abu Talib Rustam (Majd al-dawla), silver 'dinar', al-Muhammadiya 387h, 10.27 g (Treadwell Mu387c= *Treasures of Islam* 552=Sotheby's, 17 April 1984, lot 127), *ex-mount but fine and evenly struck, apparently the second published example of this spectacular coin* £1,000-1,500**

This type was almost certainly struck to commemorate the accession of Abu Talib on the death of Fakhr al-dawla. The army had mutinied just three years earlier over inflation and the withholding of their pay, leading Miles (*NHR* p. 176) to 'speculate whether the outrageous debasement of the silver in Buyid *dirhems* had anything to do with the mutiny.' If so, these large and impressive silver coins (called *dinars* in the mint/date formula) must have done something to establish confidence both in the coinage and in the ruler who issued it.

Miles also describes the severe rioting in Rayy which followed the death of Fakhr al-dawla, interrupting his funeral arrangements and also making it impossible to pay the troops. Eventually, both coffin and money had to be lowered into the town on ropes from the citadel of Tabarak.



482

**Buwayhid, Sultan al-dawla**, dinars (2), both Madinat al-Salam 404h, varieties citing Baha' al-dawla and Sultan al-dawla, 3.02, 4.17 g (Treadwell Ms404Ga, Ms404Gb), *both good very fine, the second with minor edge bend but a rare variety [3 specimens of this type recorded by Treadwell]* (2) £300-400

Second ex Baldwin's Islamic Coin Auction 3, 10 October 2001, lot 277.

476

**Samanid, Nasr b. Ahmad**, dirham, 'Madinat al-Salam 307h', (probably struck in Afghanistan), of standard Samanid type with the ruler's name rather crudely engraved in the lower reverse field (cf SNAT XIVc 1433ff), *some corrosion and hoard-staining on reverse, good very fine and unusual* £50-100

477

**Samanid dirhams (45)**, mints include Andaraba, Balkh, Bukhara, Samarqand and al-Shash, *two pierced, mainly fine* (45) £250-300

478

**Amirs of Bust, Muhammad b. Jatakin (fl. 347/8h)**, fulus (2), both Bust 347h, with ruler's name as Abu'l-Hasan (Album B1478 RRR), *one cleaned, fine to good fine, very rare* (2) £50-80



‡479

**Buwayhid, 'Imad al-dawla and Mu'izz al-dawla**, dinar, al-Basra 336h, 4.41 g (Morton & Eden auction 9, 25 May 2004, lot 523, *same dies*), *almost extremely fine and very rare* £400-600

480

**Buwayhid**, dinars (3), Madinat al-Salam 342h, 356h, 360h, 3.83, 4.20, 3.71 g (Treadwell Ms342G, Ms356G, Ms360G), *first punchmarked at 3 o'clock, very fine to almost extremely fine* (3) £250-300

483

**Buwayhid, Sultan al-dawla**, dinar, Madinat al-Salam 409h, 2.26 g (Treadwell Ms409G), *some surface deposits, weakly struck but with little wear from circulation, good very fine for issue and rare* £150-200



484

**Buwayhid, Baha al-dawla**, dinar, Madinat al-Salam 409h (*sic*), legends as Treadwell Ma404Ga, 3.71 g, *weakly struck with light scratches on both sides, very fine or better, apparently unpublished* £200-300

Baha al-dawla died in 403h, although some mints still struck coins in his name in the following year. The unit of the date on this piece is possibly a die-engraver's error for 404h, although Treadwell notes what appears to be a contemporary forgery of a dinar dated 407h which also bears Baha al-dawla's name and titles (Treadwell Ms407G).



485

**Buwayhid, Sultan al-dawla**, dinar, Madinat al-Salam 411h, 3.33 g (Treadwell - ; cf Morton & Eden auction 3, 25 May 2003, lot 369), *usual weak strike in pale gold, very fine and very rare* £300-400



486

**Buwayhid, Musharrif al-dawla**, dinar, Madinat al-Salam 413h, struck in the name of Sultan al-dawla, 3.22 g (Treadwell - ; cf Morton & Eden auction 3, 25 May 2003, lot 370), *weakly struck in pale gold, fine for issue and very rare* £300-400

Although Sultan al-dawla had been deposed in 412h, Musharrif al-dawla continued to strike coins in his name for two years afterwards.



487

**Buwayhid, Sultan al-dawla**, dirham, Shiraz 415h, four double annulets beyond obverse margin, legends as Treadwell Sh415b with additional title *al-'adil* after *al-malik al muluk* in *rev.* field, 3.22 g, *small patch of corrosion on reverse, otherwise good very fine and very rare, apparently an unrecorded variety* £120-150



‡488

**Buwayhid, Fulad Sultan (as Abu Mansur b. Muhyi Din Allah)**, dirham, Shiraz 441h, fields and margins within concentric octagons, 3.39 g (Album A1585 RRR; cf Treadwell Sh440b), *almost very fine and very rare, this date unlisted by Treadwell* £200-300

489

**Ghaznavid, Mahmud**, dinar, Ghazna 416h; **Mas`ud I**, dinar, Ghazna 429h; **Ibrahim**, dinar, Ghazna (?) 456h, *generally very fine for issue* (3) £120-150



‡490

**Ghaznavid, Mas`ud I, 421-432h**, dirham, Hamadhan 424h, *obv.*, mint/date formula within *mihrab*-shaped border with two stylized birds' heads, 4.72 g, *reverse margins weak, fine to good fine and very rare* £200-300

491

**Great Seljuq, Tughril Beg, 429-455h**, dinar, Madinat al-Salam 449h, 2.64 g (Album 1665), *struck from rusty dies, good very fine*; **Begteginid of Irbil, Kökburi, 563-630h**, dinar, Irbil 601h, 3.63 g (Album 1887), *flan uneven and cracked, about very fine and scarce* (2) £180-220



492

**Seljuq of Kirman, Qara Arslan Beg, 440-465h**, dinar, Bamm 451h, without Chaghri Beg as overlord, *obv.*, citing the caliph al-Qa'im, 2.95 g (Album 1697), *typically crude strike, about very fine for issue and scarce* £200-250



493

**Seljuq of Kirman, Qara Arslan Beg**, dinar, uncertain mint (Kanjfar?) 452h, fields similar to Alptekin 218, 4.02 g, *good very fine and evenly struck, extremely rare* £1,500-2,000

The mint-name is clearly written, and one possible reading would be Kanjfar, combining the Persian elements *kanj* (corner) and *far* (splendour), although no place of this name appears to be recorded.

494

**Chaghatayid**, kebeki dirhams (6), comprising **Sanjar** (2), Tirmid 733h and Samarqand 733h; **Changshi**, Tirmid 737h; **Yesun Timur**, Tirmid 737h; **Muhammad**, Tirmid 741h; **Buyan Quli**, Samarqand 750h; **Shahs of Badakhshan**, **Baha al-din**, kebeki dirhams (2), Badakhshan 747h, 755h; with other unidentified kebeki dirhams (4), *mainly fine to very fine, some scarce or rare* (12) £350-400

495

**Amirs of Badakhshan, Dawlatshah, fl. c. 690-691h**, dirhams (4), all Badakhshan 69x, *obv.*, types with *kalima* (1) and *al-sultan al-'azam Dawlatshah bin Ali Shah* (3), all *rev.*, tamgha with mint and date concentrically around (SNAT XIVc 398, 397 (3); Album 2013 RR), *two pierced and two with attempted piercings, otherwise generally very fine for issue and rare* £80-120

The dates on these coins are not clearly legible, but are probably either 690h or 691h.

496

**Amirs of Badakhshan, Yahya, fl. c. 720h**, dirhams (4), types with three-line inscription in tablet, *rev.*, mint and date concentrically around tamga (2), and ornate tamga, *rev.*, uncertain inscription around tamga (2) (SNAT XIVc 400 (2), 401 (2); Album -), *fine to very fine for issue and very rare* (4) £120-150



‡497

**Ilkhanid, Ghazan Mahmud, 694-703h**, silver 'dinar' of 6-dirhams weight, Baghdad 701h, 12.86 g (Album 2171 RR), *light graffiti on obverse, extremely fine and attractive* £200-250



‡498

**Timurid, Timur, 771-807h**, silver dinar kebeki, Astarabad, citing Sughurtmish as overlord, 8.51 g (Album 2372 RR), *scrape on reverse, small areas of flat striking both sides, otherwise good very fine and rare* £150-200



499

**Janid, Abu'l-Fayz Khan (1117-1160h)**, gold tilla, without mint and date, 4.64 g. (Album 3022; BMC VII, 171), *some weakness, very fine and scarce* £100-150

500

**Safavid, Tahmasp I**, shahis (41), various types, mostly Shiraz and Tabriz, *mainly fine to very fine* (41) £160-180

501

**Safavid, Tahmasp I**, shahis (50), various types, mostly include Shiraz and Tabriz, *fine to very fine* (50) £200-250

502

**Safavid, Sultan Husayn, 1105-1135h**, square 5-shahi, Tabriz 1126h, *very fine*; 2-shahi, Nakhjawan 1131h, *good very fine*; with abbasid (25), mints include Nakhjawan, Isfahan, Tabriz and Tiflis, *some very fine or better* (27) £150-200



503

**Afsharid, Nadir Shah, 1148-1160h**, rupi, Daghestan 1154h, 11.57 g (Farahbakhsh p.64, 7; KM 385), *very fine and rare* £200-250

This rare issue was struck during Nadir Shah's invasion of Daghestan in 1154-1156h.

504

**Afsharid, Nadir Shah**, rupis (24), mints include Isfahan, Tabriz and Mashhad, *one stained, generally very fine or better* (24) £120-150

505

**Afsharid, Nadir Shah**, 6-shahis (42), mints include Isfahan, Tabriz, Shiraz, Qandahar and Mashhad, *mainly very fine* (42) £150-200

506

**Nadir Shah**, 20-shahi (2), Qandahar 1150h and Nadirabad date off flan, with miscellaneous mainly Iranian silver issues (*about* 100), Ilkhanid to Qajar, *many fine (about 102)* £500-700

507

**Afsharid**, abbasid (60), of 'Adil Shah and Shah Rukh, mainly Shiraz and Isfahan, *mainly very fine, some better* (60) £180-220

508

**Zand, Ja'far Khan**, rupis (14), all Shiraz, generally with missing or partial dates, *very good to good fine, scarce* £150-200





#509

**Qajar, Fath `Ali Shah**, five-tomans, Tabriz 1226h (cf Rabino 37; KM 746), *set in a good quality gold and platinum ring-mount (circa 1900) decorated with cushion-shaped diamonds and pearls at the suspension, good very fine and rare* £1,800-2,200

Formerly the property of Natalie Grant Wraga, expert on Soviet Russia, and acquired by her through family descent. Natalie Wraga was the granddaughter of the Russian general Peter Prinz and was also related to Konstantin Kauffmann, the famous governor-general of Turkestan.



510

**Qajar, Ahmad Shah**, toman, no mint 1332h, struck with the reverse die for a pattern 2-toman, denomination *do toman* below wreath, 2.86 g (KM A81; cf Spink Zurich auction 31, 20 June 1989, lot 363), *extremely fine or better, rare* £350-450



514

**Mughal, Jala al-din Akbar, 963-1014h**, mihrabi mohur, Baldat Agra 981h (BMC 50; KM 107.1), *with two contemporary loop mounts, fine and very rare* £400-600

511

**Pahlawi, Reza Shah**, half-pahlawi 1315h (KM 123), *extremely fine* £100-150

512

**Pahlawi, Mohammad Reza Pahlawi**, 2,500 Years of Iranian Monarchy, set of 4 gold and 5 silver coins from 2,000 rials to 25 rials (KM PS2), *virtually as struck, in (slightly scuffed) case of issue* £800-1,000

515

**Mughal, Shah Jahan, 1037-1068h**, mohur, Ahmadabad 1038h, year 2, 10.92 g (KM 255.1), *good very fine*; and mohur, Surat, year 2, 10.94 g (KM 255.6), *about extremely fine* (2) £250-300



513

**Pahlawi, gold medal**, SH1349 (AD 1970), royal crown above inscription within ornate border, *rev.*, six vignettes of trade and industry within marginal inscription, .900 fine, 29.65 g, *extremely fine* £150-200

516

**Indian States: Awadh, Wajid Ali Shah, 1262-1272h**, mohur, Lucknow 1272h, 10.69 g (C. 124), *good very fine*; **Bharatpur**, mohur, in the name of Muhammad Akbar II, Brajindrapur year 28, 10.78 g (cf. KM 110), *slightly bent, about extremely fine and rare* (2) £300-400

**END OF FIRST SESSION**

**The sale will resume tomorrow at 10.00 am**



Wednesday 24<sup>th</sup> November 2004  
(starting at 10.00 am)

## GREEK COINS



517

**Italy, Calabria, Tarentum**, gold stater, c. 314 BC, diademed head of Hera right, *rev.*, naked rider on horseback right; in field above, round shield; below, pellet, murex shell and Σ, 8.54 g (HN 949; Fischer-Bossert G17, j, *this piece*; Vlasto 2 = Gulbenkian 31, *same dies*), *about very fine and very rare* £1,000-1,200

Ex Hirsch XVI, 1906, lot 17, Schulman 243, 1966, lot 1044 and Lanz 22, 1982, lot 18.

518

**Sicily, Calabria, Tarentum**, stater, 332-302 BC, horseman right, *rev.*, Taras on dolphin over waves; eagle in field (VI. 570; HN 933), *fine*; stater, 272-240 BC, boy on horse left, *rev.*, Taras on dolphin left (VI. 846; HN 1024); and drachm, 302-280 BC, Athena head, *rev.*, owl (VI. 1050; HN 975), *both very fine* (3) £250-300

Ex Lanz 22, lot 19; Gallerie des Monnaies, Los Angeles, 1978, lot 1219; Glendining's, Nov. 1979, lot 4 respectively.



519

**Italy, Lucania, Heraclea**, stater, c. 300 BC, helmeted head of Athena right; K behind, *rev.*, Heracles standing, holding club, bow and lion skin; to left, vase, 7.89 g (HN 1384; SNG ANS 74-76), *toned, very fine* £150-200

Ex Glendining's, 1 Sept. 1976, lot 5.



520

**Italy, Lucania, Metapontum**, stater, c. 430-400 BC, head of Demeter right, *rev.*, ear of barley, 7.58 g (HN 1507; Noe 366 ff.), *very fine* £150-200

Ex Glendining's, 6 Dec. 1978, lot 27.



521

**Italy, Lucania, Metapontum**, stater, c. 330-290 BC, head of Demeter left, *rev.*, ear of barley; altar on leaf, 7.54 g (HN 1593; Johnston C10), *cleaned, flan crack, good very fine* £150-200

Ex Superior, 26 July 1979, lot 1860.

522

**Italy, Lucania, Metapontum**, stater, similar type (Johnson C.7); **Velia**, stater, c. 370 BC, Athena head left, *rev.*, lion attacking stag (Rutter 222d, *this piece*); **Bruttium, Terina**, stater, c. 425 BC, head of Terina left, *rev.*, Nike seated on amphora (Holloway/Jenkins 12), *mainly fine to very fine* (3) £250-300

Ex Glendining's, Dec. 1978, lot 28; NASCA, Aug. 1978, lot 377; Bowers & Ruddy, July 1978 respectively.



523

**Italy, Lucania, Bruttium**, distater (plated), 4<sup>th</sup> cent. BC, helmeted head of Athena, *rev.*, bull butting right, 13.12 g, *core visible on obv., very fine* £200-300

Ex Glendining's, 6 Dec. 1978, lot 29.



524

**Italy, Bruttium, Caulonia**, stater, c. 525-500 BC, Apollo standing right, *rev.*, same type incuse, 7.67 g (HN 2035; Noe 5), *good fine* £400-600

Ex Phillips, New York, 18 June 1981, lot 11.



525

**Italy, Bruttium, Croton**, didrachm, c. 480-430 BC, tripod with three handles, *rev.*, eagle flying right, in incuse, 7.95 g (HN 2108; Traité pl. 70, 8; SNG ANS 288 var.), *reverse weak, otherwise about extremely fine* £500-600

Ex Münzen und Medaillen 75, 1989, lot 107.



‡526

**Italy, Bruttium, Rhegium**, tetradrachm, c. 356-351 BC, laureate head of Apollo left with long hair falling down back, *rev.*, lion's scalp facing, 17.39 g (Herzfelder 115; HN 2501; SNG ANS 676; Basel 229), *on a broad flan, extremely fine and very rare* £15,000-17,000

Ex R. Capelli collection, Sternberg XX, 1988, lot 154 and Leu 81, 2001, lot 39.



‡531

**Sicily, Gela**, tetradrachm, c. 465 BC, quadriga driven to right, passing Ionic column or turning post; *in ex.*, ear of barley, *rev.*, forepart of man-headed bull swimming right, 15.57 g (Jenkins 206.4, *this piece*), *struck on a broad flan, extremely fine and toned* £10,000-12,000

Ex Villabate hoard, 1893, Archaeologist and Traveller (A.J. Evans), Sotheby's 20 Jan. 1898, lot 51, Berlin Museum duplicates, Schlessinger, 4 Feb. 1935, lot 255, Munzhandel Basel 4, 1935, lot 428 and NAC 18, lot 84.



527

**Sicily, Abacaenum**, litra, 450-400 BC, facing head of water nymph, *rev.*, sow and piglet, 0.70 g (SNG ANS 899; BMC 6), *dark patina, extremely fine and rare* £200-250



528

**Sicily, Camarina**, tetradrachm, c. 410 BC, Athena driving fast quadriga to right; Nike flying above to crown her; *in ex.*, two amphorae, *rev.*, head of young Heracles right in lion's skin headdress; to right, upper part of bow, 16.73 g (Westermarck & Jenkins 153; Ward 170 = Hunt I, 79, *same dies*), *two flan cracks with slight crystallization of the silver, otherwise very fine and extremely rare* £400-600

Ex Galerie des Monnaies, Los Angeles, 9 June 1978, lot 1255.

529

**Sicily, Camarina**, litra, c. 450 BC, Nike, *rev.*, Athena (BMC 3); **Gela**, tetradrachm, c. 440 BC (Jenkins 376); **Selinus**, stater, c. 520 BC (SNG ANS 672); **Syracuse**, stater, 344-317 BC, Corinthian style (SNG ANS 494ff.), *mainly fine to very fine* (4) £350-400

Ex Lepczyk, Feb. 1981, lot 20, Glendining's, Oct 1976, lot 24, Lepczyk, Feb. 1981, lot 27 and Lanz 20, 1981, lot 203 respectively.



530

**Sicily, Catana**, tetradrachm, c. 410 BC, laureate head of Apollo right, *rev.*, fast quadriga driven left; Nike above, 17.01 g (SNG ANS 1261, *same dies*), *about very fine* £400-600

Ex Lanz 22, 1982, lot 104.



532

**Sicily, Himera**, tetradrachm, c. 450-420 BC, quadriga driven right; Nike above, *rev.*, nymph pouring libation over altar, 16.88 g (Gutmann & Schwabacher 14; Weber 1351, *same dies*), *good fine and rare* £400-500

Ex Galerie des Monnaies, 9 Nov. 1978, lot 15.



533

**Sicily, Leontini**, tetradrachm, c. 425 BC, laureate head of Apollo left, *rev.*, lion's head right; three barley corns and lyre around, 16.40 g (Boehring 56; SNG Lloyd 1062, *same dies*), *light corrosion, double striking on reverse, otherwise very fine* £500-600

Ex Lanz 20, 1981, lot 85.



534

**Sicily, Messana**, tetradrachm, c. 450 BC, biga of mules driven right, *rev.*, hare springing right; A above, 17.18 g (Caltabiano 301; SNG ANS 329), *very fine* £250-300

Ex Stack's, 13 May, 1982, lot 1256.



535

**Sicily, Panormus**, tetradrachm, c. 340 BC, quadriga driven left, *rev.*, wreathed head of Tanit left with four dolphins around, 16.93 g (Jenkins 72; SNG ANS 543, *same dies*), *very fine and rare* £500-700

Ex Lanz 22, 1982, lot 128.



539

**Sicily, Syracuse**, tetradrachm, c. 440 BC, quadriga right, *rev.*, large head of Arethusa surrounded by dolphins, 17.29 g (Boehringer 671), *scuffed, fine/about very fine* £150-200

Ex Glendining's. 5 March 1980, lot 176.



536

**Sicily, Selinus**, didrachm, c. 450 BC, Heracles and the Cretan bull, *rev.*, river-god Hypsas holding phiale over altar, 8.38 g (SNG ANS 706/704, *these dies*), *very fine and rare* £400-600

Ex Stack's, 17 Sept. 1980, lot 51.



540

**Sicily, Syracuse**, tetradrachm, c. 435 BC, quadriga right, *rev.*, head of Arethusa right, hair in saccos; dolphins around, 16.41 g (Boehringer 726), *light corrosion, about very fine* £200-250

Ex Lanz 20, 1981, lot 110.



537

**Sicily, Syracuse**, tetradrachm, c. 480 BC, quadriga right, *rev.*, head of Arethusa right surrounded by four dolphins, 17.04 g (Boehringer 169), *very fine/about very fine* £300-400

Ex Coin Galleries, 20 Feb. 1981, lot 49.



541

**Sicily, Syracuse, Agathocles (317-289 BC)**, electrum 50 litrae, laureate head of Apollo left; behind, wreath, *rev.*, tripod and Π, 3.39 g (Jenkins O26/R43), *about extremely fine* £400-500

Ex Coin Galleries, 20 Feb. 1981, lot 1.



538

**Sicily, Syracuse**, tetradrachm, c. 450 BC, quadriga right, *rev.*, diademed head of Arethusa right surrounded by four dolphins, 16.99 g (Boehringer 572; BMC 95), *very fine* £400-500



542

**Sicily, Syracuse, Agathocles**, tetradrachm, wreathed head of Persephone left, three dolphins around, *rev.*, quadriga driven left, 16.38 g (SNG ANS 637), *toned, very fine* £500-700

Ex Glendining's, 2 Feb. 1977, lot 256.



543

**Sicily, Syracuse, Hieron II (274-216 BC)**, 32 litrae, diademed head of Hieron left; poppy behind head, *rev.*, ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΟΣ, Nike driving fast quadriga right; below horses, Ε, 28.40 g (Leu 28, 1965, 107, *from the same dies*; cf. Basel 531; BMC 524; Giesecke pl. 24, 7), *good very fine and extremely rare* £10,000-12,000

Ex Leu 50, 1990, lot 73.



544

**Sicily, Syracuse, Hieron II**, 16 litrae in the name of Queen Philistis, veiled bust left; star behind, *rev.*, slow quadriga driven right by Nike; star above, 13.42 g (SNG Lloyd 1545), *minor marks, very fine* £300-400

Ex Glendining's, 6 December 1978, lot 32.



549

**Siculo-Punic coinage**, tetradrachm, c. 300 BC, head of Heracles right in lion's skin headdress, *rev.*, head and neck of horse left, palm tree behind, 16.30 g (Jenkins IV, 306; SNG Lloyd 1643, *same dies*), *good very fine* £400-600

Ex Lanz 20, 1981, lot 157.



545

**Sicily, Syracuse, Hieronymus (215-214 BC)**, 5 litrae, diademed head left, *rev.*, winged thunderbolt, 4.15 g (cf. Holloway 60), *slight edge corrosion, about extremely fine and rare* £150-200

Ex Lanz 22, 1982, lot 198.



550

**Libyan Revolt (241-238 BC)**, base silver shekel/didrachm, head of Heracles left, *rev.*, lion prowling right, 6.98 g (Robinson, NC 1953, 23-28), *about extremely fine* £200-250

Ex Stack's, 17 Sept. 1980, lot

546

**Sicily, Syracuse**, bronzes (6), comprising hemilitra, c. 405 BC, hemidrachm, c. 344-317 BC, Æ 22 mm (2) of Agathocles, Æ 23 mm. and 20 mm. of the fourth Democracy (SNG ANS 403, 526, 708 (2), 760 and 772); **Camarina**, Æ trias, gorgoneion, *rev.*, owl (SNG ANS 1221); **Messana**, Æ 25 mm., head of Messana, *rev.*, biga of mules (SNG ANS 388); **Italy, Rhegium**, Æ trias, head of Apollo, *rev.*, wolf (SNG ANS 793), *mainly very fine or good very fine* (9) £400-500

Includes Glendining's, April 1976, lot 76 and Lanz 22, 1982, lots 169 and 187.



551

**Thrace, Abdera**, tetradrachm, c. 475 BC, Σ-MOP, griffin seated left with right forepaw raised; in field, dancing satyr, *rev.*, quadripartite incuse square, 14.34 g (May 108; Pozzi 1067, *same dies*), *good very fine and a very rare variety* £3,000-4,000

552

**Thrace, Abdera**, triobol, c. 420 BC, griffin left, *rev.*, bull's head left (May 246), *very fine*; and stater, c. 350 BC, griffin right, *rev.*, laureate head of Apollo right (May 534), *about very fine* (2) £150-200

Ex Glendining's, April 1980, lot 68 and March 1980, lot 166 respectively.



547

**Siculo-Punic coinage**, tetradrachm, c. 320 BC, quadriga driven right, *rev.*, head of Tanit/Persephone right, three dolphins around, 16.54 g (Jenkins 38), *very fine* £500-700

Ex Lanz 22, 1982, lot 110 (as Kephalaoidion).

553

**Thrace, Thasos**, tetradrachm, after 148 BC, head of Dionysus right, *rev.*, standing Heracles, 16.60 g (cf. SNG Delepierre 838), *toned, good very fine* £100-150



554

**Kings of Thrace, Lysimachus (323-281 BC)**, gold stater, Pella, head of deified Alexander right, *rev.*, Athena seated left; monogram in field and K below throne, 8.48 g (Thompson 241), *small obv. flan flaw, otherwise good very fine* £1,000-1,200

Ex Galerie des Monnaies, Los Angeles, 9 June 1978, lot 1316.



548

**Siculo-Punic coinage**, tetradrachm, c. 320 BC, wreathed head of Tanit/Persephone left, *rev.*, head and neck of horse three-quarters left; to right, palm tree, 16.84 g (Jenkins III, 266), *good very fine* £600-800

Ex Superior, 26 July 1979, lot 1878.

555

**Kings of Thrace, Lysimachus**, gold stater, deified head of Alexander right, *rev.*, Athena seated left (cf. Müller 237), *very fine, mounted as a tie pin* £500-700



556

**Kings of Thrace, Lysimachus**, tetradrachm, Lysimachia, deified head of Alexander, *rev.*, Athena seated; to left, lion's head and EA monogram; KO on throne, 16.90 g (SNG Berry 400 var.), *tiny rev. edge scuff, very fine* £250-300

Ex Lanz 20, 1981, lot 163.

557

**Kings of Thrace, Lysimachus**, tetradrachm, uncertain mint, deified head of Alexander, *rev.*, Athena seated; three monograms in field, 16.56 g (Müller 538; SNG Copenhagen 1122), *very fine* £150-200

Ex Glendining's, 7 April 1976, lot 59.



‡558

**Macedonia, Ennea Hodoi**, stater, c. 480 BC, cow suckling calf, EN above, *rev.*, quadripartite incuse square, 7.96 g (SNG ANS 68; Svoronos pl. 18, 24, *same dies*), *good very fine and rare* £2,500-3,000



559

**Macedonia, Olynthus, Chalcidian League**, tetradrachm, c. 380 BC, laureate head of Apollo left, *rev.*, XΑΛΚΙΔΕΩΝ, lyre with seven strings, 13.90 g (Robinson & Clement group E, p. 15, 3, *same dies*), *good very fine* £700-1000

Ex Galerie des Monnaies, Los Angeles, 9 June 1978, lot 1326.

560

**Macedonia, Neapolis**, hemidrachm, gorgoneion, *rev.*, female head (*ex-mount*); **Terone**, tetrobol; fifth tetradrachm of Philip II, drachms (2) and Æ 18 mm. of Alexander III; together with Paeonian tetradrachm of Patraus, *mainly very fine* (7) £400-500

561

**Kings of Macedon, Perdiccas II (454-413 BC)**, tetrobol (Raymond 200); **Thessaly, Larissa**, drachm and trihemibol (BMC 48 and 69); **Boeotia, Thebes**, drachm, c. 500 BC (BMC p. 32, 1ff.), *fine to very fine* (4) £150-200



562

**Kings of Macedon, Philip II (359-336 BC)**, gold stater, Pella, laureate head of Apollo right, *rev.*, biga right; below horses, thunderbolt and N, 8.55 g (Le Rider 562, *same dies*), *very fine, a rare variety* £800-1,000



563

**Kings of Macedon, Philip II**, gold stater, Pella, similar type, thunderbolt below horses, 8.60 g (Le Rider 91), *good very fine* £800-1,000



564

**Kings of Macedon, Philip II**, gold stater, Amphipolis, similar type, caduceus below horses, 8.42 g (Le Rider 55), *almost very fine* £500-700

Ex Lanz 18, 1980, lot 56



565

**Kings of Macedon, Philip II**, tetradrachm, laureate head of Zeus right, *rev.*, horseman right; below horse, aplustre, 13.82 g (Le Rider pl. 46, 18), *small rev. test mark, very fine* £300-400



566

**Kings of Macedon, Alexander III (336-323 BC)**, gold stater, Abydos mint, helmeted head of Athena right, *rev.*, Nike standing left; to left, monogram, pentagram and cornucopiae, 8.48 g (Price 1524), *minor marks, good very fine* £700-900



567

**Kings of Macedon, Alexander III**, gold stater, Salamis mint, helmeted head of Athena right, *rev.*, Nike standing left; to left, rudder, 8.53 g (Price 3149), *very fine* £600-800

568

**Kings of Macedon, Alexander III**, tetradrachm, Side (Price 2949), posthumous tetradrachm, Chios (Price 2421); **Philip III (323-317 BC)**, tetradrachm, Babylon (Price P197), *very fine or better* (3) £270-320



569

**Kings of Macedon, Demetrius Poliorcetes (306-283 BC)**, diademed and horned head right, *rev.*, Poseidon left, resting foot on rock, holding trident, 16.51 g (Newell pl. 16, 4), *almost very fine* £300-400

Ex Galerie des Monnaies, Los Angeles, 9 June 1978, lot 1345.

570

**Macedon under the Romans, Aesillas, Quaestor (early 1<sup>st</sup> cent. BC)**, head of Alexander, *rev.*, money chest, club, quaestor's chair, 16.70 g (Bauslaugh pl. 1, 2-1, *this piece*), *very fine* £120-150

571

**Epirus, Epirote Republic**, drachm, 238-168 BC, Zeus Dodonaeus right; AY monogram below, *rev.*, eagle (Franke -); **Illyria, Apollonia**, drachm (BMC 4 var.), *very fine* (2) £100-150

Ex J. Lepczyk, April 1978, lot 23 and Sept. 1978, lot 35 respectively.

572

**Thessaly, Larissa**, drachm, c. 400 BC, head of Larissa right, *rev.*, horse left (Herrmann pl. 4, 5), and drachm, c. 350-320 BC, Larissa head three-quarters left, *rev.*, horse left, branch below (Herrmann pl. 5, 11); and double victoriatus of the Thessalian Confederacy, *very fine* (3) £200-300

Ex Glendining's, Oct. 1978, lot 5, June 1976, lot 12 and Sept. 1977, lot 140 respectively.

573

**Acarania, Leucas**, Corinthian style staters (2), 400-350 BC, Pegasus left, *rev.*, Athena head left, one with symbol of scallop shell (BMC 31), *very fine* (2) £150-200

Ex Lanz 14, 1978, lot 76 and Lepczyk, April 1978, lot 24.



574

**Locris, Locris Opuntii**, stater, c. 350 BC, head of Demeter left, *rev.*, Ajax in fighting attitude right; rampant lion within shield, helmet and spear on ground, 11.64 g (BMC 22), *about very fine* £400-500

Ex Phillip's, New York, 18 June 1981, lot 74.



575

**Attica, Athens**, tetradrachm, c. 500 BC, head of Athena right, *rev.*, archaic owl, 17.22 g (Seltman group C), *obverse off centre, very fine and rare* £200-300

Ex Coin Galleries, 20 Feb. 1981, lot 83.



576

**Attica, Athens**, tetradrachm, after 449 BC, head of Athena, *rev.*, owl, 17.17 g., *extremely fine* £700-1000

Ex Christopher Protheroe collection, Glendining's, 14<sup>th</sup> July 1977, lot 165.



577

**Attica, Athens**, tetradrachm, after 449 BC, head of Athena, *rev.*, owl, 16.78 g., *very fine* £250-300

Ex NASCA, 14 August 1978, lot 367.



578

**Attica, Athens**, tetradrachm, after 449 BC, head of Athena, *rev.*, owl, 17.11 g., *very fine* £250-300

579

**Attica, Athens**, tetradrachm, similar, *obverse off centre, very fine*; drachm, same period; together with new style tetradrachm (Thompson 1066ff.) and Æ 18 mm (BMC 543), *fine to very fine* (4) £400-500

580

**Attica, Athens**, tetradrachms (4) and drachm; other Greek silver coins (12) including Tarsus stater of Mazaeus (SNG Paris 424), Parthian drachms (3), etc., *some fine or better* (17) £400-500



581

**Attica, Athens**, new style tetradrachm, c. 165 BC, helmeted head of Athena right, *rev.*, owl on amphora; in field two monograms, kerchnos and bakchos, 16.69 g (Thompson 6), *very fine and rare* £200-300

Ex Coin Galleries, 5 June 1980, lot 77. In Thompson's arrangement, this is the second issue of the new style coinage and the first to introduce the dotted border on the obverse. The reverse die is not recorded in her corpus.



582

**Attica, Athens**, tetradrachm, c. 107/6 BC, later style to previous, magistrates Heracleides, Eukles and Aksol..., 16.67 g (Thompson 745-757), *very fine* £150-200

Ex Galerie des Monnaies, Los Angeles, 9 June 1978, lot 1356.



583

**Corinthia, Corinth**, stater, c. 380 BC, Pegasus flying left, *rev.*, helmeted head of Athena right; small helmet in left field, 8.65 g (Ravel 586, T401, *this reverse die*), *faint obverse scratch, die flaws on reverse, otherwise good extremely fine* £400-500

Ex Coin Galleries, 20 Feb. 1981, lot 95.



584

**Cephalonia, Cranium**, hemidrachm, c. 480 BC, ram standing left, *rev.*, bow, 2.38 g (BMC 2), *fine and rare* £120-150



±585

**Peloponnese, Elis, Olympia**, hemidrachm, c. 430-420 BC, eagle standing on body of prey, *rev.*, F – A, thunderbolt with volutes above and wings below, 2.72 g (Seltman pl. 8, 14; Leu 90, 333.2, *this piece*), *very fine and rare* £300-400



±586

**Peloponnese, Elis, Olympia**, stater, c. 404 BC (94<sup>th</sup> Olympiad), unsigned work by Da..., large head of eagle left with poplar leaf below, *rev.*, F – A, thunderbolt with wings above and volutes below, 12.36 g (Seltman 157; de Hirsch 1345, *these dies*; cf. Kraay/Hirmer 500; Leu 90, 78, *this piece*), *about extremely fine and very rare* £5,000-6,000



±587

**Peloponnese, Elis, Olympia**, stater, c. 356 BC (106<sup>th</sup> Olympiad), Temple of Hera mint, F – A, head of Hera right, wearing stephane, *rev.*, eagle standing left, looking back, within olive wreath, 11.79 g (Seltman group GH, obverse die EX; Leu 90, 333.1, *this piece*), *very fine and very rare* £2,000-2,500



±588

**Peloponnese, Elis, Olympia**, stater, c. 348 BC (108<sup>th</sup> Olympiad), laureate head of Zeus right, *rev.*, F – A, eagle standing right on Ionic capital; to right, horizontal thunderbolt, 12.11 g (cf. Seltman 196-198, obverse die CM; Leu 90, 136, *this piece*), *dark toned, good very fine and very rare* £4,000-6000

Ex Seltman collection, Naville X, 1925, lot 595, J.W. Garrett collection and Johns Hopkins University, Leu/NFA, 1984, lot 226.



±589

**Peloponnese, Elis, Olympia**, hemidrachm, c. 260-250 BC, laureate head of Zeus right, *rev.*, F – A, eagle standing right on Ionic capital, 2.67 g (SNG Copenhagen 387; SNG Delepierre 2152; Leu 90, 333.4, *this piece*), *extremely fine* £500-600

590

**Peloponnese, Arcadian League**, hemidrachms (3) and obol, 3<sup>rd</sup> cent. BC; **Achaean League**, hemidrachms (7), various varieties, *mainly very fine* (11) £250-300



591

**Bithynia, Heraclea Pontica**, stater, under Timotheus and Dionysius, 345-337 BC, head of Dionysus left, *rev.*, naked Heracles erecting trophy, 9.74 g (BMC 22), *very fine* £150-200

Ex Glendining's, 17 Oct. 1978, lot 42.



592

**Mysia, Cyzicus**, electrum hecte, c. 480 BC, lion on tunny fish, *rev.*, quadripartite incuse square, 2.57 g (von Fritze 83), *very fine* £200-250

Ex Lanz 20, 1981, lot 219.



593

**Mysia, Cyzicus**, tetradrachm, c. 350 BC, head of Kore Soteira left, *rev.*, lion's head left; behind, trident, 14.78 g (cf. von Fritze 23), *obverse off centre, two reverse punches, otherwise very fine* £150-200

Ex Glendining's, 27<sup>th</sup> October 1976, lot 30.



‡594

**Uncertain mint (possibly Cyme, Aeolis)**, obol, c. 500-480 BC, bridled horse's head right, *rev.*, quadripartite incuse square, 0.84 g., *apparently unpublished, good very fine* £350-400



595

**Aeolis, Cyme**, tetradrachm, c. 150 BC, diademed head of Amazon Cyme, *rev.*, horse with foreleg raised over vessel; magistrate Metrophanes, 16.55 g (Oakley 1), *about extremely fine* £300-350



596

**Aeolis, Myrina**, tetradrachm, c. 150 BC, laureate head of Apollo right, *rev.*, Apollo of Gryneium right; within wreath, 16.52 g (Sacks issue 18), *good very fine* £300-350



597

**Lesbos, Mytilene**, electrum hecte, c. 330 BC, laureate head of Apollo right; serpent behind, *rev.*, female head right, 2.50 g (Bodenstedt 100B), *reverse weak, very fine* £250-300

Ex Coin Galleries, 20 Feb. 1981, lot 5.



598

**Ionian, Ephesus**, tetradrachm, c. 350 BC, bee, *rev.*, palm tree and forepart of stag; magistrate Morimos, 15.12 g (cf. BMC 30 ff; for magistrate see BMC 65), *very fine* £150-200

Ex Glendining's, 1 Sept. 1976, lot 28.



599

**Ionian, Heraclea ad Latmon**, tetradrachm, c. 150 BC, helmeted head of Athena right, *rev.*, club; Nike below flanked by monograms; within wreath, 16.46 g (BMC 1-2), *extremely fine* £600-800

Ex Superior, 26 July 1979, lot 1902.



600

**Ionian, Heraclea ad Latmon**, tetradrachm, c. 150 BC, helmeted head of Athena right, *rev.*, club; owl below flanked by monograms; within wreath, 16.88 g (SNG Locket 2824), *partly weak, about extremely fine* £350-400



‡601

**Ionian, Miletus**, electrum stater, c. 550 BC, lion crouching to left with head turned back, within rectangular frame, *rev.*, rectangular punch with dog and geometric pattern between two square punches, one geometric and the other with the head of a stag, 13.87 g (Weidauer 126; Boston 1882), *extremely fine* £5,000-7,000

Ex E. Waddell fixed price list 46, 1990, no. 3.



602

**Islands off Ionian, Chios**, drachm, 1st cent. BC, sphinx seated left, *rev.*, amphora, 3.64 g (BMC 54), *toned, good very fine* £150-200

Ex Stack's, 17 Sept. 1980, lot 161.



603

**Islands off Ionian, Samos**, tetradrachm, c. 370 BC, lion's scalp facing, *rev.*, ΣΑ, forepart of ox swimming right; behind, olive branch; above, ΛΕΟΝΤΙΣΚΟΣ, 15.05 g (Barron 153 listing only one example; SNG Berry 1106), *very fine* £400-600

Ex Superior, 26 July 1979, lot 1904.





604

**Islands off Ionia, Samos**, octobol. C. 250 BC, lion's scalp, *rev.*, forepart of ox right, 4.40 g (Barron 20), *flan crack, corrosion spot on reverse, good very fine* £150-200

Ex Stack's, 17 Sept. 1980, lot 162.



610

**Lydia, pre-Croesus**, electrum third stater, 650-561 BC, lion's head right with globule on forehead, *rev.*, two incuse squares of unequal size, 4.72 g (Traité pl. 2, 6; SNG von Aulock 2869), *about extremely fine* £700-900

Ex Münzen und Medaillen 75, 1989, lot 272.



605

**Satraps of Caria, Hecatomnus (395-377 BC)**, tetradrachm, Zeus Labraundus standing right with sceptre and double-headed axe, *rev.*, lion prowling right, 14.70 g (BMC 1; SNG von Aulock 2354), *very fine* £300-500

Ex Superior, 26 July 1979, lot 1905.



606

**Satraps of Caria, Mausolus (377-353 BC)**, tetradrachm, head of Apollo facing three-quarters right, *rev.*, Zeus Labraundus standing right, with sceptre and double-headed axe; ME monogram below elbow, 15.25 g (BMC 8), *good very fine* £800-1,200

607

**Islands off Caria, Calymna**, didrachm, 3<sup>rd</sup> cent BC, helmeted head right, *rev.*, lyre (BMC 3), *fine* £120-150

608

**Islands off Caria, Rhodes**, didrachm, c. 330 BC, facing head of Helios, *rev.*, rose (BMC 34); hemidrachm, 166-88 BC, type with symbol of butterfly (BMC 245); **Pontus, Amisus**, Æ 29 mm., *rev.*, Perseus with head of Medusa (BMC 32); **Bithynia, Cius**, hemidrachm; **Mysia, Parium**, hemidrachm; **Lydia**, Persian siglos; **Lycia**, drachms (2) of Patara and Cragus, *very fine* (8) £300-400

Includes Glendining's June 1976, lot 42, April 1980, lot 91, Lanz 20, 1981, lots 218, 223, 252 and 304.



609

**Islands off Caria, Rhodes**, trihemidrachm, 88-43 BC, facing radiate head of Helios, *rev.*, full-blown rose; magistrate Heliodoros, 3.99 g (BMC 335 var.), *extremely fine* £180-220



±611

**Lydia, time of Croesus (561-546 BC)**, silver stater, forepart of lion right, with outstretched forepaw, confronting forepart of bull left, *rev.*, two incuse squares of unequal size, 10.37 g (SNG von Aulock 2873), *exceptional example, extremely fine* £3,500-4000



612

**Lydia, time of Croesus**, silver stater, similar to previous, 10.60 g (SNG von Aulock 2874), *very fine* £400-500

Ex Lanz 20, 1981, lot 255.



±613

**Lydia**, Persian daric, c. 420-375 BC, King of Persia kneeling right with bow and spear, *rev.*, oblong incuse, 8.34 g (Carradice IIIb, group C), *good very fine* £700-800



±614

**Lydia**, Persian daric, c. 420-375 BC, King of Persia kneeling right with bow and spear, *rev.*, oblong incuse, 8.37 g (Carradice IIIb, group C), *good very fine* £700-800



±615

**Lydia**, Persian daric, c. 420-375 BC, King of Persia kneeling right with bow and spear, *rev.*, oblong incuse, 8.35 g (Carradice IIIb, group C), *good very fine* £700-800



‡616

**Lydia**, Persian daric, c. 420-375 BC, King of Persia kneeling right with bow and spear, *rev.*, oblong incuse, 8.38 g (Carradice IIIb, group C), *good very fine* £700-800



617

**Lydia**, Persian daric, 4<sup>th</sup> cent. BC, King of Persia kneeling right with bow and spear, *rev.*, oblong incuse, 8.33 g (Carradice IIIb, group C), *very fine* £600-800

Ex Coin Galleries, 20 Feb. 1981, lot 7.

618

**Lycia, Acalissus**, Æ 32 mm. of Gordian III, *rev.*, tetrastyle temple (SNG von Aulock 4269); **Alexandria**, billon tetradrachm of Commodus, *rev.*, Pharos and galley (Milne 2683), *fine to very fine, second with test mark* (2) £70-100



619

**Lycia, Oinoanda**, didrachm, 2<sup>nd</sup> cent. BC, laureate head of Zeus right with sceptre behind, *rev.*, eagle standing right on thunderbolt; to right, Γ and bunch of grapes, 7.84 g (BMC 1 var.), *extremely fine and rare* £1,000-1,500



620

**Pamphylia, Aspendus**, stater, c. 350 BC, two wrestlers; ΠΟ between them, *rev.*, slinger right; triskeles in right field; K between legs, 10.86 g (SNG Copenhagen 234), *slight rev. double striking, extremely fine* £500-600

621

**Pamphylia, Aspendus**, staters (2), similar (cf. BMC 40 and 49); **Cilicia, Nagidus**, stater, Ahrodite seated, *rev.*, Dionysus standing (SNG Paris 29 var.), *very fine*; **Cyprus, Citium, Azbaal (c. 449-425 BC)**, stater, Heracles, *rev.*, lion and stag (BMC 10ff.), *fine* (4) £450-550

Ex Glendining's, Dec. 1978, lots 57 and 58; Coin Galleries, Feb. 1981, lots 125 and 129.



622

**Pamphylia, Side**, tetradrachm, 2<sup>nd</sup>-1<sup>st</sup> cent. BC, helmeted head of Athena right, *rev.*, Nike left; KΛEYX across field, 16.16 g (SNG von Aulock 4797), *small rev. flan flaw, extremely fine* £200-250



623

**Cilicia, Soloi**, stater, c. 330 BC, Baal seated left; Σ below throne, *rev.*, helmeted bust of Athena facing three-quarters left, 10.85 g (SNG Levante 196), *very fine* £200-250

624

**Cilicia, Tarsus, Datames (378-372 BC)**, stater, Baal seated right, *rev.*, satrap seated right, examining arrow, 9.98 g (SNG Levante 87), *some corrosion, very fine* £100-150



625

**Cilicia, Tarsus, Mazaeus (361-334 BC)**, stater, Baal seated left, *rev.*, lion attacking bull; below, tiny symbol of dolphin, 10.71 g (SNG Paris 336), *edge scraped, very fine, a rare variety* £200-300

Ex Lanz 14, 1978, lot 123.

626

**Cappadocia**, drachms (4) of Ariobarzanes I (Simonetta 44c), Ariobarzanes II (S. 2a), Ariobarzanes III (S. 3a) and Ariarathes X (S. 2), *very fine or better* (4) £200-250



627

**Kings of Syria, Seleucus I (312-280 BC)**, tetradrachm, Seleucia, head of Zeus right, *rev.*, Athena driving quadriga of elephants right, 16.21 g (Houghton 931), *almost very fine* £300-400

Ex Stack's, 19 June 1980, lot 1047.



628

**Kings of Syria, Seleucus I**, tetradrachm, Susa, head of Zeus right, *rev.*, Athena driving biga of elephants right, 16.79 g (Houghton 1032), *weakly struck, about very fine* £150-200



629

**Kings of Syria, Seleucus I**, tetradrachm, Ecbatana, head of Heracles right, *rev.*, Zeus seated left, 17.11 g (ESM 475), *obverse off centre, about extremely fine* £150-200

Ex Glendining's, 5 March 1980, lot 147.



630

**Kings of Syria, Antiochus IV (175-164 BC)**, tetradrachm, Antioch, diademed head right, *rev.*, Zeus seated left, 16.62 g (SMA 72; Mørkholm P182), *extremely fine* £250-300

Ex Philip's, New York, 18 June 1981, lot 108.



631

**Kings of Syria, Antiochus IV**, tetradrachm, Antioch, diademed head right, *rev.*, Zeus seated left, 16.66 g (SMA 54), *slight corrosion, about extremely fine* £200-250



632

**Kings of Syria, Antiochus V (164-162 BC)**, tetradrachm, diademed head right, *rev.*, Zeus seated left, 16.45 g (SMA 75); Houghton 137), *some marks, very fine* £150-200

Ex Philip's, New York, 18 June 1981, lot 109.

633

**Kings of Syria, Demetrius I (162-150 BC)**, tetradrachm, Antioch, dated 152/1 BC, head right, *rev.*, seated Tyche (SMA 124); **Alexander I (150-145 BC)**, tetradrachm, Antioch, 149/8 BC, head right, *rev.*, seated Zeus (SMA 145), *about extremely fine* (2) £200-300

634

**Kings of Syria**, a similar lot of tetradrachms of Demetrius I and Alexander I, both Antioch, undated (SMA 99 and 167), *about extremely fine* (2) £200-300

635

**Kings of Syria, Antiochus VII (138-129 BC)**, tetradrachm, Tyre, dated year 177 = 136/5 BC (SNG Copenhagen 335), *good very fine*; with drachm of Demetrius II, tetradrachm of Laodiceia, after 47 BC in name of Julius Caesar, Bactrian obol of Eucratides (Mitch 181a) and Æ 30 mm. of Ptolemy VI, *fine to good very fine* (5) £250-300

Ex Glendining's, Feb. 1976, lot 85, J. Lepczyk, Feb. 1978, lot 392, Coin Galleries, Feb. 1981, lot 132 and Lanz 20, 1981, lots 309 and 320.



636

**Kings of Syria, Demetrius II (second reign, 129-125 BC)**, tetradrachm, Damascus, 129/8 BC, bearded bust right, *rev.*, Zeus seated left; dated year 184 in exergue, 16.31 g (Newell, LSM, 69 a, *same obv. die*), *very fine* £250-300



637

**Kings of Syria, Demetrius III (95-88 BC)**, tetradrachm, Antioch, bearded head right, *rev.*, Zeus seated left, 16.11 g (SMA 435; Houghton 392), *sharp portrait, good extremely fine* £300-400



638

**Phoenicia, Sidon, Abdashtart (c. 372-358 BC)**, double shekel, galley left, "13" above, *rev.*, Great King of Persia driven in quadriga left, King of Sidon walking behind, 25.15 g (Betlyon 21), *very fine to extremely fine* £400-450



639

**Judaea, First Revolt (66-70)**, shekel, year 2, *Shekel of Israel*, chalice, *rev.*, *Jerusalem the holy*, stem with three pomegranates, 14.22 g (Hendin 659; AJC 8), *about extremely fine* £700-800

±640

**Judaea, First Revolt**, bronze eighths (2), year 4 (Hendin 670; AJC 30), *one very fine, the other of crude style*; with prutot of year 2 (10) and year 3 (3); together with prutot of the Hasmoneans (8), Herod Archelaus (2), Agrippa I (12) and the procurators (14), *mainly fair to fine* (51) £200-250

#641

**Judaea, Bar Cochba War (132-135)**, medium bronze, year 1 (Mildenberg 23; Hendin 680) and undated issue (Mildenberg 33; Hendin 735); small bronzes (2), undated (Mildenberg 158 and 160; Hendin 739), *the first pierced, fine to very fine* (4) £150-200

#642

**Judaea, Bar Cochba War**, medium bronzes (10), year 2, vine leaf, *rev.*, palm tree (including Mildenberg 52, 60 (2) and obv.6/rev.57 with traces of overstriking), *many very fine* (10) £300-400

#643

**Judaea, Bar Cochba War**, medium bronzes (3), undated issues, vine leaf, *rev.*, palm tree (Mildenberg 116, 132 and 139), *about extremely fine for issue* (3) £150-200

#644

**Judaea, Bar Cochba War**, medium bronzes (7), undated issues, vine leaf, *rev.*, palm tree (including Mildenberg 102, 138, 143), *fine to very fine* (7) £200-250

## JEWISH COINS OF THE BAR COCHBA WAR, AD 132-135

*Formerly in the collection of Colonel Allotte de la Fuÿe, sold by Florange and Cianj, Paris, 17-21 February, 1925.*



#645

**Year 2**, tetrachm/sela, *Jerusalem*, tetrastyle façade of the Temple of Jerusalem containing the Ark of the Covenant, *rev.*, *Year 2 of the Freedom of Israel*, lulav with etrog at left, 14.51 g (Mildenberg 17.18, *this piece*; Hendin 688a; AJC 13b), *traces of overstriking, good very fine* £600-800

Ex Allotte de la Fuÿe, lot 1103.



#648

**Year 2**, tetrachm/sela, *Shim'on*, tetrastyle façade of the Temple of Jerusalem containing the Ark of the Covenant, *rev.*, *Year 2 of the Freedom of Israel*, lulav with etrog at left, 14.47 g (Mildenberg 31.5, *this piece*; Hendin 689; AJC 16a), *very fine* £600-800

Ex Allotte de la Fuÿe, lot 1093.



#646

**Year 2**, tetrachm/sela, *Jerusalem*, tetrastyle façade of the Temple of Jerusalem containing the Ark of the Covenant, *rev.*, *Year 2 of the Freedom of Israel*, lulav with etrog at left, 13.68 g (Mildenberg 21.1, *this piece* [12 listed]; Hendin 688a; AJC 13b), *good very fine* £600-800

Ex Allotte de la Fuÿe, lot 1105.



#649

**Year 2**, denarius/zuz, *Shim* in wreath, *rev.*, *Year 2 of the Freedom of Israel*, jug and palm, 3.14 g (Mildenberg 31.1, *this piece*; Hendin 692; AJC 33), *about extremely fine* £200-250

Ex Allotte de la Fuÿe, lot 1147.



#650

**Year 2**, denarius/zuz, *Shim* in wreath, *rev.*, *Year 2 of the Freedom of Israel*, jug and palm, 3.00 g (Mildenberg 32.8, *this piece*; Hendin 692; AJC 33a), *overstruck on denarius of Hadrian, very fine* £150-200

Ex Allotte de la Fuÿe, lot 1124.



#647

**Year 2**, tetrachm/sela, *Shim'on*, tetrastyle façade of the Temple of Jerusalem containing the Ark of the Covenant, *rev.*, *Year 2 of the Freedom of Israel*, lulav with etrog at left, 14.44 g (Mildenberg 28.15, *this piece*; Hendin 689; AJC 16a), *some encrustation, good very fine* £600-800

Ex Allotte de la Fuÿe, lot 1094.



#651

**Year 2**, denarius/zuz, *Shim'on*, bunch of grapes, *rev.*, *Year 2 of the Freedom of Israel*, palm, 3.41 g (Mildenberg 42.23, *this piece* but actually Mildenberg 41; Hendin 695; AJC 31a), *overstruck on denarius of Vespasian, very fine* £150-200

Ex Allotte de la Fuÿe, lot 1129.



#652

**Undated (attributed to Year 3)**, tetradrachm/sela, *Shim'on*, tetrastyle façade of the Temple of Jerusalem containing the Ark of the Covenant, *rev.*, *For the Freedom of Jerusalem*, lulav without etrog at left, 14.37 g (Mildenberg 52.1, *this piece* [4 listed]; Hendin 712; AJC 54), *overstruck on Syrian tetradrachm*, *very fine* £600-800

Ex Allotte de la Fuÿe, lot 1092.



#653

**Undated (attributed to Year 3)**, tetradrachm/sela, *Shim'on*, tetrastyle façade of the Temple of Jerusalem containing the Ark of the Covenant, *rev.*, *For the Freedom of Jerusalem*, lulav with etrog at left, 14.20 g (Mildenberg 69.7, *this piece* [13 listed]; Hendin 711; AJC 51), *overstruck on Syrian tetradrachm*, *very fine* £600-800

Ex Allotte de la Fuÿe, lot 1095.



#654

**Undated (attributed to Year 3)**, tetradrachm/sela, *Shim'on*, tetrastyle façade of the Temple of Jerusalem containing the Ark of the Covenant, *rev.*, *For the Freedom of Jerusalem*, lulav with etrog at left, 14.92 g (Mildenberg 78.24, *this piece*; Hendin 711; AJC 51), *overstruck on Syrian tetradrachm*, *very fine* £600-800

Ex Allotte de la Fuÿe, lot 1100.



#655

**Undated (attributed to Year 3)**, tetradrachm/sela, *Shim'on*, tetrastyle façade of the Temple of Jerusalem containing the Ark of the Covenant, *rev.*, *For the Freedom of Jerusalem*, lulav with etrog at left, 14.49 g (Mildenberg 79.81, *this piece*; Hendin 711; AJC 51), *overstruck on Syrian tetradrachm of Vespasian*, *good very fine* £600-800

Ex Allotte de la Fuÿe, lot 1099



#656

**Undated (attributed to Year 3)**, irregular issue, tetradrachm/sela, *Shim'on*, tetrastyle façade of the Temple of Jerusalem containing the Ark of the Covenant, *rev.*, *For the Freedom of Jerusalem*, lulav with etrog at left, 14.20 g (Mildenberg 102.3, *this piece* [12 listed]), *very fine and rare* £700-1000

Ex Allotte de la Fuÿe, lot 1096.

#657

**Undated (attributed to Year 3)**, denarii/zuzim (2), *Shim'on* in wreath, *rev.*, *For the Freedom of Jerusalem*, jug and palm, 3.34 g and 2.70 g (Mildenberg 78.15 and 79.2, *these pieces*; Hendin 717; AJC 66b), *both overstruck on denarii of Trajan*, *very fine* (2) £300-400

Ex Allotte de la Fuÿe, lots 1114 and 1126.

#658

**Undated (attributed to Year 3)**, denarii/zuzim (2), *Shim'on* in wreath, *rev.*, *For the Freedom of Jerusalem*, jug and palm, 2.92 g and 3.27 g (Mildenberg 82.7 and 86.16, *these pieces*; Hendin 717 and 721; AJC 66b and 66a), *first overstruck on denarius of Trajan*, *very fine* (2) £300-400

Ex Allotte de la Fuÿe, lots 1148 and 1118.



#659

**Undated (attributed to Year 3)**, denarius/zuz, *Shim'on* in wreath, *rev.*, *For the Freedom of Jerusalem*, palm, 3.47 g (Mildenberg 93.1, *this piece* [4 listed]; Hendin 715; AJC 62a), *good very fine* £200-250

Ex Allotte de la Fuÿe, lot 1143.

#660

**Undated (attributed to Year 3)**, denarii/zuzim (2), *Shim'on* in wreath, *rev.*, *For the Freedom of Jerusalem*, lyre, 3.05 g (Mildenberg 101.2, *this piece*; Hendin 723; AJC 55a) and *rev.*, palm, 3.31 g (Mildenberg 103.9, *this piece*; Hendin 719; AJC 62a), *very fine* (2) £300-400

Ex Allotte de la Fuÿe, lots 1112 and 1138.



#661

**Undated (attributed to Year 3)**, denarius/zuz, *Shim'on* in wreath, *rev.*, *For the Freedom of Jerusalem*, lyre, 2.39 g (Mildenberg 112.1, *this piece* [12 listed]; Hendin 728; AJC 55c), *very fine* £150-200

Ex Allotte de la Fuÿe, lot 1144.

‡662

**Undated (attributed to year 3)**, denarii/zuzim (3), *Shim'on* in wreath, *rev.*, *For the Freedom of Jerusalem*, jug and palm, 3.27 g (Mildenberg 121.22, *this piece*; Hendin 726; AJC 66), lyre, 3.16 g (Mildenberg 130.55, *this piece*; Hendin 728; AJC 55c) and jug, 3.33 g (Mildenberg 132.4, *this piece*; Hendin 727; AJC 67), *first overstruck on denarius of Domitian, last on denarius of Trajan, very fine* (3) £400-600

Ex Allotte de la Fuÿe, lots 1127, 1133 and 1150.

‡663

**Undated (attributed to year 3)**, denarii/zuzim (3), *Shim'on* in wreath, *rev.*, *For the Freedom of Jerusalem*, jug and palm, 2.51 g and 3.17 g (2, Mildenberg 133.3 and 133.11, *these pieces*; Hendin 726; AJC 66), and palm, 3.20 g (Mildenberg 136.6, *this piece*; Hendin 724; AJC 62), *second overstruck on denarius of Trajan, very fine* (3) £400-600

Ex Allotte de la Fuÿe, lots 1135, 1116 and 1149.



‡664

**Undated (attributed to Year 3)**, denarius/zuz, *Shim'on*, bunch of grapes, *rev.*, *For the Freedom of Jerusalem*, lyre, 3.23 g (Mildenberg 144.1, *this piece* [6 listed]; Hendin 734; AJC 57c), *overstruck on a drachm of Trajan, good very fine* £200-250

Ex Allotte de la Fuÿe, lot 1134.

‡665

**Undated (attributed to Year 3)**, denarii/zuzim (3), *Shim'on*, bunch of grapes, *rev.*, *For the Freedom of Jerusalem*, palm, 3.06 g (Mildenberg 149.12, *this piece*; Hendin 729; AJC 64), two trumpets, 2.63 g (Mildenberg 153.11, *this piece*; Hendin 730; AJC 60), and lyre, 3.29 g (Mildenberg 159.2, *this piece*; Hendin 734; AJC 57a), *second with encrustation, very fine* (3) £400-600

Ex Allotte de la Fuÿe, lots 1145, 1117 and 1106.

‡666

**Undated (attributed to Year 3)**, denarii/zuzim (3), *Shim'on*, bunch of grapes, *rev.*, *For the Freedom of Jerusalem*, lyre, 2.88 g and 3.27 g (2, Mildenberg 159.22 and 172.18, *these pieces*; Hendin 734; AJC 57a) and two trumpets, 3.16 g (Mildenberg 167.39, *this piece*; Hendin 730; AJC 60), *overstruck on coins of Trajan, very fine* (3) £400-600

Ex Allotte de la Fuÿe, lots 1140, 1108 and 1156.



‡667

**Undated (attributed to Year 3)**, denarius/zuz, *Shim'on*, bunch of grapes, *rev.*, *For the Freedom of Jerusalem*, lyre, 3.23 g (Mildenberg 212.6, *this piece* [8 listed]; Hendin 734; AJC 57a), *overstruck on a denarius of Hadrian, good very fine* £200-250

Ex Allotte de la Fuÿe, lot 1155.



‡668

**Undated (attributed to Year 3)**, denarius/zuz, *Shim'on*, bunch of grapes, *rev.*, *For the Freedom of Jerusalem*, lyre, 3.40 g (Mildenberg 213; Hendin 734; AJC 57a), *overstruck on a denarius of Hadrian with reverse of Justice, good very fine* £200-250

Ex Allotte de la Fuÿe, lot 1131.

‡669

**Undated (attributed to Year 3)**, denarii/zuzim (2), *Shim'on*, bunch of grapes, *rev.*, *For the Freedom of Jerusalem*, lyre, 3.27 g and 3.22 g (Mildenberg 213.5 and 218.5, *these pieces*; Hendin 734; AJC 57a), *first extremely fine, second very fine* (2) £250-350

Ex Allotte de la Fuÿe, lots 1157 and 1152.

*Other properties*

670

**Babylonia**, tetradrachm, 328-311 BC, Baal seated left, *rev.*, lion left; Δ above, 16.70 g (BMC 10), *very fine* £150-200

‡671

**Babylonia**, didrachm, seated Baal, *rev.*, lion, 7.49 g (cf. BMC 52); with plated didrachm, drachm and hemiobols (4); Cilician obols (3); Aradus, obol; together with miscellaneous eastern bronzes (7) and Roman colonial issues (7), including Trajan Decius Æ 26 mm. of Rhessaena (BMC 10), *some fine or better*; Filali Sharifs of Morocco, Muhammad III, dinar and dirham, Muhammad IV, dirhams (2), *all pierced* (29) £180-220

672

**Parthia, Mithradates I (171-138 BC)**, drachm (Sellwood 10.1); with drachms of Gotarzes I and Orodes I (S. 33.4, 31.6), *good very fine* (3) £150-200



673

**Bactria, Demetrius I (c. 190-171 BC)**, tetradrachm, bust right in elephant skin headdress, *rev.*, nude Heracles standing facing, holding elephant himself, 16.81 g (Mitch. 103b), *obverse with multiple small cuts, otherwise very fine* £150-200

Ex Glendining's, 5 March 1980, lot 219.



674

**Bactria, Eucratides (c. 171-135 BC)**, tetradrachm, diademed bust right, *rev.*, Apollo standing left, 16.73 g (Mitch. 164m), *very fine* £200-250

Ex Glendining's, 7 April 1976, lot 12.



675

**Bactria, Eucratides (c. 171-135 BC)**, tetradrachm, helmeted bust right, *rev.*, the Dioscuri, 16.67 g (Mitch. 177f), *rough surfaces, very fine* £250-300

Ex J. Lepczyk, 12 June 1981, lot 176.



676

**Kings of Egypt, Ptolemy I (305-283 BC)**, tetradrachm, head of Alexander in elephant skin headdress, *rev.*, Athena Alkidemos right, 15.60 g (Svoronos pl. 4, 31), *very fine* £300-350

Ex Stack's, 13 May 1982, lot 1283.

677

**Kings of Egypt, Ptolemy I**, tetradrachm, head right, *rev.*, eagle (Sv. pl. 8, 27); **Ptolemy II (285-246 BC)**, tetradrachms (2), mints of Ptolemais and Tyre (Sv. pl. 15, 18 and pl. 19, 28), *mainly very fine* (3) £250-300

Ex Glendining's, Feb. 1976, lot 51 part, April 1980, lot 99 and Superior, July 1979, lot 1930.



678

**Kings of Egypt, Ptolemy II (285-246 BC)**, gold pentadrachm, Tyre, diademed head right, *rev.*, eagle standing left on thunderbolt; to left, club with H above, 17.76 g (Svoronos 636, pl. 19, 8), *about extremely fine* £1,500-2,000



679

**Kings of Egypt, Ptolemy II**, gold pentadrachm, Tyre, as previous lot, 17.78 g (Svoronos 636), *one edge knock, good very fine* £1,500-2,000



680

**Kings of Egypt, Ptolemy II**, gold pentadrachm, Tyre, as previous lot but with O above club on reverse, 17.76 g (Svoronos 639, pl. 19, 10, *only two examples listed*), *good very fine to about extremely fine* £1,500-2,000



681

**Kings of Egypt, Ptolemy II**, gold pentadrachm, Alexandria, diademed head right, *rev.*, eagle left on thunderbolt; in left field, ΔM monogram, 17.81 g (Svoronos 204/338, pl. 7, 5), *light graffiti in obverse field, good very fine to about extremely fine* £1,500-2,000

682

**Kings of Egypt, Ptolemy VI (181-146 BC)**, didrachm, Aradus, year 102 (Sv. 1210), *fine*; tetradrachm, Alexandria, undated (Sv. 1231), *very fine*; and tetradrachm, Paphos, year 24 (Sv. 1436), *extremely fine* (3) £150-200

Ex Glendining's, Feb. 1976, lot 51 part, April 1976, lot 88 and Lepczyk April 1978, lot 78.

683

**Greek silver coins** (12) comprising tetradrachms of Alexander III of Macedon, Aradus and Antiochus VII of Syria, didrachms of Istrus (2), Rhodes and Aspendus, drachms of Demetrius I of Syria and Orodes I of Parthia (2), hemidrachms of Cherronesus (2), *mainly very fine* (12) £450-500

684

**Greek bronze coins** (34), including issues of Brettian League, Gela (Jenkins 556), Mamertini, Syracuse (4), Lipari, Apollonia (Illyricum), Athens (8), Sicyon (2), Keos, Knossos, Parium (?), Marathus, and others, *mainly fine to very fine* (34) £300-400



685

**India, Kushans, Kanishka I (c. 100-126)**, gold stater, king standing left, *rev.*, Mao, the moon god, standing left, 7.90 g (Göbl 34), *very fine* £350-400



686

**India, Kushans, Kanishka I**, gold stater, king standing left, *rev.*, Mao, the moon god, standing left, 8.06 g (Göbl 76), *obverse from rusty die, extremely fine* £300-350





687

**India, Kushans, Kanishka I**, gold quarter dinar, king standing left, *rev.*, BOΔΔO, The Buddha standing facing, in attitude of preaching, 1.77 g (Göbl 73), *with traces of having been mounted, only fair to fine but extremely rare, apparently the fourth known example* £12,000-15,000

The other known examples of this coin are: (i) Paris specimen, Bibliothèque Nationale (ii) Skanda collection specimen, Spink-Taisei sale, Singapore, 1991, lot 18 and (iii) an example in a private collection. The coin that appeared in a New York sale in January 2004 proved to be a modern forgery. Buddha full dinars are equally rare with three known and a fourth now lost – these comprise the British Museum example (Göbl 66 = BMC 16), the example of the Hirayama collection (*Silk Road Coins*) and one in a private collection published by Bopearachchi, *From Oxus to India* (Lattes 2002). The example in the Boston Museum of Fine Art was stolen and is feared melted.

Buddhism is based on the teachings of Siddhartha Gautama (c. 563-483 BC), a prince of the kingdom of Sakya. He became known as The Buddha after renouncing the ways of the world and teaching his followers to seek enlightenment through the four truths in order to achieve Nirvana. The Kushan realm reached its zenith under Kanishka I who ruled over a multi-ethnic society in northern India and central Asia and seems to have practiced religious tolerance. Besides bearing images of Iranian, Greco-Roman and Indian deities, his coins also depict (as here) one of the very earliest known images of The Buddha, thought to be copied from contemporary statuary. During Kanishka's reign, the fourth Buddhist Council was held in Kashmir under his patronage.



688

**India, Kushans, Huvishka (c. 126-163)**, gold stater, bust left in conical helmet, *rev.*, Ardoksho, goddess of good fortune, standing right, holding cornucopia, 8.02 g (Göbl 286), *one edge file mark, very fine* £300-400



689

**India, Kushans, Huvishka**, gold dinar, bust left in rounded helmet, *rev.*, Mao, the moon god, standing left, 7.89 g (Göbl 148), *good very fine* £300-400



690

**India, Kushans, Huvishka**, gold dinar, bust left as previous, *rev.*, Nana, the water goddess, standing left; legend blundered, 7.88 g (*cf.* Göbl 326), *very fine* £300-400



691

**India, Kushans, Huvishka**, gold quarter dinar, bust left, *rev.*, Nana standing right, 1.98 g (Göbl 315), *good fine, rare* £200-250

692

**India, Kushans, Vasudeva I (c. 163-200)**, gold stater, king standing left, *rev.*, Siva and bull, 8.04 g (Göbl 503), *very fine* £150-200

693

**India, Kushans, Vasudeva I**, gold stater, king standing left, *rev.*, Siva and bull, 7.94 g (Göbl 503), *very fine* £150-200



694

**India, Kushans, Vasudeva I**, gold stater, king standing left, *rev.*, Siva (with four arms) and bull, 7.94 g (Göbl 506), *very fine and rare* £300-400

695

**India, Kushans, Vasudeva II (c. 250-290)**, gold stater, king standing left, *rev.*, Siva and bull, 7.87 g (Göbl 633), *about extremely fine* £150-200



696

**India, Kushans, Vasudeva II**, gold quarter stater, king standing left, *rev.*, Siva and bull, 2.02 g (*cf.* Göbl 537), *good very fine and rare* £200-250



697

**India, Kingdom of Samatata**, post-Gupta, dinar, king with bow and Garuda standard, *rev.*, goddess standing right, 5.85 g (Mitch. 4923), *about extremely fine* £200-250

698

**India, Kingdom of Samatata**, post-Gupta, dinar, king with bow and Garuda standard, *rev.*, goddess standing right, 5.72 g (Mitch. 4923); **Sarabhapuriya dynasty of Mahokosala, Prasannamatra**, gold repoussé bracteate, Garuda facing, over Brahmi legend, 1.31 g., *good very fine* (2) £250-300





699

**Aksumite, Ousanas**, imitation of a gold unit ('reverse brockage'), bust right in head-cloth; pellet below fly-whisk, 0.99 g (cf. MH/JJ 21 - the weight is roughly half that of a genuine coin), *fine* £150-200



700

**Aksumite, anonymous**, gold unit, bust of king in tiara, *rev.*, bust of king in head-cloth, 1.62 g (MH/JJ 63), *about extremely fine* £300-400



#701

**Aksumite, Ebana**, gold unit, bust of king in tiara; Ge'ez letter W above head, *rev.*, bust right in head-cloth; dot above head, 1.57 g (MH/JJ 71), *very fine* £500-700



702

**Aksumite, Kaleb**, gold unit, bust of king in tiara, *rev.*, bust of king in head-cloth, 1.56 g (MH/JJ 102; MH 3c (ii)), *very fine* £500-700



#703

**Aksumite, Kaleb**, gold unit, as previous but from different dies, 1.56 g (MH/JJ 102; MH 3c (ii)), *very fine* £500-700



704

**Aksumite, Hataz (Iathlia)**, pale gold unit, bust of king in tiara, *rev.*, bust of king in head-cloth, 1.34 g (MH/JJ 136; MH p. 151), *very fine and very rare* £700-1,000

## ROMAN AND BYZANTINE COINS



705

**Augustus (27 BC-AD 14)**, eastern mint "CA coinage", Æ 31 mm., bare head right, *rev.*, AVGV/STVS in wreath, 20.60 g (cf. RPC 2231), *struck on an over-sized flan, about very fine and rare* £100-150



706

**Tiberius (14-37)**, aureus, laureate head right, *rev.*, Livia as Pax seated right, 7.84 g (RIC 29; C. 15), *very fine* £1,000-1,200



707

**Tiberius**, aureus, similar type to previous lot, 7.45 g (RIC 29; C. 15), *scratches in fields, otherwise almost very fine* £700-900



708

**Nero Claudius Drusus (died 9 BC)**, aureus, laureate head left, *rev.*, triumphal arch inscribed DE GERM surmounted by horseman between captives and trophies, 7.78 g (RIC 69; C. 1; BMC 95), *almost very fine and rare* £1,500-2,000



709

**Claudius (41-54)**, aureus, 46/7, laureate head right, *rev.*, PACI AVGVSTAE, Nemesis advancing right, pointing caduceus at serpent, 7.63 g (RIC 38; C. 57; BMC 39), *very fine* £1,700-2,000

Ex Bement collection, Naville VIII, 1924, lot 1211 and Christie's, 8<sup>th</sup> October 1985, lot 11.



710

**Titus (79-81)**, aureus, as Caesar, c. 74, laureate head right, *rev.*, PONTIF TR POT, Fortuna standing left on cippus, holding rudder and cornucopia, 7.19 g (RIC 177a; C. 165v; BMC 153), *good very fine* £1,200-1,500

711

**Nerva (96-98)**, tetradrachm of Antioch; together with miscellaneous denarii (9), argenteus of Diocletian (*damaged*) and bronzes (2) including small bronze of Procopius, *fair to fine, some better* (13) £200-250

712

**Marciana (sister of Trajan)**, sestertius, *rev.*, eagle (RIC 748), *fair*; together with miscellaneous mainly Roman coins in silver (12, including denarius of Macrinus) and bronze (about 170), *poor to fine* (about 183) £250-350



713

**Didius Julianus (193)**, sestertius, head right, *rev.*, Concord holding standards (RIC 14; C. 3), *good fine and rare* £120-150



714

**Constantius II (337-361)**, solidus, Nicomedia, facing military bust, *rev.*, Roma and Constantinopolis seated; *in ex.*, SMNS, 4.33 g (RIC 74; C. 112), *very fine* £250-300



715

**Constantius II**, solidus, Rome, facing military bust, *rev.*, Roma and Constantinopolis seated; *in ex.*, RSMP and branch, 4.40 g (RIC 291; C. 117; Depeyrot 14), *obverse graffiti, very fine* £250-300

716

**Constantius II**, solidi (4), comprising profile bust types (2) of Nicomedia and Antioch, facing military bust types (2) of Rome and Siscia; **Valens (364-378)**, solidus of Constantinople, *mainly fine* (5) £450-550



717

**Jovian (363-364)**, solidus, Antioch, bust right, *rev.*, Roma and Constantinople seated; *in ex.*, ANTB, 4.35 g (RIC 223; C. 8), *very fine and rare* £300-400



718

**Jovian**, solidus, Antioch, bust right, *rev.*, Roma and Constantinople seated; *in ex.*, ANTS, 4.33 g (RIC 223; C. 8), *slight obv. graffiti and die flaw at top of portrait, otherwise very fine and rare* £300-350



719

**Julian II, as Caesar (355-360)**, solidus, Antioch, bare head right, *rev.*, Roma and Constantinopolis seated; *in ex.*, SMANA, 4.38 g (RIC 167; C. 22), *faint graffiti, very fine and rare* £300-400

720

**Valentinian I (364-375)**, solidus, Antioch, *rev.*, emperor standing (RIC 2a); **John III (1222-1254)**, hyperpyron, Magnesia (S. 2073), *very fine* (2) £200-300

721

**Solidi (3)**, comprising Constantinople mint issues of Arcadius (RIC 7), Honorius (RIC 8) and Theodosius II (RIC 237), *second with obverse graffiti, very fine* (3) £400-450

722

**Arcadius (383-408)**, solidi (2), Ravenna, bust right, *rev.*, emperor with foot on captive (RIC 1286), *one with graffiti, very fine* (2) £300-350



723

**Honorius (395-423)**, solidus, Ravenna, bust right, *rev.*, emperor with foot on captive, 4.48 g (RIC 1287; C. 44), *good very fine* £200-250

724

**Honorius**, solidi (2), Ravenna, similar (C. 44), *one with graffiti, very fine* (2) £300-400

725

**Honorius**, solidi (2), Ravenna, similar (C. 44), *slight graffiti, fine to very fine* (2) £250-300



726

**Theodosius II (408-450)**, solidus, Constantinople, facing bust, *rev.*, Theodosius and Valentinian III enthroned, 4.46 g (RIC 237; Hahn 23a), *good very fine* £200-250



727

**Valentinian III (425-455)**, solidus, Ravenna, bust right, *rev.*, emperor facing with foot on human-headed serpent, 4.37 g (C. 19), *about extremely fine* £200-250



728  
**Valentinian III**, solidus, Ravenna, similar to previous lot, 4.46 g (C. 19), *about extremely fine* £200-250

729  
**Valentinian III**, solidi (2), Ravenna, similar (C. 19), *good very fine* (2) £300-400

730  
**Valentinian III**, solidi (3), Ravenna, similar (C. 19), *good very fine* (3) £450-500



731  
**Jovinus (411-413)**, solidus, Trier, D N IOVINVS P F AVG, draped and cuirassed bust right wearing diadem with rosettes, *rev.*, RESTITVTOR REIP, emperor standing right, holding standard and Victory on globe, his left foot trampling fallen foe; across field, T-R; *in ex.*, COMOB, 4.46 g (Depeyrot 125, 59/1; RIC 1704; C. 1), *edge flan flaw behind bust, otherwise extremely fine and very rare* £5,000-7,000

Discovered in Kent with a metal detector by Richard Malin earlier this year, this is the only coin of Jovinus to have been excavated in this country. Jovinus usurped Gaul during the reign of Honorius and at the time when the Romans were leaving Britain. Jovinus was initially backed by Athaulf, the Visigothic king, but when he promoted his brother Sebastian to become co-emperor, Athaulf turned against him. Both brothers and a third, Sallust, were subsequently defeated and the *Ravenna Annals* record and depict the arrival of their severed heads in Ravenna on 30<sup>th</sup> August 413.

732  
**Justin I (518-527)**, tremissis, bust right, *rev.*, Victory, 1.18 g (MIB 5; S. 58), *slightly clipped, about extremely fine* £60-80

## FOREIGN GOLD COINS



g733  
**Australia**, Victoria, Sydney mint, sovereign, 1855, *typical scuffs, about very fine and scarce* £700-900

g734  
**Australia**, Victoria, Sydney mint, sovereigns (2), 1865, *scuffed, good fine*, 1866, *fine*; with Imperial-type sovereigns (4), 1888 s, 1889 m, 1889 s, 1891 s, *very fine and better* (6) £300-350

g735  
**Australia**, Sydney mint, sovereigns (3), 1867, 1868, 1870, *fine to good fine* (3) £180-200

g736  
**Australia**, Sydney mint, sovereign, 1870, *fine*; **Italy, Sardinia**, 5 lire, 1848, Turin, **Malta**, 30 tari, 1761, **Switzerland**, 5 francs, 1925, *good fine to very fine*; other world coins (14), in silver (6), *fair to very fine* (18) £120-150

g737  
**Australia**, Victoria, Imperial-type sovereign, 1885 m, *surface bagmarks, good extremely fine*; together with sovereign, 1877 s, *good fine* and half-sovereign, 1886 s, *fine* (3) £150-200



‡738

**Bohemia, Ferdinand III (1627-1657)**, 40 ducats, 1629, Prague mint, mintmaster D.S. (Donat Starckh), FERDINANDVS · III · D · G : HVNG : BOHEMIAE · REX : bust right wearing ruff, ornate armour and mantle; wreath border with panel below, *rev.*, ARCHDUX AVSTRIAE ETC, crowned arms of Bohemia with Order of the Golden Fleece suspended from supporters; the wreath borders on obv. and rev. with tiny letters D – S to left and right, 140.06 g (F. 44; Miller zu Aichholz p. 126; cf. Donebauer 2353 (in silver) - "grosse Schaumünzen zur b. Kronung"; BDM V, 667), *a few minor marks but extremely fine and extremely rare* £50,000-70,000

Ex Waldo Newcomer Collection, Jacques Schulman sale 191, 26 March 1935, lot 286 (800 Dutch florins) and E. Wertheimer Collection, Glendining's, 24<sup>th</sup> January 1945, lot 246 (£650).

While Miller zu Aichholz does not mention the 40 ducat denomination, Friedburg lists and illustrates a specimen. The example in the King Farouk sale (Sotheby's, 1954, lot 388) was inscribed "40" in the panel below the bust of Ferdinand. Although Fiala described the Donebauer silver specimen as commemorating Ferdinand's Bohemian coronation in 1627, there is no strong evidence for this. Large multiple ducats of this size were probably gifts by the king himself to loyal members of his court or to foreign emissaries.

*See colour illustrations on front cover*

g739

**Canada**, George V, 5 dollars, 1912 and Imperial-type sovereign, 1911 c, *both bagmarked, good extremely fine*; and **India**, George V, 15 rupees, 1918, *sometime cleaned, good fine* (3) £150-200

740

**Ceylon**, anonymous coinage, 9<sup>th</sup>-13<sup>th</sup> century A.D., stater (cf. Codrington 48), *an early issue in good gold, good very fine* £100-150



‡741

**Chile**, Ferdinand VII, 8 escudos, 1814, Santiago, assayers FJ (O.M. 1423; Cayon 15548), *minor obverse fault, otherwise extremely fine, with much original mint bloom* £500-600

‡742

**Colombia**, Charles III, 8 escudos, 1787, Popayán, assayers JF (O.M.1027; Cayon 12187), *possible trace of mounting above, otherwise very fine*; Charles IV, 8 escudos, 1793, Nuevo Reino, assayers JJ (O.M. 1270; Cayon 13650), *good fine* (2) £500-550

g743

**Colombia**, Republic of Nueva Granada, 16 pesos, 1846, Popayán, assayers U.E., *good very fine* £250-300

744

**Egypt**, Fuad, 500 piastres, 1929, *contained in ring mount, scuffed, otherwise good very fine* £200-250

745

**Egypt**, Fuad, 50 piastres (10), all 1930, *ring mounted and connected by chain links to form a bracelet*; together with a further three 50 piastres, 1930, *contained in ring mounts and attached to a bar forming a tie pin* (13) £250-300

g746

**France**, Napoleon, 40 francs (4), an XI (2), 1806, 1811, 20 francs (2), an 13, 1808, all Paris, *good fine to very fine* (6) £500-550

g747

**France**, Louis XVIII, 40 francs, 1818 w, 20 francs (4), 1815 A, 1817 L, 1819 A, 1820 A, *generally good fine* (5) £280-300

g748

**France**, 40 francs (3), 1830 (2), 1831, all Paris, *generally very fine* (3) £300-350

g749

**France**, Napoleon III, 50 francs, 1856 A, *extremely fine* £140-160

g750

**France**, 100 francs, 1857 A, *good very fine* £200-250

751

**India, E.I.C., Madras Presidency**, three swami pagodas (11), 1740-1807 issue (Mitch. 1799), *mainly extremely fine* (11) £250-300

‡752

**India, Madras Presidency**, mohur, undated (1819), *almost extremely fine* £200-250

‡753

**India**, Victoria, mohur, 1841, divided legend, normal 4 in date, *almost extremely fine* £200-250

754

**India, Mysore, Western Gangas**, elephant pagoda and fanam (Mitch. 702, 703); **Haidar Ali**, pagodas (2, Mitch. 971), *mainly extremely fine* (4) £100-150

755

**India, Vijayanagar, Harihara II**, half-pagodas (7, Mitch. 877/8); **Krishna Devaraya**, half-pagoda (Mitch. 899); **Achyutaraya**, pagoda (Mitch. 908 var.); **Srirangaraya III**, pagoda (Mitch. 927); **Chitaldurg, Madakeri Nayaka I**, pagodas (2, Mitch. 937); **Bijapur**, anonymous half-pagoda (cf. Mitch. 1292 var.), *very fine to extremely fine*; **Sikhs**, gold medal, undated, Guru Nanak with Mardana and Bala in shade of tree, *rev.*, verse from the *Guru Granth Sahib*, 5.81 g., *loop mounted, very fine* (14) £300-350

g756

**Israel**, Chaim Weizmann commemorative, 1962, gold proof 100-lirot and 50-lirot (KM 40, 41), *in wallet of issue, about as struck* (2) £220-250

g757

**Italy**, Kingdom of Napoleon, 40 lire, 1810, 20 lire, 1809, both Milan, *good fine* (2) £150-180



‡758

**Peru**, Ferdinand VII, 8 escudos, 1820 Lima, assayers JP (O.M. 1404; Cayon 15598), *about extremely fine* £450-500

‡759

**Philippines**, Isabella II, 4 pesos, 1863 (Calico 16479), *minor obverse fault, extremely fine* £100-150

760

**South Africa, Republic**, 2-rand and rand, *virtually as struck, in case of issue*; **Iceland**, Jon Sigurdsson commemorative, 500 kronur, 1961, *about uncirculated*; with miscellaneous world coins, medals and sets including American silver dollars (10), Churchill crowns (22), and official silver medal for the Prince of Wales's investiture, 1969, *mixed grades (about 110)* £200-300

‡761

**Spain**, Charles III, 4 escudos (2), 1775, 1780 over 79, both Madrid, assayers PJ (Cayon 11829, 11866), *very fine* (2) £300-400

‡762

**Spain**, Charles III, escudo, 1787, assayers DV (Calico 11568), *very fine*; Madrid mint half-escudos (5) 1760 JP, 1772 PJ, 1786, 1787, both DV, 1788 M (Calico 11353, 11379, 11406, 11408, 11411), *good fine or better*; together with Ferdinand VI, half-escudos (2), 1748 Madrid, assayers JB (Calico 9924), *good fine*; 1754 Seville, assayers PJ (Calico 9937), *ex mount* (8) £200-250

‡763

**Spain**, Charles III, 4 escudos, 1781 Seville, assayers CF (Cayon 11878), *about very fine* £150-200

‡764

**Spain**, Charles III, 2 escudos, 1788 Madrid, assayer M (Calico 11764), *virtually mint state, scarce thus* £150-200

‡765

**Spain**, Charles IV, 2 escudos (2), 1793 Madrid, assayers MF (Calico 13352), *good very fine*; 1798 Seville, assayers CN (Calico 13387), *central adjustment mark, very fine* £150-200

‡766

**Spain**, Ferdinand VII, 4 escudos, 1820 Madrid, assayers GJ (Cayon 15466), *extremely fine, with original mint bloom* £200-250

‡767

**Spain**, Ferdinand VII, 2 escudos, 1830 Madrid, assayers AJ (Calico 15417), half-escudos (2), both 1817 Madrid, assayers GJ (Calico 15233), *very fine or better* (3) £140-160

‡768

**Spain**, Isabella II, 100 reales (3), 1855 Seville, 1861, 1864, both Madrid, 10 escudos, 1868 (68), 4 escudos, 1864 (Calico 16452, 16470, 16481, 16493, 16364), *last very fine, others good very fine or better* (5) £380-420



‡769

**Spain**, Alfonso XII, 25 pesetas, 1882 (Calico 16610), *very fine and scarce* £250-300

‡770

**Spain**, Alfonso XII, 25 pesetas, 1882 (Calico 16610), *very fine and scarce* £250-300

‡771

**Spain**, Alfonso XII, 25 pesetas, 1884 (Calico 16614), *good very fine* £150-200

‡772

**Spain**, Alfonso XII, 25 pesetas (3), all 1884 (Calico 16614) *all very fine* (3) £350-400

‡773

**Spain**, 100 pesetas, 1897 (19-62) (Calico 16979), *extremely fine* £300-400

g774

**U.S.A.**, gold dollar, 1874, *very fine to good very fine*; **Great Britain**, sovereigns (2), 1914, 1927 SA, *extremely fine* £140-160

g775

**U.S.A.**, gold dollar, 1874, *usual reverse weakness, about extremely fine*; sovereigns (2), 1871, 1877 s, both shield type, *very fine* (3) £220-250

g776

**U.S.A.**, 20 dollars, 1879 s, *very fine* £200-250

g777

**U.S.A.**, 20 dollars, 1897, *almost extremely fine* £200-250

g778

**U.S.A.**, 20 dollars, 1904, *light bagmarks, mint state* £250-300

g779

**U.S.A.**, 20 dollars, 1908, no motto, *small graze on eagle's wing, mint state* £250-300

g780

**Miscellaneous** world gold coins comprising **Austria**, ducat, 1842 A, **Belgium**, 20 francs, 1914, **Peru**, libra, 1917, **Portugal**, 5000 réis, 1872, **Russia**, 5 roubles, 1863, **Venezuela**, 20 bolívares, 1911, *generally very fine or better* (6) £250-280

## FOREIGN SILVER AND BRONZE COINS

781

**Australia**, miscellaneous issues (*about* 200), Edward VII-Elizabeth II, some in silver, including florins, 1910, 1918 M, 1919 M and shilling 1915 H; together with miscellaneous mainly 20<sup>th</sup> century mostly commonwealth coins (*about* 350), some in silver, *many fine (about* 550) £250-300

782

**Australia**, pattern dollars, 1967 (5), by Andor Meszaros, for John Pinches, *all cased, mint state, toned* £200-250

±783

**Austria**, thalers (4), 1713 Hall, 1724 Prague, 1765 Vienna and a restrike thaler, 1790, *generally very fine* (4) £150-200

784

**France**, Third Republic, 5 francs, 1870 A, *rev.*, value within wreath, no inscription around, *punch mark at centre of reverse, good fine*; other 5 francs (8), 1870 Hercules, 1873 (3), 1875, 1876, all Paris, *very fine to extremely fine*; together with miscellaneous later issues (28), 3<sup>rd</sup>-5<sup>th</sup> Republic, many in silver, *mostly extremely fine* (37) £120-150



785

**Germany, Regensburg**, Francis I, thaler, 1754, by Cexlein, (Beckenbauer 7101), *contained in old fitted case, good extremely fine and toned* £300-350



786

**Italy, Milan**, Giovanni Galeazzo Maria Sforza (1476-94), brass weight for a half-testone, 4.70 (Dieudonné 250, pl. XIV, 9), *very fine and rare* £100-150

±787

**Switzerland**, Zürich, thaler, 1783 (Divo 430a; Dav. 1798), *light adjustment marks on reverse, good very fine* £100-150

788

**Switzerland**, 5 francs, 1892, *good fine*; together with miscellaneous world coins (*a few hundred*), some in silver, *many fine (lot)* £250-300

789

**U.S.A.**, Washington cent, 1783, large military bust left, *fine*; together with miscellaneous world coins (*many hundreds*), mostly 20<sup>th</sup> century base metal issues, *many fine or better*; and ancient coins (50), mostly bronze but including an Alexander the Great tetradrachm and drachm, *mostly fair to fine (lot)* £280-320

790

**U.S.A.**, Washington ship halfpenny 1793, *with usual edge fault at reverse, fine and clear*; together with miscellaneous world coins (*about* 260), *many fine (about* 261) £300-400

791

**U.S.A.**, cent, 1798 (Sheldon 157), *usual faults and weaknesses but generally fine*; **Austria**, Vienna Philharmonic Orchestra, 1989, gilt uniface trials of the obverse of the 500 schilling and the reverse of the 2000 schilling, *mint state*; together with miscellaneous world coins (23), some in silver, including crown-sized (3), *many fine* (26) £100-150

±792

**U.S.A.**, Feuchtwanger cent, 1837, *metal flaw and lamination on reverse, extremely fine* £60-80

±793

**U.S.A.**, commemorative half-dollars (7), Alabama Centennial, 1921, with 2 x 2 in obverse field, California Diamond Jubilee, 1925, Carver-Washington, 1952, Monroe Doctrine Centennial, 1923, Pilgrim Tercentenary, 1920, Sesquicentennial of American Independence, 1926, Booker T. Washington, 1946, *extremely fine or better* (7) £200-300

±794

**U.S.A.**, trade dollars (2), 1876 s, 1877 s, *both about extremely fine* (2) £140-160

±795

**U.S.A.**, Morgan dollars (28), 1878, 1879, 1880 o, 1881 s, 1882, 1883 o, 1884, 1885 o, 1886, 1887, 1888, 1889, 1890, 1891, 1892o, 1893, 1894 o, 1895 o, 1896, 1897, 1898, 1899, 1900, 1901 o, 1902, 1903, 1904 o, 1921, *most extremely fine or better* (28) £300-400

796

**U.S.A.**, Morgan dollars (4), all 1884 cc, in G.S.A. sealed holders, with boxes and certificates, *uncirculated* (4) £100-150

±797

**U.S.A.**, Peace dollars (10), 1921, 1922, 1923 s, 1924, 1925, 1926, 1927, 1928s, 1934, 1935, *extremely fine or better* (10) £150-200

798

**U.S.A.**, miscellaneous silver (132), various dates and mints c. 1868-1905, comprising: Trade dollars (2), both 1878 s; dollars (14), including 1869; half-dollars (24), including 1893 s; quarter-dollars (48), including 1901 o (2); and dimes (44), including 1895 and an 1899 with 8 of date imperfect; together with nickels (25), *all well circulated (and a few with illegible dates), several scarce* (157) £300-400

799

**Miscellaneous** world coins (32), including **Australia**, shilling 1914, **Italy, Sardinia**, 25 centesimi, 1833, Turin, **Japan**, 10 sen, Meiji 3, **U.S.A.**, cent, 1871 and a French gold 5 francs, 1857 A, *good very fine and better* (32) £300-400

800

**Miscellaneous** world coins (*several hundred*), mainly base metal, but including half-sovereigns (2), 1890, 1914 (*this ring-mounted*), *many fine (lot)* £150-200

801

**Miscellaneous** world coins (*many hundreds*), mainly base metal, *many fine (lot)* £300-400

## END OF SECOND SESSION

The sale will resume at 2.00 pm

# SESSION THREE (starting at 2.00 pm)

## BRITISH GOLD COINS



802

**Edward III**, Fourth Coinage, Pre-Treaty Series G, half-noble, London mint, *obv.*, annulet stops with no mark before EDWARD, *rev.*, double saltire stops, lis in first quarter, 3.81g (N. 1185; S. 1498), *minor flan crack, about very fine, a rare variety* £400-500



803

**Edward III**, Fourth Coinage, Transitional Treaty period (1361-63), half-noble, *rev.*, annulets at central panel of reverse, 3.39 g (N. 1223; S. 1500; SCBI Schneider 60), *of light weight due to clipping, obverse struck from worn dies, good fine, reverse better* £350-400



804

**Edward III**, Fourth Coinage, Treaty period (1361-69), noble, London mint, annulet before Edward, 7.65 g. (N. 1232; S. 1503; SCBI Schneider 86), *portrait rather flat, otherwise about very fine* £600-700



#805

**Edward III**, Fourth Coinage, Treaty Series (1363-69), quarter-noble, London mint, no mark before EDWARD, 1.95 g (N. 1243; S. 1510), 304; S. 1658), *double-struck slightly off-centre and lightly soil-stained, extremely fine* £250-300

This full-weight coin retains a mint-caused spur on the edge which would have made it a prime candidate for the attention of a clipper.



#806

**Richard II**, noble, type 2b, London mint, with trefoil of pellets above sail; *obv.*, RIC/ARD'. DEI : GRA . REX : ANGL'. DNS'. HIB : AQ , *rev.*, IHC : AVTEM : TRANSIENS : PER : MEDIV.' ILLORVM : IBAT [all stops are saltires], 7.69 g (*cf.* SCBI Schneider 149-151; N. 1304; S. 1658), *from a hoard and lightly spademarked at edges, good very fine* £1,500-2,000



807

**Henry IV**, Heavy Coinage, noble, Calais mint, Blunt type III, *obv.*, new arms, with three lis in first quarter of shield, flag at stern, an irregularly-shaped five-pointed star on rudder, nails on ship's side to right, *rev.*, h in centre apparently over R, 6.18 g (N. 1339; S. 1708), *heavily clipped and with the edge and parts of remaining legend abraded, devices very fine or better, extremely rare* £3,000-4,000

Struck from the same dies as the ANS specimen (illustrated by Blunt, *B.N.J.* 1941-44, plate between pp. 26-27, no. 11).



808

**Edward IV**, First Reign (1461-1470), Heavy Coinage, noble, London mint, type 2, m.m. rose and eye on obverse, rose on reverse; *obv.*, King in ship with shield and sword, a saltire below wrist, ship's side ornamented with lis – lion – trefoil – lion – lis, legend begins at 3 o'clock: · EDWARD · DI · GRA · REX · ANGL · Z · FRANC · DNS · HI · , single trefoil stops, *rev.*, Royal cross with E in centre, IHC · AVT · TRANSIENS : PER : MEDIV · ILLORV · IBATVR, single and double trefoil stops, 6.98 g /107.7 gr (N. 1528; S.1947), *extremely fine and extremely rare* £7,000-9,000

Ex Fishpool (Nottinghamshire) Hoard; Glendining auction, 17 October 1968 (lot 76); Strauss Collection, Sotheby's, 26 May 1994 (lot 56); and Sotheby's auction, 15 October 1998 (lot 250).

Following the 1998 auction the coin was reported as stolen but it should be noted that it is now offered with clear title.



809

**Edward IV**, Second Reign (1471-1483), angel, m.m. heraldic cinquefoil, 5.01 g (N. 1630; S. 2091), *creasemark and a couple of scuffs, fine or good fine* £200-300



#810

**Henry VII**, angel, class V, m.m. pheon, 5.11 g (N. 1698; S. 2187), *very fine to good very fine* £500-600



#811

**[Henry VII]**, a fantasy piece, being a cast imitation, in gold, of a Henry VII testoon, possibly made in the late 19<sup>th</sup> century(?), 29.5 mm, 4.63 g, *very fine* £200-300



812

**Elizabeth I**, Fifth Issue, pound, m.m. woolpack, crowned bust left, with long hair and wearing a richly ornamented dress, *rev.*, crowned square-topped Royal shield with E R at sides, 10.97 g (N. 2008; S. 2534), *with traces of mounting and has also been cleaned in the past, otherwise good very fine, with a strong portrait* £1,400-1,800



813

**James I**, Second Coinage, unite, m.m. lis, second bust, *rev.*, crowned shield with I R at sides, 9.78 g (N. 2083; S. 2618), *slightly buckled, very fine* £350-450



814

**James I**, Third Coinage, quarter-laurel, m.m. trefoil on both sides, fourth bust, without wire-line inner circles, 2.29 g (N. 2119; S. 2642A), *legend weak in parts, very fine* £200-250



#815

**Charles I**, Oxford mint, triple-unite, 1644, m.m. plume (on obverse only), small module type, crowned and armoured half-length bust left, holding sword and olive branch, plume in field behind, *rev.*, the 'Declaration' on continuous scroll, 'OXON' below date, 27.03 g (SCBI Brooker 841 (same dies), Beresford-Jones VII/S11; N. 2385; S. 2729), *on a flan of uneven thickness, with traces of double-striking at top edge, good extremely fine and practically as struck with an excellent portrait, very rare* £12,000-15,000

816

**James II**, guinea, 1686, second bust left, plain below (S. 3402), *on a flawed flan with an unusual metal crack extending from the edge to the centre of the coin, light traces of mounting, otherwise very fine or better* £250-300



#817

**William III**, five-guineas, 1701, 'fine work' type, second head right, plain below, *rev.*, normal (less ornate) sceptres in angles, no stops after MAG, FRA or HIB, lettered edge reads \* DECVS ET TVTAMEN ANNO REGNI DECIMO TERTIO \* (S. 3456; SCBI Schneider 480), *a few flan flecks, good very fine* £4,000-6,000



#818

**Anne**, guinea, 1713, third bust left, *rev.*, Post-Union shields (S. 3574), *extremely fine* £700-1,000

#819

**George I**, quarter-guinea, 1718, second head, with vertical line at forehead (S. 3638; SC 010), *good very fine* £150-200

820

**George I**, quarter-guinea, 1718 (S. 3638), *very fine* £100-150



#821

**George II**, young head, five-guineas, 1729, E.I.C. below head, lettered edge reads TERTIO (S. 3664), *several rim bruises, fine* £1,000-1,500

822

**George II**, two-guineas, 1740, intermediate head, *has been mounted and with heavy contact wear, fair* £140-160



#823

**George II**, guinea, 1740, intermediate head left, *rev.*, crowned and garnished shield (S. 3676), *haymarked and struck from a flawed reverse die, nearly extremely fine* £600-800



#824

**George III**, half-guinea, 1773, second head, *rev.*, crowned and garnished shield (S. 3732), *good very fine* £400-600

825

**George III**, half-guinea, 1774, second head (S. 3732), *fine and rare* £150-200

826

**George III**, guinea, 1776, fourth head right (S. 3728), *about extremely fine* £300-400



#827

**George III**, guinea, 1777, fourth head (S. 3728), *from somewhat rusty dies, good very fine* £250-300

828

**George III**, half-guinea, 1777, *good fine*; third-guinea, 1808, *scratch to right of bust, otherwise good very fine* (2) £100-150

829

**George III**, guinea, 1785 (S. 3728), *very fine* £180-220

#830

**George III**, guinea, 1786 (S. 3728), *marked around rim on reverse and has therefore probably been removed from a ring- or clip-mount, otherwise good very fine* £100-150



#831

**George III**, half-guinea, 1786, fourth head type (S. 3734), *extremely fine* £250-300

#832

**George III**, guinea, 1788, 'spade' type (S. 3729), *good very fine, with some original mint colour* £300-350

#833

**George III**, half-guinea, 1788, 'spade' type (S. 3735), *about extremely fine* £200-250

#834

**George III**, guinea, 1791 (S. 3729), *one or two minor marks, otherwise extremely fine* £300-350

#835

**George III**, half-guinea, 1793 (S. 3735), *about extremely fine* £200-250

#836

**George III**, half-guinea, 1797 (S. 3735), *good very fine* £180-220



#837

**George III**, Soho mint, **pattern** guinea, 1798, by C.H. Küchler, in gilt copper, laureate bust right, *rev.*, crowned spade-shaped shield, legends on both sides incuse on raised borders in the manner of the 'Cartwheel' coinage, edge decorated with incuse scroll pattern, 24.5 mm, 4.30 g (Montagu 676; Murdoch 317; Selig 1137), *with a surface scratch across reverse and a tiny gilding flaw behind the King's head, otherwise good extremely fine and brilliant, rare* £300-400

#838

**George III**, guinea, 1798, *about extremely fine* £300-350

839

**George III**, guinea, 1798, *loop-mounted and gilt*; silver commemorative medals (2), comprising Peace of Utrecht, 1713, by Croker (MI II/400/257), *fair*; Coronation of George III, 1761, silver medal, by Natter (B.H.M. 23), *good fine*; *et infra* (8) (11) £80-120



#840

**George III**, half-guinea, 1798 (S. 3735), *minor scuffs and a little weak in shield, otherwise extremely fine* £200-250

841

**George III**, half-guineas (2), 1798, *about very fine*, 1801, *good very fine* and third-guineas (2), 1804, 1806, *good fine* (4) £150-200

‡842

**George III**, third-guinea, 1798, first head (S. 3738), *about extremely fine* £80-120

‡843

**George III**, guinea, 1799 (S. 3729), *surface lightly tooled at the King's jaw and with trace of mounting, good very fine* and third-guinea, 1802 (S. 3739), *very fine but with small trace of mounting* (2) £120-150

‡844

**George III**, third-guinea, 1800 (S. 3738), *from a scratched or damaged obverse die and also with two surface scratches, otherwise extremely fine* £70-90

g845

**George III**, third-guinea, 1801 (S. 3739), *good very fine* £60-80

g846

**George III**, half-guinea, 1803, sixth head (S. 3736), *good very fine* £100-120

g847

**George III**, half-guinea, 1804, seventh head, *rev.*, shield in Garter (S. 3737), *good extremely fine, with much original brilliance* £180-220

g848

**George III**, half-guineas (2), 1804, 1806, *very fine and better* and third-guineas (2), 1802, *about fine*, 1804, *very fine* (4) £140-160

g849

**George III**, third-guinea, 1804, second head (S. 3740), *extremely fine and well struck for the issue* £100-150

g850

**George III**, half-guinea, 1806 (S. 3737), *good very fine to extremely fine* £120-150

g851

**George III**, third-guinea, 1806, 8 and 6 of date both misaligned (S. 3740), *a weaker striking, about extremely fine* £70-90

g852

**George III**, half-guinea, 1806 (S. 3737), *good very fine* and **George V**, sovereign, 1915, *extremely fine* (2) £150-200

g853

**George III**, third-guinea, 1808 (S. 3740), *minor metal flaws, about extremely fine* £70-90

g854

**George III**, half-guinea, 1810 (S. 3737), *extremely fine* £150-200



g855

**George III**, half-guinea, 1813 (S. 3737), *extremely fine, scarce* £300-400



g856

**George III**, New Coinage, sovereign, 1817, by Pistrucci (S. 3785), *one or two tiny marks, extremely fine* £500-600



g857

**George III**, half-sovereign, 1817 (S. 3786), *rather bagmarked, extremely fine* £200-300

g858

**George III**, half-sovereign, 1817, *good very fine* £150-200

859

**George III**, half-sovereign, 1817, *some scuffs and marks, about very fine*; farthings (97), George IV - Elizabeth II, including 1849 and 1856 R over E in VICTORIA, *mixed grades, the copper issues fair to good fine, others mostly fine or better*; florin, 1912, *extremely fine*; and Bank of Ireland five pence token, *good fine* (100) £150-200

g860

**George III**, half-sovereign, 1818 (S. 3786), *good very fine* £150-200

g861

**George III**, sovereign, 1820, *almost very fine* £140-160

g862

**George III**, sovereign, 1820, 'open 2' variety, *good fine* £100-150

g863

**George III**, half-sovereign, 1820 (S. 3786), *scuffed, about extremely fine* £150-200



g864

**George IV**, *proof* sovereign, 1821, by Pistrucci, laureate head left, *rev.*, St. George, edge grained (W. & R. 231; S. 3800), *surface lightly rubbed at the King's neck, otherwise almost as struck* £2,500-3,000



g865

**George IV**, sovereign, 1821, similar type (S. 3800), *light bagmarks, extremely fine* £600-800

g866

**George IV – William IV**, sovereigns (3), 1821, 1826, 1837, *very fine or better but all sometime cleaned* (3) £350-450



g867

**George IV**, two-pounds, 1823, bare head left, by J.B. Merlen, *rev.*, St. George, by Pistrucci, lettered edge reads IV (S. 3798), *light surface marks, generally extremely fine* £700-900

g868

**George IV**, two-pounds, 1823, another similar, *a few surface scuffs and marks, nearly extremely fine* £600-800

g869

**George IV**, two-pounds, 1823, another similar, *about extremely fine* £600-800



g870

**William IV**, sovereign, 1832, second bust type (S. 3829B), *minor surface scuffs on the portrait, extremely fine* £350-450

g871

**William IV**, sovereign, 1832, *about fine*; **Victoria**, young head, shield-type sovereigns (2), 1846, 1864 [die 54], and Jubilee head, sovereign, 1887, *very fine to good very fine* (4) £250-300

g872

**William IV**, sovereign, 1833, bare head right, *rev.*, crowned shield (S. 3829B), *good very fine to extremely fine* £350-450

g873

**Victoria**, sovereigns (2), 1877 M, St George, *good fine*, 1895 M, *good very fine*; **Edward VII**, half-sovereign, 1908, *fine* and **Z.A.R.**, Kruger, pond, 1898, *rim nicks, good fine* (4) £180-220

874

**Victoria**, Jubilee, 1887, proof set of 11 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, double-florin [Arabic 1], halfcrown, florin, shilling, sixpence and threepence, *the coins mostly with light surface marks from handling and the double-florin, halfcrown and sixpence additionally stained on obverses (apparently from reaction with lifting ribbons), generally extremely fine to good extremely fine and the silver deeply toned; all housed in a reproduction fitted case to the original pattern [by G. Hearn]* (11) £2,000-3,000

g875

**Victoria**, old head, half-sovereign, 1893, *light marks, good extremely fine and prooflike* £70-100

876

**Edward VII**, Coronation, 1902, an incomplete matt proof set of 11 coins, comprising gold two-pounds, sovereign and half-sovereign, silver crown to shilling, and maundy set [i.e. five-pounds and sixpence lacking from the complete set], *all good extremely fine, obverses of the silver lightly rubbed, in original fitted case for a 'long' set* (11) £600-700

g877

**Edward VII**, Coronation, 1902, five-pounds, *an impaired proof, with a nick in obverse field and a couple of rim bumps, very fine to good very fine* £250-300

878

**George V**, Coronation, 1911, proof set of 10 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver halfcrown, florin, shilling, sixpence, maundy fourpence and threepence [i.e. twopence and penny both lacking], *a few very light handling marks but generally good extremely fine, silver black-toned, in fitted case of issue [marked on inside of lid]* (10) £1,500-1,800

879

**George VI**, Coronation, 1937, **proof** set of 19 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown to bronze farthing, including maundy set, *the gold somewhat scuffed, extremely fine and better, in two fitted cases of issue* (19) £1,500-2,000

880

**Elizabeth II**, **proof** sovereign, 1979, *in case of issue, mint state*; crowns (14), 1696, 1707 E, 1818, 1820, 1821 (*this brooch-mounted and gilt*), 1845, 1889, 1893, 1897, 1935, 1951 (3), 1953, 1960, *fair to fine, last six better*; modern proof sets (11), 1970-80; Ffordre 10 shilling notes, a consecutive run of ten, *mint state, the proof sets in cases of issue*; together with miscellaneous English and foreign coins (*many hundreds*), some in silver, *many fine* (lot) £400-600

881

**Coin Jewellery**: A Victorian-made coin necklace and pendant formed of 14 British and other gold coins, these comprising: **James I**, Second Coinage, unite, m.m. coronet (N. 2084; S. 2619), *this loop-mounted to form the (detachable) pendant, about very fine*; **William and Mary**, half-guinea, 1689 first busts; **George II**, intermediate head, two-guineas, 1739; **George III**, guineas (4), 1771, 1790, 1793 and date illegible ('spade' type), half-guinea, 1804, third-guinea, 1803, sovereign, 1818 (type B legend) and half-sovereign, 1818; **William IV**, sovereign, 1832; **Roman**, Honorius, solidus, Mediolanum mint; and **Kingdom of Italy**, Napoleon, 20 lire, 1811, Milan mint, *solidus ring-mounted, this and each of the 12 milled coins loop-mounted at four points to form graduated links of the necklace joined by rings, the two-guineas with additional suspension hook to support the pendant; mixed grades but several (including 1689 half-guinea) very fine or better, all gilt, size of necklace 14 ins., fitted with engraved patterned gold clasp* £1,000-1,500

g882

**Sovereigns** (26), comprising 1818, *has been mounted, fair*, 1872 shield, 1878 M St. George, 1888 M, 1896, 1898, 1902 M, 1907, 1909, 1910, various dates 1911-1929 SA (10), 1974, 1979 (4), *very fine to mint state* (26) £1,250-1,350

883

**Sovereigns** (4), 1886 M St. George, *fine*, 1904, *very fine*, 1911 S, 1966, *both extremely fine*; with miscellaneous British and other coins, *etc.* in silver (63) and base metal (44), *some fine* (111) £240-280

g884

**Sovereigns** (4), 1893, 1903, 1910, 1928 SA; **France**, 20 francs, 1859 A; **Austria**, restrike 4 florins/10 francs, 1892, *very fine or better* (5) £220-250

885

**Sovereigns** (2), 1929 SA, 1980 proof, half-sovereigns (2), 1898, 1914, *very fine or better, second cased*; Mountbatten Memorial 1979, 9 carat gold medal, by the Pobjoy mint, 5.17 g and a modern gold copy of a Sammy Marks tickey, 3.32 g, *mint state* (5) £170-190

g886

**Isle of Man**, Bicentenary of the Revestment Act, 1965, proof set of 3 gold coins, comprising five-pounds, sovereign and half-sovereign, *virtually mint state, in case of issue* (3) £300-350

g887

**Isle of Man**, Bicentenary of the Revestment Act, 1965, another similar proof set of 3 gold coins, *virtually mint state, in case of issue* (3) £300-350

g888

**Isle of Man**, Elizabeth II, specimen set of four gold coins, 1973, comprising five-pounds, two-pounds, sovereign and half-sovereign, *virtually as struck, in case of issue* (4) £380-420

889

**Isle of Man**, Elizabeth II, a similar set of four gold coins, 1973, five-pounds to half-sovereign, *tone spot on five-pounds, virtually as struck, in case of issue*; with a Manx sovereign, 1973, *uncirculated* and modern commemorative medals *etc.* (6), three in silver (11) £450-480

g890

**Isle of Man**, Elizabeth II, another similar set of four gold coins, 1973, five-pounds to half-sovereign, *rim knock on five-pounds, nearly as struck*; with **Bermuda**, proof gold \$100, 1975, 7.03 g, .900 fine and **Panama**, proof gold 100 balboas, 1974, 8.16 g, .900 fine, *both mint state, cased* (6) £400-450

891

**Modern medals**: Battle of Britain Anniversary, 1965, set of three gold medals by Gesellschaft für Münzen und Medaillen, Vienna, 22 ct. fine, total weight 70.9 g, *almost as struck, in case of issue* (3) £400-500

892

**Modern medals**: Battle of Britain Anniversary, 1965, a similar set, *almost as struck, in case of issue* (3) £400-500

893

**Modern medals**: Sir Winston Churchill, 'This was their finest hour', two pairs of gold medals (i.e. 4 pieces), 1964, struck by the Austrian Mint to designs by C. Ironside, .900 fine, total weight 42.0 g, *virtually as struck, cased* (4) £250-300

894

**Modern medals**: Sir Winston Churchill, 1874-1965, set of four gold medals by Euronummus of Milan, .900 fine, total weight 56.5 g, *virtually as struck, in case of issue* (4) £300-350

895

**Modern medals**: Winston Churchill, 1874-1965, a similar set, *virtually as struck, in case of issue* (4) £300-350

## BRITISH SILVER, COPPER, TIN AND BRONZE COINS

*The following ten lots were acquired in Europe in the 1950's and are offered with old tickets carrying Metcalf's observations.*



896

**Early Anglo-Saxon**, Series E, Porcupine sceat, VICO variety (Metcalf 197, similar *obv.* die; S. 788), *extremely fine* £120-150



897

**Early Anglo-Saxon**, Series E, Porcupine sceat, variety D (or an imitation of variety D), of rather coarse style and the animal with thick body (*cf.* Metcalf 209-212; S. 786), *very fine* £60-80



898

**Early Anglo-Saxon**, Series E, Porcupine sceat, of a distinctive variety with the animal's body between two beaded arcs (Metcalf 222; S. 790), *very fine* £60-80



899

**Early Anglo-Saxon**, Series E, Porcupine sceat, of good style, with disjointed triangular 'foreleg', *rev.*, 'standard' (*cf.* Metcalf 223/238; S. 790), *extremely fine* £60-80



900

**Early Anglo-Saxon**, Series E, Porcupine sceat, a variety with cross and annulet on obverse and (unusually) a line of pellets around the back and part of the front of the animal's body, *rev.*, degraded version of 'standard' (Metcalf --- [but most resembling 233/234/237]; S. 790), *very fine* £80-120



901

**Early Anglo-Saxon**, Series E, Porcupine sceat, of good style, animal with five 'legs' and three stops at front of body, *rev.*, 'standard' (*cf.* Metcalf 238; S. 790), *extremely fine* £60-80



902

**Early Anglo-Saxon**, Series E, Porcupine sceat, *rev.*, a version of the 'standard' containing four different symbols (*cf.* Metcalf 241; S. 790), *extremely fine* £60-80



903

**Early Anglo-Saxon**, Series E, Porcupine sceat, with triangular 'foreleg', cross and angle on obverse, *rev.*, stylized 'standard' (Metcalf 242, *same obverse die*; S. 790), *extremely fine* £60-80



904

**Early Anglo-Saxon**, Series E, Porcupine sceat, of good style, with triangular 'foreleg', cross, annulet and pellets on obverse, *rev.*, a version of 'standard' appearing to be arranged diagonally (Metcalf - [but most resembling 242/245]; S. 790), *extremely fine* £80-120



905

**Early Anglo-Saxon**, Series E, Porcupine sceat, a variety with cross before the animal, *rev.*, 'standard' (*cf.* Metcalf 252; S. 790), *extremely fine* £60-80

# Other Properties

‡906

**Early Anglo-Saxon**, Series BI, sceat, diademed head in serpent circle, *rev.* bird on cross (N. 126; S.777), *flan crack, good very fine and well toned*; **Edward III**, Fourth Coinage, Pre-Treaty Period, series D (1352-53), London groat (N. 1152; S. 1566), *fine*; together with a Roman denarius of Severus Alexander, *extremely fine* and a French medieval jeton depicting a dolphin, *very fine* (4) £100-150



907

**Early Anglo-Saxon**, 'Maastricht' type sceat, very crude bust left, *rev.*, quatrefoil formed of interlaced angles (Metcalf 265 *var.*, v.d. Chijs 9, plate IV, 24; S. 841), *very fine and rare* £250-350

Offered with an old collector's display card with a description in French; the line drawing closely resembles that published in van der Chijs.

908

**John**, penny, class 6a, London mint, ILGER ON LVNDE (N. 974/1; S. 1353), *good fine*; **Richard II**, halfpenny, type III (N. 1332(a); S. 1915), *very fine* (2) £100-150

‡909

**Henry VI**, Annulet Issue (1422-27), groats (3), all Calais mint, all with i.m. cross II on both sides and annulets in two quarters of reverse (N. 1424 (3); S. 1836 (3)), *generally very fine*; with a Calais halfgroat of similar type (N. 1429; S. 1840), *double-struck and a little scratched, good fine* and a London halfpenny, i.m. cross v (N. 1434; S. 1848), *slight corrosion but very fine and clear* (5) £200-300



‡910

**Henry VI**, Pinecone-mascle Issue (1430-34), groat, London mint, i.m. crosses IIIb/v (N. 1460; S. 1874), *very fine* £80-120



‡911

**Henry VI**, Leaf-trefoil Issue (1435-38), groat, London mint, i.m. crosses IIIb/v (N. 1484; S. 1898), 60; S. 1874), *a little weak in parts but with a strong portrait, generally very fine* £150-200

912

**Henry VI**, Leaf-pellet Issue (1454-54), groat, London mint, class B, reads ANGLI (N. 1504; S. 1915), *very fine, with a good portrait* £120-150



‡913

**Edward IV**, Light Coinage, groat, London mint, type VI (1465-66), i.m. sun (on both sides), quatrefoils by neck, fleurs on cusps, lis after TAS (N. 1569; S. 2000), *weak at one edge as the result of a die flaw, very fine to good very fine* £100-150

914

**Edward IV**, Light Coinage, groat, London mint, m.m. long cross fitchée / sun (1469-70), trefoils at neck (N. 1577; S. 2003), *surface scratch, very fine*; with **Henry VIII**, Second Coinage, groat, m.m. arrow, *about fine* (2) £100-150



915

**Richard III**, groat, London mint, m.m. boar's head 1 (obverse) and boar's head 2 (reverse), 2.89 g (Winstanley 4; N. 1679; S. 2156), *weak to right of bust, about very fine, scarce* £600-800



916

**Henry VII**, Regular Profile Issue, groat, m.m. crosslet (on both sides), crowned bust right, *rev.*, shield on long cross fourchée (N. 1747; S. 2258), *good fine* £150-200

‡917

**Henry VII**, sovereign-type pennies of Archbishop Rotherham of York (2), *one rather ragged and the other cracked and cleaned, otherwise very fine*; **Henry VIII**, Second Coinage, London groat, m.m. rose, bust B (S. 2337D) and Canterbury halfgroat of Archbishop Warham, i.m. cross patonce (on both sides) (S. 2343), *good fine to very fine* (4) £80-120

918

**Henry VIII**, Second Coinage, groat, m.m. rose, bust B (S. 2337D), *tiny punch-mark at base of cross, very fine*; **Edward VI**, Second Period, shilling, Southwark mint, MDX[LIX] (1549), m.m. Y, bust 5 (N. 1917; S. 2466B), *some verdigris and old tooling over the King's cloak, good fine*; **Elizabeth I**, Second Issue, groat, m.m. martlet (S. 2556), *reverse marked from old cleaning but very fine, with a good portrait*; and **James I**, sixpence, 1623 (S. 2670), *weak in places, about very fine* (4) £400-500

‡919

**Henry VIII**, Third Coinage, Bristol mint, groat, i.m. ws (on reverse only), *rev.*, trefoils in forks of cross (N. 1846; S. 2372), *badly struck but very fine or better for the issue* and Canterbury mint, halfgroat (N.1852; S. 2378), *good fine* (2) £140-180



‡920

**Edward VI**, Second Period, Tower mint, shilling, 1550 (MDL), m.m. swan (N. 1919; S. 2466), *with a large flan crack and other striking defects, generally very fine, with a good portrait* £250-350

921

**Edward VI**, Fine Silver Issue, shilling, sixpence, both with m.m. y; and **Philip and Mary**, shilling, full titles, undated, with mark of value, *shillings fair, sixpence better but struck on a faulty flan* (3) £80-120



‡922

**Mary**, groat, m.m. pomegranate (N. 1960; S. 2492), *very fine, with strong portrait* £200-300

923

**Mary**, groat, m.m. pomegranate (S. 2492), *a few marks but generally good fine* £80-100



‡924

**Elizabeth I**, Second Issue (1560-61), shilling, m.m. cross crosslet, bust 3C (N. 1985; S. 2555), *face slightly weak, very fine to good very fine* £200-300

925

**Elizabeth I**, sixpence, 1562 (hammered issue), m.m. pheon, 2 of date over 1, *good fine to very fine*; with Elizabethan shillings (5), m.m.'s cross crosslet, martlet, escallop, woolpack, 2 and sixpence, 1573/acorn, *fair to fine* (7) £120-150

‡926

**Elizabeth I**, Third and Fourth Issues, sixpence, 1566, m.m. lion, threepences (2), 1570, m.m. coronet, 1582, m.m. sword (obverse) and Greek cross (reverse), and dandyprat, 1572, m.m. ermine (N. 1997, 1998 (2), 2000; S. 2562, 2566, 2573, 2569), *a few surface marks, generally very fine* (4) £120-150

927

**Elizabeth I**, Milled Coinage, sixpence, 1567, m.m. lis, small bust type (S. 2599), *very fine* £80-100

‡928

**Elizabeth I**, Fifth Issue (1582-1600), shilling, m.m. tun, bust 6B (N. 2014; S. 2577), *very fine, toned* £100-150

929

**Elizabeth I**, Fifth Issue (1582-1600), shilling, m.m. anchor (1597-1600) (N. 2014; S. 2577), and Third issue (1561-77), sixpence, 1566, m.m. lion, threepence, 1572, m.m. ermine (N. 1997, 1998; S. 2562, 2566); **Henry VIII**, First Coinage (1509-26), halfgroat, Canterbury, Archbishop Wareham, m.m. pomegranate (N. 1767; S. 2322); **Henry VI**, Rosette-mascle issue (1427-30), groat, Calais (N. 1446; S. 1859), *third fine, others very fine* (5) £250-300



‡930

**Elizabeth I**, Sixth Issue, halfcrown, m.m. 1, crowned bust left, holding orb and sceptre, *rev.*, square-topped shield on long cross (N. 2013; S. 2583), *minor metal faults and surface marks, generally very fine, with fully struck portrait and shield* £900-1,100

931

**James I**, shillings (3), of First Coinage, m.m. thistle and Second Coinage (2), m.m.'s rose, escallop, and Third Coinage, sixpence, m.m. rose [date illegible], *very good to fine* (4) £80-120

‡932

**James I**, First Coinage, sixpence, 1603, m.m. thistle, first bust (N. 2074; S. 2647), *slight surface corrosion and sometime cleaned, very fine* £70-100



‡933

**James I**, Second Coinage, shilling, m.m. rose, third bust (N. 2099; S. 2654), *on an oval, slightly ragged flan, better than very fine, with sharp portrait* £150-200

934

**James I**, Third Coinage, shilling, m.m. lis, *rev.*, plume above square shield (S. 2669), *partly black-toned, good fine* £120-150

935

**Charles I**, Tower mint, halfcrowns (7), m.m.'s bell, tun, star, (R) (2), sun (2), *very good to very fine* (7) £150-200

936

**Charles I**, Tower mint, shillings (7), m.m.'s harp, portcullis, tun, triangle, star, sceptre, and an overstruck mark on a 6<sup>th</sup> bust coin; with sixpences (2), m.m.'s anchor (?over tun), triangle, *fair to good fine* (9) £120-150

‡937

**Charles I**, Tower mint, shilling, m.m. crown, sixpence, m.m. anchor (upright on both sides) and halfgroat, m.m. crown (N. 2225, 2244, 2257; S. 2787, 2802, 2816), *some weakness, good fine or very fine*; and **Charles II**, Third Hammered Issue, twopence (S. 3326), *typical striking faults, good very fine* (4) £80-120



938

**Charles I**, Tower mint, Briot's second milled Issue, sixpence, m.m. anchor (SCBI Brooker 732; N. 2306; S. 2860), *very fine* £70-90

939

**Charles I - James II**, halfcrowns (7), Charles I, m.m. uncertain, 1670, 1671, 1673, 1676, 1685, 1687 1<sup>st</sup> bust, *third ex hoard, fair to fine* (7) £200-250



‡940

**The Commonwealth**, halfcrown, 1653, m.m. sun (N. 2722; E.S.C. 431; S. 3215), *trace of double-striking on reverse and flan somewhat irregular, good very fine and well toned* £500-700

941

**Charles II**, shillings (2), 1663, first bust variety (E.S.C. 1025) *very fine*, 1677 (E.S.C. 1050), *about fine* (2) £150-200

‡942

**Charles II**, pattern farthing, 1665, in copper, laureate bust with short hair, edge plain (B.M.C. 412), *on a heavily flecked flan, very fine* £40-60



‡943

**Charles II**, pattern farthing, 1665, in silver, laureate bust with short hair, edge straight-grained (B.M.C. 414), *good very fine* £100-150

944

**Charles II-William III**, halfcrowns (8), 1679, 1685, 1689 (2), 1692, 1696 169- γ, 1698, *last very fine, sixth and seventh fair, others generally fine* (8) £250-300

945

**Charles II – Elizabeth II**, small silver and maundy sets (9), comprising 1677, 1800, 1850, 1890, 1898, 1905, 1911, 1939, 1960, *a few scratches, very fine to mint state, some toned; and a dated case for 1907* (36) £450-500



‡946

**Charles II**, tin farthing, 1684 (B.M.C. 532; S. 3395), *with corrosion blisters on cuirass and on reverse rim behind Britannia, otherwise good very fine with much original colour, clear devices, legends and edge lettering, rare thus* £800-1,000

947

**William and Mary - William III**, halfcrowns (5), 1689, 1696, 1696 B, both small shields, 1696 large shields, 1700 D. TERTIO, *first two fair, second two fine, last better* (5) £180-220

‡948

**William and Mary**, groat, 1690, first busts (E.S.C. 1869; S. 3439), *from clashed dies, extremely fine* £60-80

949

**William and Mary**, crown, 1691, lettered edge reads TERTIO (E.S.C. 82; S. 3433), *fine* £250-300

950

**William and Mary**, shilling and sixpence, both 1693, *both better than fine* (2) £150-200

951

**William and Mary**, sixpence, 1693, normal date, *fine* and **George II**, young head, sixpence, 1732 roses and plumes, *very fine to good very fine* (2) £120-150



‡952

**William III**, sixpence, 1697, third bust right, legend reads GULIEIMVS in error [probably through use of a broken L punch], *rev., large crowns* (E.S.C. 1566c; S. 3538), *extremely fine and lightly toned, very rare thus* £300-400

‡953

**William III**, sixpence, 1698, third bust right, *rev., plumes in angles* (E.S.C. 1575; S. 3546), *nearly extremely fine, well toned* £100-150

954

**William III**, shilling, 1701, *rev. plumes* (E.S.C. 1125), *good fine and rare; other shillings* (2), 1696, 1700, both plain (E.S.C. 1078, 1121), *very fine* (3) £150-200

955

**William III - William IV**, sixpences (21), 1696, 1697 (3), 1703 VIGO, 1705 plumes, late shield, 1707 plain, 1707 R & P, 1711, 1723 SSC, 1728 R & P, 1745, 1745 LIMA, 1787 (2 – both types), 1819, 1821, 1825, 1829, 1831, 1834, groat, 1836, *last, one 1697 and one 1787 extremely fine, others generally fine to good very fine* (22) £250-350

956

**Anne**, halfcrowns (5), 1703 VIGO, 1707 E, 1709 plain, 1710, 1713, both roses and plumes, *third with small punch mark beneath bust, fine or slightly better* (5) £180-220

957

**Anne**, halfcrowns (7), 1703 VIGO, 1707 R & P, 1707 E, 1708 E, 1708 plain, 1708 plumes, 1714 R & P, *generally fine* (8) £200-300

958

**Anne**, shillings (4), 1703 VIGO, 1708 plumes, 1708 E, 1711 (E.S.C. 1131, 1148, 1150, 1158), *good fine to very fine, third rare* (4) £150-200

959

**Anne**, crown, 1707 E, *reverse fault by lower arms, good fine; George I, shilling, 1718, *fine; Victoria, Jubilee, 1887, crown, sixpences (2), both types and threepence, *extremely fine or better; together with miscellaneous British coins* (23), 17<sup>th</sup>-20<sup>th</sup> century, and a William III guinea coin weight, *many very fine* (30) £200-250**

960

**Anne**, shilling, 1707, third bust, *rev., Post-Union type, plain in angles* (E.S.C. 1141; S. 3610), *with a small metal flaw at the Queen's shoulder, practically as struck* £120-150

‡961

**Anne**, sixpence, 1707 E (E.S.C. 1588; S. 3620), *heavy adjustment marks, good very fine and shilling, 1708 (E.S.C. 1147; S. 3610), about extremely fine* (2) £120-150

962

**Anne**, shilling, 1710 roses and plumes, fourth bust type (E.S.C. 1156; S. 3617), *very fine to good very fine, rare* £120-150

963

**George I**, halfcrown, 1715, *fine*; **George II**, halfcrowns (4), 1745 LIMA (2 – one with obverse graffiti), 1746 LIMA (2), *one 1746 good very fine, others fine to very fine* (5) £280-320

964

**George I**, shillings (3), 1715, 1720 plain, 1723 SSC, *generally very fine* (3) £120-150

‡965

**George I**, 'Dump' Issue, halfpenny, 1717, *very fine*; **George III**, First Issue, halfpenny, 1771, *good very fine*; and **Victoria**, bronze penny, 1863, *about extremely fine, sometime cleaned* (3) £100-150

966

**George II**, shillings (8), 1727, 1728, 1734, 1741, 1745, 1745 LIMA, 1747, 1758, *first and third only fine, others generally very fine* (8) £180-220

967

**George II**, halfcrowns (4), 1741, 1745, 1746 LIMA, 1750, *generally very fine* (4) £300-400

‡968

**George II**, young head, sixpence, 1741 roses (E.S.C. 1613; S. 3708) and old head, shilling, 1758, sixpence, 1757, *good very fine to extremely fine* (3) £150-200

969

**George II**, old head, halfcrown, 1745 LIMA (E.S.C. 605; S. 3695), *good very fine* £150-200



970

**George III**, 'Northumberland' shilling 1763 (E.S.C. 1214), *hay marking on obverse, otherwise better than very fine* £300-400

‡971

**George III**, First Issue, halfpenny, 1771 (B.M.C. 896; S.3774), *a somewhat weak striking with a couple of minor metal flaws but extremely fine, retaining some original mint lustre* £80-120

972

**George III - William IV**, shillings (7), 1787 (3), two without hearts, one without stop over head, 1817, 1821, 1826, 1835, 1821 *very fine*, 1826 *good very fine*, others *extremely fine or better* (7) £250-350

973

**George III**, 'Cartwheel' twopence, 1797, *scuffs in field, otherwise good very fine*, pennies (2), 1900, 1901, halfpennies (3), 1853, 1857, 1863, farthing, 1806, *extremely fine or better*; other halfpennies (7), 1841, 1854 (2), 1855 (2), 1858 (2), *first fair, others fine to very fine* (13) £150-200



‡974

**George III**, countermarked dollar: a Mexico City 8 reales, 1800 F.M., countermarked on obverse with the King's bust in octagonal frame (E.S.C. 138; S. 3766), *struck from a damaged reverse die, good very fine* £400-600

975

**George III**, Bank of England dollar, 1804, *better than fine*; halfcrowns (2), 1689, 1697, *very fine and good fine*; together with miscellaneous coins (*many hundreds*), mainly 20<sup>th</sup> century base metal issues but including circulated Gothic florins (18), *mixed grades* (lot) £300-400

‡976

**George III**, late Soho bronzed proof halfpenny, 1806 (B.M.C. 1370), *one or two marks but good extremely fine* and late Soho bronzed proof farthing, 1806 (B.M.C. 1390), *slight rim faults, good extremely fine* (2) £100-150

977

**George III**, penny, 1806, *extremely fine, with some original mint lustre*; impaired bronzed proof halfpenny, 1799, type as currency issue, *good very fine*; other copper and bronze issues (6), George I-Victoria, *some fine*; **Ireland**, James II, Gun Money crown, 1690, *fine*; **Isle of Man**, penny, 1733, *good fine*; **Jersey**, twenty-fourth of a shilling, 1877 H, *extremely fine, with some original mint lustre* (11) £120-150

978

**George III**, shilling, 1816 and sixpences (2), both 1816, *extremely fine to mint state*; with miscellaneous British and other coins (*about 145*), some in silver, better pieces including halfcrowns (3), 1820 (Geo. IV), 1821 (2), shilling, 1758, sixpence, 1757, 1787 and Australian commemorative florin, 1927, *mixed grades and quality*; and **banknotes** (12), including Australian 10/-, 1949 Issue, *this very fine* (about 160) £180-220



979

**George III** crown, 1818, lettered edge reads LVIII (E.S.C. 211; S. 3787), *good very fine* £120-150

980

**George III**, halfcrown, 1818 (E.S.C. 621; S. 3789), *extremely fine, lightly toned* £120-150

‡981

**George III**, halfcrown, 1820 (E.S.C. 625; S. 3789), *obverse a little 'streaky', extremely fine and toned* £100-150

982

**George III - William IV**, halfcrowns (15), 1816, 1817 (2-both bust types), 1818, 1819, 1820 (2 -George III and IV), 1821, 1824, 1825, 1826, 1828, 1834 (2 -both script ww), 1836, *generally fine to very fine* (15) £220-250

983

**George III - William IV**, halfcrowns (6), 1816, 1819, 1821, 1824, 1826, 1834 script ww, *third and last good very fine, others fine* (6) £120-150



984

**George IV**, halfcrown, 1820 (E.S.C. 628; S. 3807), *extremely fine* £150-200



985

**George IV**, crown, 1821, laureate head left, *rev.*, St. George, lettered edge reads SECUNDO (E.S.C. 246; S. 3805), *minor surface marks, extremely fine and toned* £500-700

986

**George IV**, crown, 1821, another similar (E.S.C. 246; S. 3805), *good very fine* £140-180

987

**George IV**, halfcrown, 1821, *rev.*, normal, lightly garnished shield (E.S.C. 631; S. 3807), *a weak striking, about extremely fine* £100-150

988

**George IV**, sixpences (9), 1821 (2), 1826 bare head type (3), 1829 (4), *good very fine to extremely fine* (9) £250-350

±989

**George IV**, farthing, 1821, halfpennies (2), 1826, 1827 and **William IV**, farthing, 1831 (B.M.C. 1407, 1433, 1438, 1466; S. 3822, 3824 (2), 3848), *generally extremely fine* (4) £150-200

±990

**William IV**, halfcrown, 1834, w.w. in block letters (E.S.C. 660; S. 3834A), *weakly struck and with surface and edge marks, good very fine, reverse well toned* £100-150

991

**William IV - Victoria**, 'Britannia' groats (6), 1836 (2), 1837, 1838 (second 8 over sideways 8), 1843, 1849 (4 of date repunched), twopence, 1839, three-halfpence, 1835/4 and maundy set, 1872, *these all extremely fine to mint state, three-halfpence blue toned*; with other small silver and maundy coins, comprising 'Britannia' groats (2), 1838, 1842, twopences (3), 1694, 1795, 1899, three-halfpences (4), 1836, 1842, 1860, 1862 and pennies (3), 1786, 1824, 1831, *many good very fine* (24) £300-400

992

**Victoria - George V**, sixpences (16), 1838, 1864, 1871, 1887 YH, 1887 withdrawn type, 1899, 1907, 1909, 1911, 1915, 1916, 1917, 1919, 1920, 1924, 1936, *the pre-George V better than very fine to extremely fine, others extremely fine to mint state*; groats (2), 1842, 1888, threepences (7), 1887, 1890, 1892, 1896, 1897, 1910, 1917, *extremely fine or better*; **Edward VII**, Coronation 1902, matt proof maundy set, *good extremely fine and toned* (27) £150-200

993

**Victoria**, young head, halfcrowns (20), 1840, 1842, 1843, 1844, 1845, 1846, 1849, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1883, 1884, 1885, 1886, 1887, *first only fair, others generally fine to very fine* (20) £250-300

±994

**Victoria**, young head, pennies (5), 1841, *var.* with no colon after REG, 1847, *var.* with first colon missing, 1848/7, 1853 OT, 1858, *var.* without w.w. signature (B.M.C. 1484, 1492, 1495, 1500, 1518; all S. 3948), *about extremely fine or better, 1841 bronzed and later coins showing varying degrees of original mint lustre* (5) £250-300

±995

**Victoria**, young head, halfpennies (4), 1841, 1844, 1854, 1858/6 (B.M.C. 1524, 1528, 1542, 1547; all S. 3949), *about extremely fine and better, 1844 with much original lustre*; and farthing, 1857 (B.M.C. 1585; S. 3950), *good extremely fine* (5) £140-180



±996

**Victoria**, young head, crown, 1844, lettered edge reads VIII, with cinquefoil edge stops (E.S.C. 280; S. 3882), *a few surface scuffs or bagmarks, good very fine to extremely fine, toned* £300-400



±997

**Victoria**, young head, farthing, 1844, all colon stops on reverse complete (B.M.C. 1565; S. 3950), *struck from slightly worn dies but good very fine with traces of original lustre, scarce thus* £200-300



998

**Victoria**, 'Gothic' crown, 1847, lettered edge reads UNDECIMO (E.S.C. 288; S. 3883), *practically as struck, with minimal cabinet friction, gunmetal toning* £1,200-1,500



‡999

**Victoria, proof** 'Gothic' crown, 1847, edge plain, struck *en médaille* (E.S.C. 291; S. 3882), *very light hairlines in obverse field, good extremely fine* £1,500-2,000

‡1000

**Victoria, 'Godless'** florin, 1849, with regular w.w. signature (E.S.C. 802; S. 3890), *extremely fine, lightly toned* £100-150

1001

**Victoria, 'Godless'** florin, 1849, another similar (E.S.C. 802; S. 3890), *extremely fine, toned* £100-150

‡1002

**Victoria, 'Godless'** florins (2), 1849, others similar (E.S.C. 802 (2); S. 3890 (2)), *about extremely fine* (2) £200-300

1003

**Victoria, 'Godless'** florin, 1849, *nearly extremely fine*; Jubilee, 1887, proof double-florin [Arabic 1], *impaired, with several surface and edge scuffs, extremely fine*; and old head, shillings (2), 1893 small lettering, 1901, sixpence, 1901 and threepence, 1901, *sixpence scuffed, all good extremely fine and deeply toned* (6) £180-220



‡1004

**Victoria, 'Gothic'** florin, 1852 [mdccclii.] (E.S.C. 806; S. 3891), *extremely fine, lightly toned* £150-200



‡1005

**Victoria, 'Gothic'** florin, 1853, no stop after date [mdcccliii] (E.S.C. 808; S. 3891), *struck from clashed dies and with a few marks, about extremely fine and well toned* £150-200

1006

**Victoria, 'Gothic'** florin, 1853, no stop after date [mdcccliii] (E.S.C. 808; S. 3891), *very fine to good very fine*; with **George II**, shilling, 1745 LIMA, *very fine*, London mint Long Cross pennies (2), *fair* and brass imitation half-guineas (4) (8) £70-90



‡1007

**Victoria, 'Gothic'** florin, 1857 [mdccclvii] (E.S.C. 814; S. 3891), *extremely fine* £150-200



‡1008

**Victoria, 'Gothic'** florin, 1858, no stop after date [mdccclviii] (E.S.C. 816B; S. 3891), *surface scuffs on obverse, otherwise extremely fine and deeply toned* £150-200

‡1009

**Victoria, bronze pennies** (5), 1863, 1875, 1879, 1882 H, 1892 (B.M.C. 1655, 1701, 1715, 1729, 1746) and farthings (2), 1884, 1893, *about extremely fine to mint state, mostly with much original mint lustre* (7) £180-220

1010

**Victoria, 'Gothic'** florin, 1872, *a few obverse scuffs, about extremely fine*; **George VI**, Coronation, 1937, proof set of 15 coins, silver crown to bronze farthing, *the Scottish shilling replaced by a currency issue, otherwise better than extremely fine, in case of issue*; **Edward VII**, currency crown, 1902, *obverse cleaned, good very fine*, other crowns (5), 1896, 1935, 1937 (2), 1951, florin, 1896, Bank of Ireland tenpence, 1805, *fine or better* and double-florin, 1887, Arabic 1, *extremely fine* (25) £240-260

‡1011

**Victoria, 'Gothic'** florin, 1873 [mdccclxxiii], die no. 149 (E.S.C. 841; S. 3893), *about extremely fine* £100-150

1012

**Victoria - George V**, shillings (15), 1874, 1877, 1882, 1887 JH, 1892, 1899, 1900, 1907, 1911, 1915, 1917, 1920, 1921, 1926 (3<sup>rd</sup> coinage), 1936, *first two very fine or better, others extremely fine to mint state* (15) £150-200



1013

**Victoria, bronze farthing**, 1874 H, 'sideways G's' variety, both G's on obverse repunched in misalignment over the original letters (B.M.C. 1888; S. 3959), *metal flaw below the Queen's chin but good fine, extremely rare* £150-200

‡1014

**Victoria, 'Gothic'** florin, 1878 [mdccclxxviii], die no. 55 (E.S.C. 849; S. 3895), *about extremely fine* £100-150

‡1015

**Victoria, 'Gothic'** florins (2), 1884 [mdccclxxxiv], 1886 [mdccclxxxvi] (E.S.C. 860, 863; S. 3900 (2)), *first from a worn obverse die, good very fine, second extremely fine* (2) £150-200

1016

**Victoria**, third-farthings, 1884 (24), struck for circulation in Malta (S. 3960), *all good extremely fine, some tone spots but with much original mint lustre* (24) £200-300

1017

**Victoria**, Jubilee, 1887, set of silver coins (7), crown to threepence, including withdrawn sixpence; shillings (3), 1888, 1893, 1897, sixpences (5), 1885, 1886, 1897, 1900, 1901, threepences (4), 1900, 1901, 1902, 1907, twopence, 1838, pennies (2), 1854, 1910, halfpennies (2), 1853, 1854, farthings (7), 1823, 1855, 1860, 1861, 1863, 1866, 1906, half-farthings (2), 1842, 1844 and third-farthing, 1885, *silver extremely fine or better, copper and bronze good very fine or better* (34) £200-300

1018

**Victoria**, Jubilee, 1887, crown, double-florin [with Arabic 1], shilling, 'withdrawn' sixpences (8), second type sixpence and threepence, *good extremely fine*; and gold half-sovereign, 1887 JH (S. 3869), *extremely fine* (13) £180-220

‡1019

**Victoria**, Jubilee head, crown, 1887 and old head, halfcrown, 1893, florin, 1897, *all extremely fine or better, old head coins well toned* (3) £150-200

1020

**Victoria**, Jubilee head, double-florins (2), both 1887, *better than very fine and extremely fine*; halfcrowns (8), 1885, 1888, 1900, 1910, *very fine or better*; 1911, 1923, 1926 (2<sup>nd</sup> coinage), 1927, *extremely fine or better*; florins (7), 1849, 1869, 1872 (2), 1874, 1892, 1900, *fifth and last about extremely fine, others generally good fine to very fine*; later florins (4), 1903, 1921, 1923, 1928, *extremely fine or better* (19) £300-400



1021

**Victoria**, Jubilee head, sixpence, 1887, 'withdrawn' type, *var.* with initials J.E.B. on [i.e. *not* below] truncation (E.S.C. 1752b; S. 3928), *good extremely fine, rare* £70-100

1022

**Victoria**, Jubilee head and old head, a complete series of halfcrowns (15), 1887-1901, *the 1891 only about fine, others generally good very fine to extremely fine, 1892 somewhat better*; together with double-florins (2), 1888, 1889, *better than very fine and about fine* (17) £280-320

‡1023

**Victoria**, old head, **proof** halfcrown, 1893 (E.S.C. 727; S. 3938), *virtually mint state, deeply toned* £120-150

1024

**Victoria**, old head, maundy sets (8), 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901, *good extremely fine and toned, uncased* (32) £250-350

1025

**Victoria**, old head, maundy sets (4), 1898, 1899, 1900, 1901 and **Edward VII**, maundy sets (3), 1902, 1903, 1905, *good extremely fine and toned, uncased* (28) £200-300

1026

**Victoria**, old head maundy sets (3), all 1901, *good extremely fine and toned, uncased* (12) £120-150

1027

**Edward VII**, Coronation 1902, matt proof set of silver coins, comprising crown, halfcrown, florin, shilling, sixpence and maundy set, *in [damaged] card case for a 'short' set, good extremely fine, some toned* (9) £150-200

1028

**Edward VII**, Coronation, 1902, matt proof crown, *almost as struck, grey toned* and small-sized Royal Mint silver medals (2), *mint state, in envelopes of issue*; **George V**, Royal Mint silver medals (3), for the 1911 Coronation (small), 1911 Investiture of the Prince of Wales, and 1935 Jubilee (small), *mint state, all cased as issued*; and **Victoria**, Giffard's Captive Balloon Ascents, London, 1869, gilt white metal medal by Labouche (B.H.M. 2896; Eimer 1601), *tarnished but mint state, in card case of issue* (7) £150-200

1029

**Edward VII**, currency crown, halfcrown, florin, shillings (2) and threepences (3), all 1902, *good extremely fine* (8) £200-250

1030

**Edward VII**, currency crown, 1902, *very fine*, threepence 1909, *extremely fine*; **Victoria**, florin, 1866, *good very fine* and third-farthing, 1844, *extremely fine, with some original mint lustre* (4) £100-120

1031

**Edward VII**, halfcrowns (3), 1902, 1907, 1910, *all with bagmarks, extremely fine* (3) £180-220

1032

**Edward VII**, halfcrowns (2), 1902, 1910, sixpences (3), 1903 (2), 1910, maundy set, 1906, currency threepences (3), 1908 (2), 1910 and bronze farthings (3), all 1902, *about extremely fine to mint state* (15) £200-250



1033

**Edward VII**, bronze penny, 1902, *rev.*, 'low tide' type [as 1901 issue] (B.M.C. 2205; S. 3990A), *uncirculated, with full mint lustre* £100-150

1034

**Edward VII**, bronze penny, 1902, *rev.*, 'low tide' type, another similar (B.M.C. 2205; S. 3990A), *uncirculated, with much mint lustre* £100-150

1035

**Edward VII**, halfcrown and shilling, both 1905, *first almost fine, second better*; maundy set, 1906, *good extremely fine and toned, in dated case*; crowns (11), 1819, 1821, 1889 (2), 1890, 1896, 1898, 1899, 1935 (2), 1953, *some fine*; together with miscellaneous English coins (*about* 300), many in silver, mostly 19<sup>th</sup> and 20<sup>th</sup> century issues, some earlier including Edward VI Fine coinage shilling, m.m. Y, halfcrowns, 1670, 1708 E, shilling 1668, *these fair to about fine, others mainly fine*; together with tokens (64), generally 18<sup>th</sup> and 19<sup>th</sup> century halfpenny issues but including a 17<sup>th</sup> century issue of Dover (W. 205), *mainly fine to very fine* (lot) £500-700

1036

**Edward VII**, halfcrown, 1905, *fine*; Edward VII - George V, halfcrowns (7), 1903, 1904, 1906, 1908, 1909, 1911, 1930, *fine to very fine*; later halfcrowns (31), a complete run of dates 1937-1970, *mostly mint state; et infra* (5) (44) £200-250

1037

**Edward VII**, maundy set, 1908; **George V**, maundy set, 1925, fourpence, threepence and twopence, 1911, and miscellaneous Victorian maundy issues (8), *first set cased, extremely fine or better* (19) £100-150

1038

**George V**, halfcrowns (24), 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926 (2<sup>nd</sup> coinage), 1927, 1928, 1929, 1931, 1932, 1933, 1934, 1935, 1936, *good very fine to extremely fine, 1913 and 1925 both scarce* (24) £300-400

1039

**George V**, First Coinage, shillings, 1912 (5) and farthings 1919 (5); Second Coinage, halfcrowns (2), florin, shilling, sixpences (2), threepences (2), all 1920, *all virtually mint state, scarce thus* (18) £200-250

1040

**George V**, First Coinage, halfcrowns (2), shilling, sixpences (5) and threepence, all 1913, *extremely fine to mint state, all scarce thus* (9) £200-300

1041

**George V**, crowns (2), 1927, 1928, wreath type, *first an impaired proof, good very fine, second extremely fine* (2) £180-220

1042

**George V**, crowns (2), 1927, 1928, wreath type, *both about extremely fine*; together with miscellaneous mainly English coins (*about 280*), some in silver, *many fine* (lot) £300-400

1043

**George V**, crowns (3), 1928, 1931, 1936, wreath type, *very fine and better* (3) £250-£300

1044

**George V**, crown, 1929, *extremely fine* £120-150

1045

**George V**, crown, 1929, another similar, *graze on obverse, about extremely fine*; with a group of George V coins, comprising currency type crowns, 1935 (2), halfcrown, 1923, proof florin, 1911, currency florins (2), 1911, 1936, shillings (3), 1928, 1933, 1936, sixpences (7), 1911 (3), 1920 (4- all sterling silver issue), threepences (3), all 1933, halfpenny, 1911 and farthing, 1911, *extremely fine or better* (21) £200-300

1046

**George V**, crown, 1931, *good very fine*; other crowns (7), 1820, 1821, 1845, 1893 LVI, 1937, 1951, 1953 and other 19<sup>th</sup> century coins (7), *mostly fine or better* (15) £150-200

1047

**George V**, crown, 1933, *some discolouration, good very fine*; proof halfcrown, florin and shilling, all 1927, *extremely fine*; **Edward VII**, florin, 1904, *good very fine and toned*; together with miscellaneous 19<sup>th</sup> and 20<sup>th</sup> century minor issues (15), including silver (5), *many very fine* (20) £150-200

1048

**George V**, a collection of currency coins, 1911-36 (185), halfcrowns (27), including 1927 proof, florins (25), including 1927 proof, shillings (28), including 1911 proof, sixpences (29), threepences (22), including 1927 proof, pennies (22), excluding H, KN and 1926 modified effigy coins, halfpennies (26), farthings (26), *some, including 1930 halfcrown and shilling and 1932 florin, from circulation, but many extremely fine or better*; with half-sovereigns (2), 1911, 1913, and an almost complete set of George VI currency issues (149), *many extremely fine* (lot) £500-600

1049

**George VI**, Coronation, 1937, proof set of 15 coins, comprising crown to farthing, including maundy set, *good extremely fine, in [slightly damaged] fitted case of issue* (15) £100-150

1050

**Elizabeth II**, Silver Jubilee, 1977, set of 8 crowns of Great Britain and the Commonwealth, *in case of issue, mint state*; together with miscellaneous British and foreign modern issues, (*a few hundred*), including some proof issues, *some cased, many mint state* (lot) £200-300

1051

**Crowns** (27), 1671, 1676, 1696, 1820, 1821, 1844, 1845, 1847 YH, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1896, 1897, 1900, 1902, 1935, 1937, 1937 (Australian issue), 1951, 1953, 1960, 1965, 1972, *mixed grades and quality*; double-florins (4), 1887 [Arabic 1], 1888, 1889, 1890, *very fine to extremely fine*; half-farthings (6), 1828-43, third-farthings (8), 1827-1913 and quarter-farthing, 1852, *fine and better*; with miscellaneous silver threepences (47), other small silver (10) and a group of 27 modern coins and medals, c. 1969-74, some larger-sized silver and some proof sets, *mixed grades, some cased as issued* (lot) £350-400

1052

**Crowns** (7), 1696, William III with date illegible, 1708 E, 1821, 1822 (3), *one 1822 with 'DRUG HALL' stamped on obverse, fair to fine*; halfcrown, 1679, 1693, 1745 LIMA, 1746 LIMA, 1823 (2), 1825, 1826, 1834, 1836 (2), shilling, 1723 SSC, sixpence, 1758, *very fine or better*; farthing 1858, *good extremely fine, with much original mint lustre, hammered silver* (6) Edward I-James I, *poor to good fine*; **Brazil**, 960 réis, 1815 B, **British Honduras**, cent, 1904, **Jersey**, twelfth of a shilling, 1894, **South Africa**, florin, 1897, *first good very fine, others good extremely fine or better*; together with miscellaneous English and foreign coins and tokens (*about 400*), some in silver, *many fine* (lot) £300-400

1053

**Crowns** (24), 1696, 1818, 1844, 1845, 1887, 1889, 1893 LVI, *first, third and fourth fair, others fine to very fine*, 1935, 1937 (4), 1951 (5), 1953 (3), 1960 (4), *good very fine or better*; half-sovereign, 1885, *about fine*; miscellaneous 17<sup>th</sup>-19<sup>th</sup> century silver issues (14), *mixed grades*, 1953 "plastic" set, *mint state*; **Ireland**, pennies (2), 1822, 1823, halfpennies (3), 1723, 1822, 1823, gun money halfcrown, July 1690, *generally very fine*; 17<sup>th</sup> century tokens (3), Berkshire (W. 145), Hertfordshire (W. 38), London (W. 3504), *poor to about fine*; and miscellaneous world coins (29), many in silver, including crown-sized (19), *many fine* (85) £300-400

1054

**Crowns** (12), 1818, 1821 (2), 1844, 1889 (5), 1890, 1935, 1951, *1890 with obv. graffiti, fair to about fine, last two better*; together with miscellaneous English coins (*about 190*), *many fine* (*about 200*) £150-200

1055

**Crowns** (14), 1821 (2), 1890 (2), 1891, 1892, 1895, 1937 (4), 1951 (3), *first seven fair to fine, others better*; together with miscellaneous mainly silver English coins (125), mostly 19<sup>th</sup> and 20<sup>th</sup> century, including halfcrown, 1843, *this about very fine, others mainly fair to very fine*; and Centenary of the Battle of Trafalgar, 1905, bronze-gilt medal, by Spink and Son, in imitation of Matthew Boulton's medal, 32 mm (B.H.M. 3923), *almost extremely fine* (*about 140*) £300-400

1056

**Miscellaneous** pre-1920 silver, approx. 67 tr. oz. and miscellaneous pre-1947 silver, approx. 132 tr. oz., *from circulation*; together with miscellaneous mainly British base metal coins (*many hundred*), *many fine* (lot) £400-500

1057

**Bronze coins:** Pennies (10), 1862, 1881 H, 1882 H, 1900, 1910, 1913, 1927, 1928, 1932, 1950; halfpennies (7), 1888, 1900, 1902, 1913, 1925, 1927, 1932; farthings (2), 1863, 1878, *the 1950 penny very fine, the 1863 farthing somewhat discoloured but good very fine, others generally extremely fine, most with some original mint lustre*; together with miscellaneous English copper, bronze and nickel-brass issues (*about* 380), Charles II – Elizabeth II, *mixed grades poor to extremely fine* (lot) £200-300

1058

**Miscellaneous** modern British, Commonwealth and World mainly proof and uncirculated (*a few hundred*), including Queen Mother's 80<sup>th</sup> Birthday 1980, proof set of 7 British and Commonwealth crowns, and UK proof sets (16), mainly 1970-88 but also including one of 1998, *generally mint state* (lot) £180-220

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1059

**Enamelled Coins** (5), comprising: crown, 1820, halfcrown, 1689, florin, 1887, sixpence, 1819 and Victorian groat, reverse re-engraved 1837, *first three brooch-mounted, second enamelled on obverse, this and the third with some enamel damage* (5) £80-120

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1060

**Tokens:** 17<sup>th</sup> Century issues (8), comprising: **Essex**, Manningtree (W. 236); **Hertfordshire** (7), Barkway (W. 17), Barnet (W. 28), Hitchin (3-W. 110, 114, 125), Royston (W. 163), Stevenage (W.190), *fine or better* (8) £150-200

1061

**Tokens:** 17<sup>th</sup> Century issue, **Berkshire**, Reading (W. 70), *very fine*; 19<sup>th</sup> century issues (7), including farthings (4), Antrim, Mackenzie and McMullen, Cork, James Welply, Roscommon, Burgess & Co., Aberdeen, G. Brantingham, *fine or better*; and commemorative medals (17), mostly 19<sup>th</sup> century, in base metal (16), including Mossop's silver medal for the Orange Association (B.H.M. 493), *this extremely fine, others mainly very fine or better* (25) £120-150

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1062

**Coin Weights** (12), mostly 18<sup>th</sup> and 19<sup>th</sup> century but including 17<sup>th</sup> century (2) for a unite and an angel; apothecaries' weights (6); together with miscellaneous mainly base metal Victorian medalets (33), *many fine* (51) £80-100

## ANGLO-GALLIC COINS

1063

**Edward 1 (Issue during the lifetime of Henry III)**, obole au lion, *obv.*, leopard left, reads EDWARD' FILI, *rev.*, cross, HREGIS ANGLIE, with sideways s (*cf.* Elias 14b), *good fine and clear, rare*; and **Edward I (after Accession to the English throne)**, obole au léopard, *rev.*, E diagonally placed in first quarter (Elias 21), *very fine* (2) £140-180

1064

**Henry V**, niquet, Rouen mint, (Elias 260), *fine*; **Henry VI**, grand blanc aux écus, m.m. leopard (Rouen), pellet under last letter of legend on both sides (Elias 287a), *very fine*; together with a feudal denier of Rouen(?), in good silver but of coarse style (*cf.* P. d'A. 141 *et seq.*), *fine* (3) £150-200

## IRISH COINS

1065

**King John**, penny, Dublin mint, moneyer Roberd and **Edward I**, penny, Waterford mint (S. 6228, 6254), *second with minor striking cracks at edge, both very fine or better and toned* (2) £100-150



1066

**Edward IV**, Anonymous 'Crown' Coinage, groat, Dublin mint, large crown in tressure of 9 arcs, *rev.*, cross and pellets, with annulets in two quarters, 2.38 g (S. 6272), *some marks and weaknesses, otherwise good very fine and toned* £750-1,000



1067

**Edward IV**, Light 'Cross and Pellets' Coinage, groat, Dublin mint, with G (for German Lynch, mintmaster) below bust, 2.15 g (S. 6330), *good very fine* £200-250



1068

**Henry VII**, 'Three Crowns' Coinage, Geraldine Issue, groat, without mint name and of coarse style, 1.72 g (S. 6432), *lacquered, very fine* £250-300

1069

**Henry VIII**, harp groat, reads HR, title DOMINUS, *clipped*; **Philip and Mary**, groat, 1558; and **James I**, First Coinage, sixpence, Second Coinage, shilling, m.m. martlet, sixpence, m.m. rose, *generally slightly bent or with other faults, fair to fine* (5) £100-150



±1070

**James I**, First Coinage, shilling, m.m. martlet, second bust (S. 6513), *slightly 'dished' at obverse centre, very fine, reverse better* £120-150

±1071

**James II**, 'Gunmoney' Coinage, crown, 1690, large halfcrown, **Oct.** 1689 and sixpences (2), **June** 1689, **July.** 1689 (S. 6578, 6579E, 6583A, 6583B), *generally very fine* (4) £150-200

1072

**George I**, William Wood's coinage, halfpennies (2) and farthings (2), all 1723; with **Isle of Man**, penny, 1788, pellet beneath bust, *very fine* and other Manx issues (6), 1798-1839, *fair to fine* (11) £100-150



1073

**George I**, William Wood's coinage, farthing, 1723, first obverse, with colon before REX (SC 010), *good very fine* £150-200



1074

**George I**, William Wood's coinage, farthing, 1723, second obverse (SC 020), *extremely fine, with traces of original mint lustre on obverse* £150-200

‡1075

**Irish Copper Coins** (7) comprising: **Elizabeth I**, penny, 1601, m.m. star; **William and Mary**, halfpennies (3), all 1693, with edges grained; **George I**, William Wood's Coinage, farthing, 1723, type III; **George III**, halfpenny, 1781, *all good fine or very fine* and bronzed proof halfpenny, 1805, *extremely fine* (7) £200-300

1076

**Irish Free State**, specimen set of 8 coins, 1928, silver halfcrown to bronze farthing, *in green card case of issue, virtually as struck* (8) £80-120

## SCOTTISH COINS

1077

**David II**, Second Issue, penny (S. 5088); **James III**, Ecclesiastical (?) 'Crosraguel' copper/brass pennies (3) (*cf.* S. 5307, 5311); and **Charles II**, half-merk, 1577 (S. 5478), *only poor or fair* (5) £60-80

‡1078

**James V**, Third Coinage, bawbees (2); **Mary**, First Period, bawbee; and **Charles I**, Earl of Stirling Coinage, turners (3), one a contemporary forgery, *fine to very fine*; with a Communion token of St. Cuthbert's Church, 1847 (7) £60-80

‡1079

**Miscellaneous: Isle of Man**, Victoria, farthing, 1839; **British tokens** (3), comprising Shaftesbury Bank silver sixpence, 1811 (Dalton 29), Penryn halfpenny (D.H. [Cornwall] 4) and Denton's farthing (D.H. [Middlesex] 1053); with **Sweden**, copper 1 skilling (2), 1815, 1822, ¼ skilling, 1825 and **Turkey**, bronze 10 para and 5 para, both AH 1277 year 4, *Penryn token very fine, others generally good very fine* (9) £80-120

## BRITISH HISTORICAL, COMMEMORATIVE AND PRIZE MEDALS

1080

**Charles I**, a set of 36 engraved silver counters depicting the Kings and Queens of England from the reign of Edward the Confessor to Charles I and other personalities (all relations of James I), each 27 mm, contained in their original silver open-work circular box, the base and lid with portraits respectively of Henrietta Maria and Charles I (MI I/379/281), *very fine and rare when complete* (38) £600-800



1081

**The Commonwealth**, Death of Oliver Cromwell, 1658, gold medal, struck at a later date in the Netherlands in imitation of the coinage portrait and oval memorial badge by Thomas Simon; *obv.*, laureate, mantled bust of Cromwell left, *rev.*, a shepherd with his flock in the shade of an olive tree, edge milled, 28.5 mm (M.I. I/484/84; Eimer 201), *two or three tiny marks on reverse, otherwise virtually as struck* £800-1,200



1082

**Charles II**, Embarkation at Scheveningen, 1660, silver medal by Peter van Abeele, bust facing three-quarters right, *rev.*, the fleet under sail, Fame with trumpet and scroll above and inscribed shell below, 70 mm (MI I/455/44; Eimer 210; Frederiks 16/16b; MH 42), *one minor edge bruise, grey toned, extremely fine* £800-1000



1083

**Charles II**, Restoration, 1660, 'Invidia Maior', gold medal, by G. Bower, laureate bust right, wearing armour and mantle, *rev.*, Pallas spearing the recumbent figure of Envy, 35 mm (M.I. I/459/52; Eimer 216), *good extremely fine* £2,000-3,000

Ex H. Montagu Collection [apparently a private sale]; offered with Montagu's ticket.



1084

**Charles II**, 'The Royal Medal', in gold, by John Roettier, undated (c. 1683), probably struck for use as an award or for Royal presentation; *obv.*, bust of Charles, with long hair, wearing armour and mantle, *rev.*, crowned and helmeted Royal shield within Garter, with supporters, *in ex.*, motto DIEV ET MON DROIT on scroll, 53.5 mm (M.I. I/595/277; Eimer 267), *minimal surface marks, good extremely fine and of excellent quality, in an old fitted case* £4,000-6,000

Ex H. Montagu Collection, Sotheby, Wilkinson & Hodge, 24 May 1897, lot 375; offered with Montagu's ticket.



1085

**James II**, Coronation, 1685, official gold medal, by John Roettier, laureate bust right, *rev.*, a hand from Heaven holding British crown over a cushioned laurel wreath, 34.5 mm (M.I. I/665/5; Eimer 273), *minor flan irregularity, good very fine* £600-800



£1087

**William and Mary**, Coronation, 1689, official silver medal, by John Roettier [unsigned], conjoined busts of William and Mary, *rev.*, Jove thundering against Phaëthon, 35 mm (M.I. I/662/25; Eimer 312), *very light surface marks, extremely fine and well toned* £150-200



1086

**William and Mary**, Coronation, 1689, official gold medal, by John Roettier [unsigned], conjoined busts of William and Mary, *rev.*, Jove thundering against Phaëthon, 35 mm (M.I. I/662/25; Eimer 312; Woolf 10:1; v.L. III/379), *light adjustment marks or flan flecks, good very fine* £600-800



1088

**Anne**, Attempted Invasion of Scotland, 1708, silver medal by John Croker, draped bust left, *rev.*, Britannia protecting Scotia while British ships see off the French fleet, 39.5 mm (M.I. II/316/141; Eimer 431), *toned, good extremely fine* £180-220

1089

**Jacobite Medals** (4), comprising: Appeal against the House of Hanover / The South Sea Bubble, 1721, in bronze, by E. Hamerani, 50 mm; Prince Charles and Prince Henry, 1731 (2- in silver and in bronze), by O. Hamerani, 41.5 mm; and a white metal medalet of Henry, Cardinal Duke of York, 1769, issued on the *Sede Vacante* of 1769, 28.5 mm (M.I. II/454/63, II/492/34 (2), B.H.M. 135; Eimer 493, 521 (2), 729; Woolf 40:1, 43:1 (2), 69:1), *good very fine to extremely fine* (4) £350-450



1090

**George II**, Coronation, 1727, official gold medal, by John Croker, laureate and cuirassed bust left, *rev.*, the King crowned by Britannia, 34.5 mm (M.I. II/479/4; Eimer 510), *virtually as struck* £600-800

1091

**George II**, Memorial to John Freind, 1728, bronze medal by F. St. Urbain, bust of Freind left, *rev.*, an ancient and a contemporary physician [probably Friend himself] in greeting, herbs, books and instruments at their feet, 58 mm (M.I. II/488/28; Eimer 515), *small metal flaw, good very fine* £100-150



1095

**George III**, Restoration of Ferdinand IV as King of the Two Sicilies, 1799, bronze medal, by C.H. Küchler, bust right, *rev.*, the *Foudrayant* entering the bay of Naples, Fame above bearing a medallion of Nelson, 48 mm (BHM 479; Pollard 18), *a late Soho striking, thumb marks in the fields, otherwise as struck and contained in original shells of issue* £300-400



†1096

**George III**, Death of Lord Nelson, 1805, silver medal, by Abramson, bust right, *rev.*, decorated rostral column, 39.5 mm (B.H.M. 574), *extremely fine* £150-200

†1092

**George II**, Porto Bello Taken, 1739, unsigned bronze medal, *obv.*, legend reads PORTO BELLO TAKEN BY ADMIRAL VERNON WITH SIX MEN OF WAR ONLY NOV THE 22 ANNO DOM 1739, 39 mm II/539/126), *minor flaws but very fine, a rare variety*; with Jernegan's Lottery, 1736, silver medal, by Tanner, 38.5 mm M.I. II/517/72), *rim bruise, good very fine* (2) £100-150

1093

**George III**, a complete set of 13 bronze portrait medalllets by J. Kirk, issued to readers of the *Sentimental Magazine*, 1773-5, 26 mm (BHM 166 ff.), *set as a glazed display, very fine to extremely fine*; together with 8 medalllets from the same series; and miscellaneous mainly brass medalllets (37), 18<sup>th</sup>-19<sup>th</sup> centuries, Continental brass counters (about 162), mainly of Nuremberg and minor coins (10), *poor to fine, some better* (about 230) £150-200



1094

**George III**, Recovery from Illness, 1789, gold badge, partially engraved and enamelled in red, white and blue, *unsigned*, dated MART X MDCCCLXXXIX, as worn at Court in commemoration of the widely-celebrated event, 36.5 mm [excluding suspension ring], *good extremely fine, practically as made* £800-1,200



1097

**George III**, Boulton's Trafalgar Medal, 1805, in bronze, by C.H. Küchler, uniformed bust of Nelson left, *rev.*, view of the Battle of Trafalgar; edge inscribed TO THE HEROES OF TRAFALGAR FROM M: BOULTON, 48 mm (BHM 584; MH 493; Pollard 30), a late Soho striking, thumb marks in the fields, otherwise as struck and contained in original shells of issue £500-700



1098

**William IV**, Coronation, 1831, official gold medal, by William Wyon after Chantrey, bare head of William right, *rev.*, diademed head of Queen Adelaide right, 33.3 mm (B.H.M. 1475), surface scuffs, extremely fine £500-700

1099

**William IV**, Coronation, 1831, official gold medal, another similar, 33.3 mm (B.H.M. 1475), two or three surface scratches and slightly rubbed on highest points of design, good extremely fine £500-700



1100

**Victoria**, Guy's Hospital, 1<sup>st</sup> Prize 'for the practice of Medicine', gold medal awarded to Henry Ambrose Oldfield, 1845, by John Warwick, a mother and three children, *rev.*, inscription and date within wreath, 41.72 g., 42.5 mm, light marks, extremely fine £400-500

HENRY AMBROSE OLDFIELD (1822-71) trained at Guy's Hospital, became assistant-surgeon with the Bengal Medical Service, 1846 and Surgeon to the British Residency in Kathmandu, 1850. He drew and recorded Nepal and was the author of *Sketches from Nipal, Historical and Descriptive*, published posthumously in 1880. Many of his drawings are held by the Royal Geographical Society and the India Office Library.

1101

**George VI**, Coronation, 1937, official gold medal, by P. Metcalfe for the Royal Mint, 31.5 mm (B.H.M. 4314; Eimer 2046(b)), hairlines, good extremely fine, in fitted case of issue £200-250

1102

**Medallists: Nelson's Victories**, two sets of 4 white metal medallions for St. Vincent, the Nile, Copenhagen and Trafalgar, 19 mm (cf. BHM 592); **The Sovereigns of Europe (c. 1810)**, set of 6 brass medallions by E. Thomason, 20 mm (cf. BHM 704 but including Frederick William IV of Prussia instead of Napoleon), with 2 Thomason brass cases; gilt medal of Earl Howe, 1794 (BHM 386); **Testamental Truths**, 21 bronze medals (incomplete set) by E. Thomason, c. 1835, each with Biblical quotations, 28 mm, and contained in original brass tube (cf. BHM 1700); **The Queen, Prince Albert and Britain's Hope**, 3 white metal medals, c. 1850, 26.5 mm, contained in original brass case (cf. BHM 2382), mainly very fine or better (lot) £200-250

1103

**19<sup>th</sup> Century gaming counters and containers**: Various cased sets or part sets of counters comprising "Matthews on the Game of Whist", 24 brass counters, each 28 mm, contained in a cylindrical tube; "Whist Markers", 4 counters in a brass case; "Hoyle's Method of Scoring", 3 cases (and an additional lid) containing a total of 8 counters of George IV; "Keep your Temper", 4 counters, with two cases, one in ivory; together with 2 turned wood boxes and another in ivory, 4 numbered mother of pearl counters, and a brass imitation half-guinea, mainly very fine, some better (lot) £200-250

## FOREIGN MEDALS



1104

**France, Pierre Briconnet (?) and his wife**, bronze medal (c. 1530) by Regnault Danet, bust right wearing biretta, *rev.*, veiled bust of his wife left, 34.5 mm (Arm. II, 19; Kress 540), *early cast, very fine with brown patina* £250-300

1105

**France, Louis XIV - XVI**, a collection of 120 jetons, including silver examples (77), these of Louis XIV (9), Orangery of Versailles, 1687, Royal Buildings (7), 1695, 1704, 1706, 1707, 1713, 1714, 1715, Chapel Royal, 1703; Louis XV (50), Committee of Painters and Glaziers of Paris, 1715 (2), Royal Buildings (30), 1722, 1723 (2), 1724, 1736, 1738, 1739, 1740, 1741, 1742, 1744 (2), 1749, 1751, 1753, 1754 (3), 1756 (4), 1757 (4), undated (3), Tapestry Makers, 1726 (2), Privy Purse, 1758, Architects, undated (5), Attorneys, undated, Royal Academy of Arts, 1764 (2), Robe Makers, undated, Public Safety, undated (2), Paris Clockmakers, undated (6); Louis XVI (4), Public Safety, undated, Paris Clockmakers, undated (2), Royal Academy of Arts, with 1764 reverse, *many very fine or better, contained in an old Wayte Raymond album* (120) £1,200-1,500

1106

**France, 'Kings of France'**, bronze medals (29), from an 18<sup>th</sup> century series depicting the Kings of France, comprising Merovius (medal no. 3) to Louis XIII (medal no. 65), portrait, *rev.*, biographical details, all 33 mm, *extremely fine* (29) £150-200

‡1107

**France, Visit of Czar Nicholas II and Czarina Alexandra to the Paris mint**, 1896, bronze medal, by J. C. Chaplain, 70.2 mm; together with miscellaneous mainly French and Swiss commemorative medals 19<sup>th</sup>-20<sup>th</sup> century (23), in silver (4), *some cased, many extremely fine; et infra* (3) (28) £250-300



1108

**France, Marriage of Napoleon and Marie-Louise of Austria in Vienna**, 1810, silver medal by Harnisch and Zeichner, busts vis à vis, *rev.*, Vienna inscribing shield held by an amour, 48.5 mm (Bramsen 942), *minor marks, extremely fine* £250-300

1109

**France, Louis Pasteur**, bronze plaquette by Prud'homme, 1910, bust left, *rev.*, personification of Medicine, 52 x 73 mm (Freeman 402); **Marcel Delaney**, bronze medal as Prefect of the Seine, 1915, 60 mm, *good very fine*; **Russia**, bronze medal for the inauguration of the Alexander II memorial monument, Helsinki, 1894, by A. Grilliches, 69 mm, *virtually as struck* (3) £150-200



1110

**Germany, Johann Geuder, Councillor of Nuremberg (1496-1557)**, lead medal, 1526, by the Nuremberg Master of 1526/7, head right, *rev.*, Geuder armour, 28.5 mm (Habich 943), *fine contemporary cast* £100-150



1113



1117



1118



1111

**India**, Jubbulpore Exhibition, 1866, silver medal, by Wyon and Stokes, 43 mm (Pudd. 866.2), *edge bruise, otherwise extremely fine and toned*; **Great Britain**, Golden Jubilee, 1887, official bronze medal, by Boehm, 77 mm (B.H.M. 3219), *in case of issue, sometime cleaned, good very fine*; together with miscellaneous world coins (*about 180*), including Belgium, Golden Jubilee of Independence 1880, medallion 5 francs in bronze, *this with minor obverse discolouration, good extremely fine, with original mint lustre, others mixed grades* (lot) £150-180

1112

**Italy, Sultan Muhammad II**, lead uniface medal by Costanzo da Ferrara, 1481, bust left in turban, 114 mm (Hill 322), *twice pierced, fine old cast* £200-300

1113

**Italy, Marriage of Maximilian of Austria and Maria of Burgundy**, bronze medal by Giovanni Candida (1477), bust of Maximilian right, *rev.*, bust of Maria right with crowned monogram behind, 48 mm (Hill 831; Kress 225), *pierced, some edge marks, a very fine contemporary cast* £300-400

1114

**Italy, Girolamo Querini**, Venetian senator (c. 1461-1543), bronze medal, 1540, by Andrea Spinelli, bust left, *rev.*, St. Jerome in the wilderness, 39.5 mm (Attwood 210), *good fine*; **Queen Christina of Sweden**, bronze medal by G. Hamerani, head right, *rev.*, the globe, 36.5 mm (*cf.* Ballico 20), *very fine* (2) £100-150

1115

**Italy, Tommaso Rangone**, Venetian scholar (1493-1577), bronze medal, bust right, *rev.*, the infant Hercules brought to Juno by Jupiter in the form of an eagle, 39 mm (Attwood 236; Kress 417b), *pierced, fine contemporary cast*; together with 17-18<sup>th</sup> century oval bronze medal of SS. Thomas Aquinas and Dominic, a brass jeton and an enameled badge of an angel, *very fine* (4) £300-500

1116

**Italy, Prospero Santacroce**, Cardinal (1514-1589), bronze medal by G.R. and P.P. Galeotti, bust right, *rev.*, bull butting right, 41.8 mm (Attwood 1003; Toderi/Vannel 1646), *some marks, very fine, contemporary striking* £150-200

1117

**Italy, Juan de' Molina Sagredo**, bronze medal (Milanese school, third quarter of 16<sup>th</sup> century), bust left, *rev.*, above, an angel bearing a wreath; below, a skeleton, 57 mm (Toderi/Vannel 306, *this piece*), *pierced, contemporary cast, very fine, the only example recorded* £400-600

1118

**Italy, Papal series, Benedict XIV (1740-1758)**, silver medal for the announcement of the Jubilee, 1750, by O. Hamerani, bust right in tiara, *rev.*, an angel flying over St. Peter's, 41 mm (L. 1843; BDM II, 406), *toned, very fine* £150-200

1119

**Italy, Papal series, Benedict XIV**, silver medal, 1750, by O. Hamerani, bust right, *rev.*, the Pope presiding over a general chapter of the order of Franciscans, 39.5 mm (L. 1834; BDM II, 406), *ex mount and obv. field tooled, about very fine* £100-120



1120

**Italy, Papal series, Clement XIII (1758-1769)**, silver medal (1765), by O. Hamerani, bust right in tiara, *rev.*, two marble centaurs from the Villa Hadrian installed in front of the Capitoline Museum, 39 mm (L. 1896; BDM II, 407), *good fine and rare* £120-150

1121

**Italy, Papal series, Leo XII (1823-1829)**, silver medal (1828), by G. Cerbara and L. Gennari, bust right, *rev.*, AVDITORIBVS ARCHIGYMNASII ROMANI in wreath, 42.7 mm (L. 2126), *some scuffs, good very fine* £100-150

1122

**Italy, Papal series**, bronze medals (26), comprising Pius II, after Palladino (2, Mazio 14, 15), Innocent XI (2, cf. L. 1404, 1412), Innocent XIII (5, L. 1679, 1680, 1682, 1686, 1693), Benedict XIV (8, L. 1805, 1810, 1817, 1823, 1827, 1832, 1846, 1860), Clement XIII (6, L. 1883, 1885, 1888, 1891, 1894, 1897) and Clement XIV (3, L. 1905, 1919, 1924), *mainly restrikes, all identified, very fine to extremely fine* (26) £700-800



1123

**Mexico**, Prize of The Royal Academy of Law, 1778, silver medal, by G. A. Gil, bust of Charles III right, *rev.*, allegorical scene, 58 mm (V.Q. 14126), *good very fine and toned* £350-400

GERONIMO ANTONIO GIL (Zamora, Spain, 2 November 1731-Mexico 18 April 1798) studied at the Academy of San Fernando in Madrid before his appointment as Senior Engraver at the Royal Mint on 26 January 1778. That same year, on the instructions of Charles III, he was sent to Mexico with the aim of improving the coinage. This he achieved through the creation of a School of Engraving, part of the Academy of San Carlos

1124

**Poland**, a modern silver counter box, the lid inset with a triple groschen of Sigismund I, 1537, Danzig mint, the interior gilded and containing groschen (7) of Sigismund III; together with an open-work silver container with lid, lacking contents, 35 mm diam., 40 mm high, *very fine* (11) £70-100

## PLAQUETTES

1125

**Italy, Mantuan, 1<sup>st</sup> quarter of 16<sup>th</sup> Century, A Military Triumph**, bronze plaquette, foot soldiers holding standards and horsemen outside a city gate, 50 x 76 mm (Molinier 505; Bange 513; Kress 305, fig. 262), *pierced in top centre and tiny attempted piercing in top left hand corner, some graffiti on reverse, contemporary cast, very fine with brown patina* £400-600







1126

**Italy, Emilian school, The Adoration of the Shepherds**, bronze plaquette, dated 1561, PARM INVENT inscribed on the architrave of the archway in the background and 1561 inscribed on a broken capital in the foreground, 198 x 148 mm, *with fine brown patina, a very fine contemporary cast* £2,000-3,000

For the example in the Widener collection at the National Gallery of Art, Washington DC, see Geber, A, "Name Inscriptions: Solution or Problem", *SHA* 21, 247ff., fig. 17 (195 x 146 mm). Geber discounted the theories that the author of the plaquette was the medallist Gian Federico Bonzagni called Parmese (who normally signs himself with an abbreviation of his Christian name followed by PARM) or that the scene copies a drawing or print by Parmigianino, who had died in 1540. The present piece differs from the Widener example in that the columns of the archway are not fluted. Geber illustrates another specimen which is silvered and gilt and very elaborately finished, as well as a silver *repoussé* version in the National Museum of Scotland (Geber, *op.cit.*, figs. 16 and 19).

## BRITISH AND WORLD BANKNOTES

(Illustrations reduced)



1127

**Treasury**, John Bradbury, Third Issue, 10/-, issue of 16 December 1918 with numbering printed in red, 'dash' or 'square dot' style, serial **B1 N° 000001** (D. T20), *with very light traces of past handling but extremely fine, an excellent and hitherto unrecorded 'No. 1' note* £2,000-3,000

1128

**Treasury**, John Bradbury, Third Issue, £1, serial **A1 N° 000073** (D. T16), *from circulation, with central folds and discoloured in one quarter of reverse, generally fine and a very early number* £150-200

1129

**Treasury**, John Bradbury, Third Issue, £1 (4), consecutively numbered in serial C83 (D. T16 (4)), *rust-marked, otherwise about extremely fine*; with Bradbury 10/- (2), of the Second and Third Issues (D. T13 type 1, T20), *good* and Warren Fisher £1 (D. T24), *fine* (7) £120-150

1130

**Treasury**, John Bradbury, Third Issue (1917), an unused and uncut sheet of watermarked paper for printing 21 (3 x 7) £1 notes, as prepared by William Joynton & Co. for supply to printers, *folded, very fine and interesting* £150-200



1131

**Bank of England**, K.O. Peppiatt (1934-49), First Period, £10, Birmingham branch, prefix 174v, 28 Feb. 1938 (D. B242/4), *two very light folds, extremely fine or better, the branch rare* £300-400



1132

**Bank of England**, K.O. Peppiatt, First Period, £20, London, prefix 57M, 16 Dec. 1939 (D. B243), *good very fine* £500-700



1133

**Bank of England**, K.O. Peppiatt, First Period, £50, London, prefix 64N, 17 Aug. 1938 (D. B244), *good very fine* £700-900



1134

**Bank of England**, K.O. Peppiatt (1934-49), First Period, £100, Liverpool branch, prefix 96v, 17 Aug. 1938 (D. B245/1), *good very fine to extremely fine* £800-1,000

1135

**Bank of England**, K.O. Peppiatt (1934-49), Second Period, £5, prefix E64, 15 Nov. 1944, thick paper (D. B255), *very slight surface mark, otherwise uncirculated*; together with miscellaneous Bank of England notes (16), comprising Peppiatt 10/-, O'Brien Series B £5 (3), Hollom 10/-, Fforde £1 and 10/- (2), Page Series C £10, Series D £5, Somerset £10, £1 (4) and Kentfield £5, *a couple slightly off-centre, mostly well circulated* (17) £150-200

1136

**Provincial note:** Ware Bank (Cobham & Jones), £1, 20 July 1819, with vignette of a stag (Grant 3066), *with handwritten name on reverse, very good to fine* £150-200

1137

**Postal Order:** Victoria, Final Issue, an issued but uncashed Order for 2/3d. [i.e. 2/- with 3 1d. stamps affixed], postmarked at Sandringham, 20 November 1901, *very fine*; together with a related settlement statement of the same date on Marlborough House stationery: "... I am desired by the Earl de Grey, Treasurer to Queen Alexandra, to transmit to you the enclosed postal order for £-2/3 in payment of your account against Her Majesty..." (2) 100-200

Victorian Postal Orders continued in use for at least a year after the Queen's death and it is interesting that they were demonstrably used by Royalty for small payments.

1138

**Skit note:** 'Five Danish Skillings, Copenhagen, 1818', a skit note sold by S.W. Fores, Piccadilly, payable '...when the Diabolical Massacre & Robbery of the Danes shall have been properly atoned for', 'signed' by 'Hamlet', *pinholes, extremely fine* £100-150

1139

**Skit note:** 'Two Pence, 1819', a skit note sold by S.W. Fores, Piccadilly, payable '...when Boys, by purchase, shall no longer supersede the Veteran Subaltern, and when hard and meritorious service shall be the only recommendation to Military Promotion throughout the British Army', 'signed' by 'Hector Broadsword', *pinholes, extremely fine* £100-150



1140

**Ireland,** Currency Commission, Irish Free State, First Issue, £20, 10 September 1928, red on orange/purple underprint, with portrait of Lady Lavery (Pick 5), *well circulated, with a couple of banker's marks and marginal tears, very good, rare* £400-600

1141

**Ireland,** Ulster Bank Ltd., proof or specimen £1, uniface, printed in black on watermarked paper, unsigned, unnumbered and undated, type as the 1920-24 issue (cf. Pick A137p), *large overstamp 'SPECIMEN...' etc., good extremely fine* £150-200

1142

**Ireland,** Ulster Bank Ltd., Northern Ireland Issue, £10, Belfast, 1<sup>st</sup> Oct. 1942 (Pick 317), *minor marks, generally very fine* £120-150

1143

**Ireland,** Ulster Bank Ltd., Northern Ireland Issue, £50, Belfast, 1<sup>st</sup> March 1941 (Pick 319), *lightly cleaned, fine and scarce* £280-320

1144

**Jersey,** Jersey Bank (Le Bailly & Deslandes), *unissued* £1, Jersey, 182-, with vignette, on 'ISLAND OF JERSEY' watermarked paper (cf. McCammon JN104, JN116), *good extremely fine* £150-200



1145

**Scotland,** Dumfries Commercial Bank, 1 guinea, printed date 2nd April 1804 amended by hand to 18<sup>th</sup> December, with three signatures (cf. Douglas 1), *ink annotations on reverse, very good to fine* £250-350

1146

**Scotland,** a contemporary forgery, dated 1 May 1824, of a Bank of Scotland 1 guinea note (type broadly as Douglas 43b, 'plate E'), the reverse with a false duty stamp but without other endorsements, *only good but essentially complete and clear, light taped repair* £150-200

1147

**Scotland,** a contemporary plain paper forgery, dated 3 Nov. 1826, of a Glasgow Bank Company £1 (type as Douglas 1), the reverse with a false (and inverted) duty stamp, handwritten endorsements dated 1828, and the *genuine* signatures of the officials whose falsified signatures appear on the face of the note, *fine or better* £150-200

1148

**Canada,** The Dominion Bank, \$5 and \$10, Toronto, 3 Jan. 1938 (Pick S1035, S1036), *uncirculated* (2) £180-220

1149

**Canada,** The Dominion Bank, \$5 and \$10, Toronto, 3 Jan. 1938, a similar pair (Pick S1035, S1036), *uncirculated* (2) £180-220

1150

**Portugal,** Bank of Portugal, 5 escudos, 1 Feb. 1923, 10 escudos, 31 August 1926 and 20 escudos, 3 Feb. 1927 (Pick 114, 121, 122), *some tears, marks and pencil annotations, very good to fine* (3) £200-300

1151

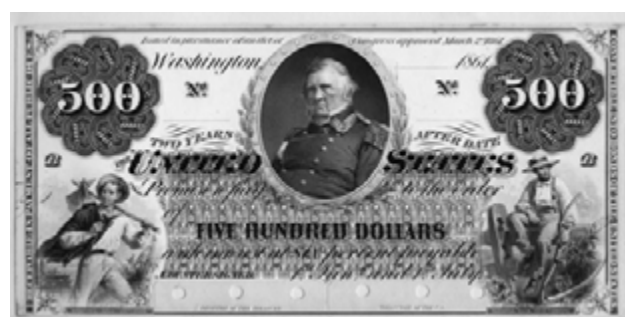
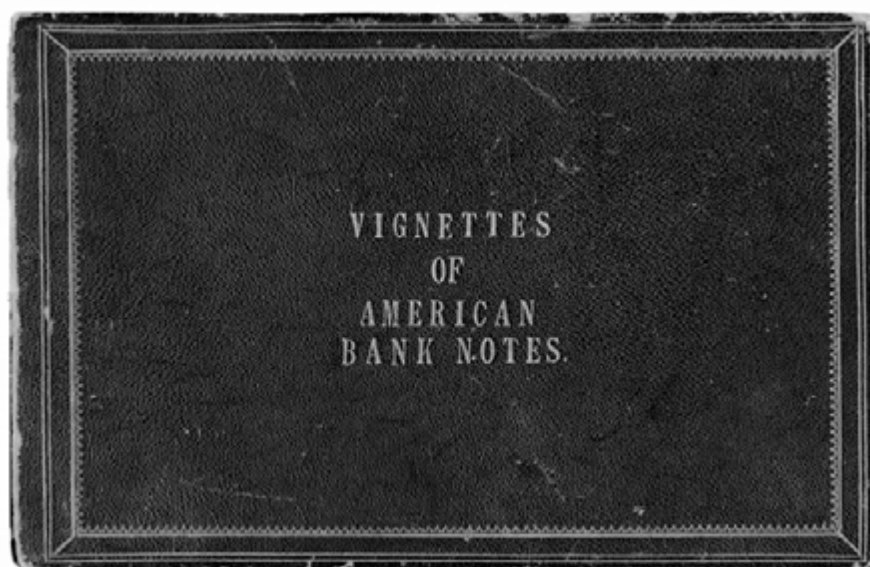
**World Banknotes:** a selection of approximately 470 world banknotes, all different, the majority modern but including a few earlier issues, *mostly uncirculated (about 470)* £300-400

1152

**U.S.A.,** Federal Reserve National Currency, Series of 1918, \$1 (4), Cleveland Bank, signatures Teehee/Burke, Baxter/Fancher (KL 71; Fr. 718; Pick 371), *good extremely fine, consecutively numbered (one illustrated)* (4) £400-600

1153

**U.S.A.,** Federal Reserve National Currency, Series of 1918, \$1, Cleveland Bank, another similar (KL 71; Fr. 718; Pick 371), *small surface stain, otherwise extremely fine*; with Silver Certificates for \$1 (3), 1923 Series, Speelman/White (KL 52; Fr. 237; Pick 342), *a couple of minor marks, extremely fine and better* (4) £180-220



1154

**U.S.A.**, a bound volume entitled 'Vignettes of American Banknotes', containing various proof work by the National Bank Note Company, all pieces (believed to be) uniface, printed on plain proofing paper or card and pasted where necessary onto interleaved pages, the principal pieces comprising **United States proof banknotes, 1861-62** (4):

(i) Act of March 2<sup>nd</sup> 1861, Two year 6% interest-bearing note for \$100, red and black, with vignettes of Liberty and American eagle, plate letter A (type as KL P61; Fr. 202b; Pick 63), *punch-cancelled at the signature panels, very slight browning in margins not affecting the body of the note;*

(ii) Act of March 2<sup>nd</sup> 1861, Two year 6% interest-bearing note for \$500, green and black, with portrait of General Winfield Scott and two further vignettes, plate letter B (type as KL P63; Fr. 202c; Pick 63), *also punch-cancelled at the signature panels and with slight browning in margins not affecting the body of the note;*

(iii) Act of February. 25<sup>th</sup> 1862, Legal Tender Note for \$50, Washington, March 10<sup>th</sup> 1862, green and black, vignette of Alexander Hamilton, plate letter B (type as KL 669; Fr. 149; Pick 133), *has not been punch-cancelled, with a couple of spots but very fresh overall;*

(iv) Act of February. 25<sup>th</sup> 1862, Legal Tender Note for \$100, Washington, March 10<sup>th</sup> 1862, green and black, large vignette of eagle, plate letter D (type as KL 784; Fr. 165; Pick 134), *punch-cancelled at the signature panels [some chads remaining], some foxing;*

Other items include: private banknote proofs (4), for: Wyoming Bank at Wilkes-Barré (Pennsylvania), \$5, green and black; Taunton (Massachusetts) Bank, \$3, green and black; Bank of Trenton (Tennessee), \$5, rose, red and black, this with handwritten note on reverse; and The Market Bank (Boston, Massachusetts), *all with detailed vignettes, punch-cancelled as before;* proofs of U.S. postage stamps (6); and individual vignette proofs (42), these of high quality and portraying a broad range of subjects and personalities, many titled, *the book itself complete but with calf covers and spine detached, with label of H. Greenwood, Liverpool; contents overall with some foxing but generally extremely fine; book cover and the four U.S. notes illustrated* (lot)

£4,000-6,000

## BONDS AND SHARE CERTIFICATES

1155

**Confederate States of America**, Act of January 29, 1863, 7% Cotton Loan [‘the Erlanger Loan’], a set of four bonds for £100, £200, £500 and £1,000 (Criswell 116, 117, 118, 119), *the last fine, others very fine or better, all with coupons* (4) £600-800

The Loan was raised in Europe by Schroder & Co. and Erlanger & Cie.; unusually the bonds were ‘tri-valued’ in sterling, French francs and in cotton.

1156

**China**, Chinese Imperial Railway, 5% Shanghai-Nanking Railway Gold Loan, 1904, British issue, bonds for £100 (10), *with ‘Drawn’ stickers, marginal wear but generally very fine, with coupons* (10) £150-200

1157

**China**, Chinese Imperial Railway, 5% Canton-Kowloon Railway Gold Loan of 1907, British issue, bonds for £100 (11), *each showing slight discolouration caused by adhesive tape used to reaffix unpaid coupons, with ‘Drawn’ stickers, very fine to good very fine, with coupons, consecutively numbered* (11) £600-800

1158

**China**, Chinese Imperial Railway, 5% Canton-Kowloon Railway Gold Loan of 1907, British issue, bonds for £100 (11), *each showing slight discolouration caused by adhesive tape used to reaffix unpaid coupons and one or two slightly damaged, with ‘Drawn’ stickers, very fine to good very fine, with coupons, consecutively numbered* (11) £600-800

1159

**China**, Imperial Chinese Government, Gold Loan of 1908, British issue, bonds for £20 (3) and £100 (2), *well-worn, with pinholes and slight paper loss, rare* (5) £100-150

1160

**China**, Imperial Chinese Government, 5% Tientsin-Pukow Railway Loan, 1908, German issue, bonds for £20 (14) and £100 (5), *fine or very fine, with coupons* (19) £150-200

1161

**China**, Imperial Chinese Government, 5% Tientsin-Pukow Railway Supplementary Loan, 1910, British issue (countersigned for Chinese Central Railways, London, 1<sup>st</sup> June 1911), bonds for £100 (27), *mostly with ‘Drawn’ stickers, good fine to good very fine; together with Chinese Government, fractional scrip certificates, 1938* (107), relating to London-issued 1908/10 Tientsin-Pukow Railway bonds, in three different values, *extremely fine* (134) £400-600

1162

**China**, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, British issue, bonds for £20 (6), *one or two worn but mostly very fine, with coupons, scarce* (6) £120-150

1163

**China**, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, French issue, bonds for £20 (54), *many with ‘Drawn’ stickers, mostly very fine or good very fine, with coupons* (54) £600-800

1164

**China**, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, German issue, bonds for £20 (34), *many with ‘Drawn’ stickers and some with tape at the fold, about fine to very fine, with coupons* (34) £250-350

1165

**China**, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, British issue, bonds for £100 (19), *many with ‘Drawn’ stickers, generally fine to very fine, with coupons* (19) £500-700

1166

**China**, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, French issue, bonds for £100 (26), *some with ‘Drawn’ stickers, about fine to very fine, with coupons* (26) £400-600

1167

**China**, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, German issue, bonds for £100 (15), *mostly with ‘Drawn’ stickers and some with tape at the fold, rather worn overall and only about fine, with coupons* (15) £300-400

1168

**China**, Imperial Chinese Government, 5% Hukuang Railways Gold Loan of 1911, United States issue, bonds for £100 (10), *fine or very fine, with coupons, scarce* (10) £300-400

1169

**China**, Chinese Government, 5% Gold Loan of 1912, British issue, bonds for £20 (8), *good very fine, mostly consecutively numbered, with coupons, £500, very fine or better, with coupons and £1,000, worn and with a small piece missing at top edge (not affecting the printed area), also with coupons, £500 and £1,000 both rare; together with a British issue £100 bond of the 4½% Gold Loan of 1898, fair, with coupons* (11) £100-150

1170

**China**, Chinese Government, 5% Reorganisation Gold Loan of 1913, French issue, bonds for £20 (25), *good very fine to extremely fine, with coupons* (25) £150-200

1171

**China**, Chinese Government, 5% Reorganisation Gold Loan of 1913, German issue, bonds for £20 (125), *a few with detached or missing bindings at top edge, generally very fine to extremely fine, with coupons* (125) £600-800

1172

**China**, Chinese Government, 5% Reorganisation Gold Loan of 1913, British issue, bonds for £100 (4), *extremely fine* (4) £150-200

1173

**China**, Chinese Government, 5% Reorganisation Gold Loan of 1913, British issue, bonds for £100 (7) and for £20 (3), *good fine to good very fine, with coupons* (10) £250-350

1174

**China**, Chinese Government, 5% Reorganisation Gold Loan of 1913, German issue, bonds for £100 (20), *a few minor tears or faults, some with ‘drawn’ stickers and detached or missing bindings at top edge, generally very fine or better* (20) £700-900

1175

**China**, Chinese Government, 5% Reorganisation Gold Loan of 1913, German issue, bonds for £100 (15), *a few minor tears or faults, some with ‘drawn’ stickers and detached or missing bindings at top edge, generally very fine or better* (15) £500-700

1176

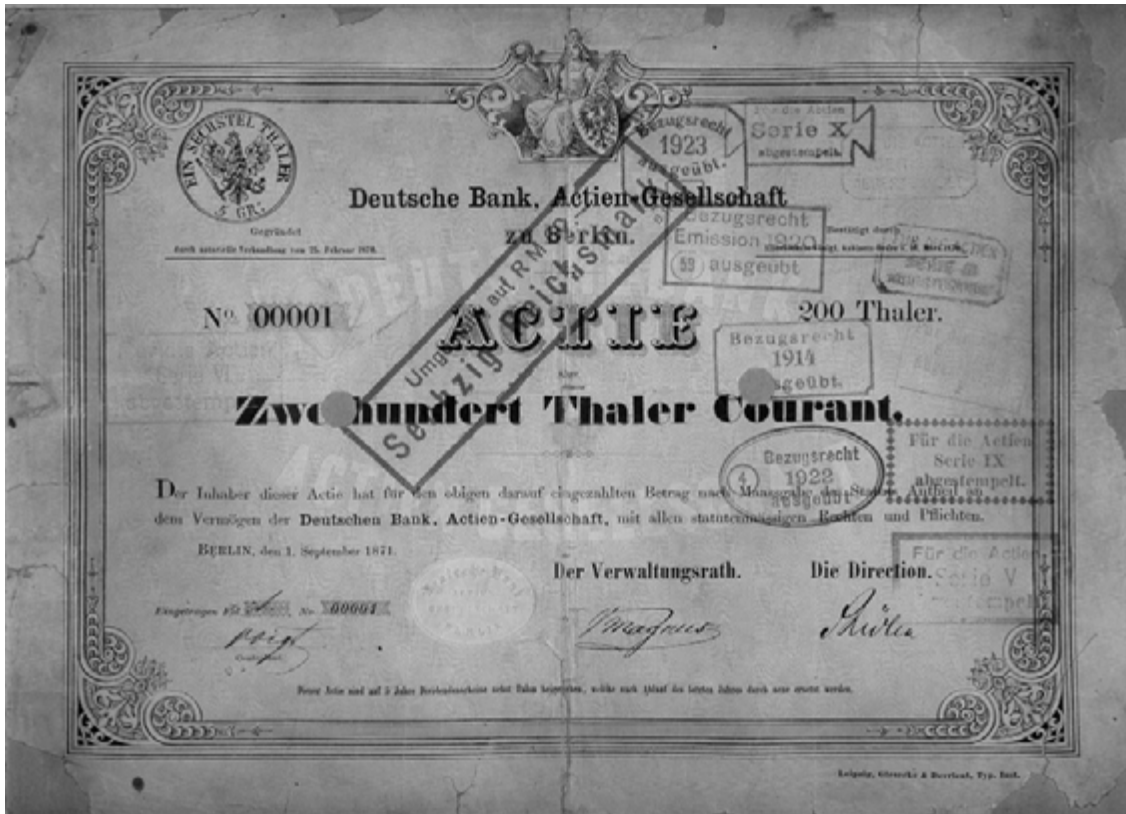
**Spain, Portugal, Cuba and the Azores**, a group of 300 share certificates *etc.*, c. 1920-75, mostly of 12 principal types representing 11 different companies, several decorative designs, *all very fine or extremely fine* (300) £200-300

1177

**Russia**, Imperial Russian Government, 5% State Loan, 1906, British issue with Messrs. Baring Brothers’ stamp, bonds for [the approximate equivalents of] £20 (24), £100 (65) and £200 (9), *generally very fine, with coupons* (98) £100-150



The Deutsche Bank share certificate offered here is the earliest known and comes from a group of over sixty works of art recently restituted to the heirs of the leading German Jewish financier, collector and patron of the Arts, Max Steinthal. The collection, which includes Old Masters, 19th and 20th Century paintings, drawings and prints, is currently being offered in a series of sales at Sotheby's. As remarkable as its breadth and quality is the Steinthal Collection's dramatic history, which saw it expropriated not once, but *twice*, during the 20<sup>th</sup> Century.



1178

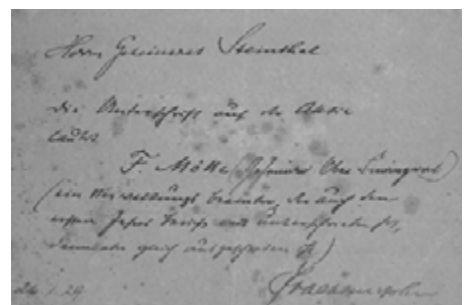
**Germany,** Deutsche Bank Actien-Gesellschaft, share certificate **No. 00001**, Berlin, dated 1 September 1871, for one share to bearer of 200 thaler courant, engraved and printed by Giesecke & Devrient, Leipzig; with three signatures, overstamped in typical fashion to record later payments and revaluation, and finally punch-cancelled by two perforations at the centre, 210 x 280 mm, *well worn and with some marginal paper loss, mounted on card and in a glazed gilt frame, as presented to Max Steinthal in 1929* £20,000-30,000

*See also colour illustration on back cover.*

**Note:**

A manuscript label on the reverse of the frame, dated '26. 1. 29' and addressed to 'Herrn Geheimrat Steinthal', refers to one of the original signatories of the certificate: ... *die Unterschrift auf der Aktie lautet F. Mölle (Geheimer Ober Finanzrat) / (ein Verwaltungsbeamter der auf dem ersten Jahresbericht mit unterschrieben hat, dann aber gleich ausgeschieden ist) ...*

Friedrich Mölle, formerly a Privy Councillor at the Finance Ministry, was an early recruit to the Bank's management but his appointment did not prove a success. According to a colleague ... *after eighteen months in the post he came to realize that the qualifications of a top civil servant were not sufficient to take over the running of a profit-making institution.* Mölle's place was taken by none other than the 23-year old Max Steinthal.



The certificate also bears the signature of Baron Victor von Magnus, the first chairman of the Bank's administrative board and a leading member of the original founding committee, as well as that of a clerk ('Controleur'). The dates of the Bank's foundation (25 February 1870) and of the final approval of its Articles of Association (10 March 1870) are also stated, with the terms under which the original share was issued. The heavy wear is typical and is commensurate with over 50 years' use as a fiscal document, although the printed area of this remarkable 'Number One' share has, fortunately, survived intact.



Max Steintal beneath Sorolla's *Las tres velas* in his study at home in Uhlandstrasse, Berlin

MAX STEINTAL (1850-1940) joined Deutsche Bank in 1873 at the height of the *Gründerkrise*. At his interview he impressed Georg von Siemens by stating that he wanted to be 'not a signing clerk, but a managing director' and, in fact, he became the bank's youngest-ever director. He was to serve Deutsche Bank for over sixty years, switching from the managing board to the supervisory board in 1905. Notable achievements during his distinguished career included organizing the finance for Berlin's elevated and underground railway system, inaugurated in 1902.

In 1935, as a result of Nazi persecution of the Jews, Steintal was forced to resign from the board of Deutsche Bank. While their children fled abroad, Max and his wife Fanny, homeless and penniless, spent their last days living in a Berlin hotel.

The Steintal children never saw their inheritance because, under Nazi law, the property of Jews who left Germany automatically became the property of the State. However Fanny Steintal's son-in-law and executor, a Gentile, was able to remove the collection in 1941 for storage at his Dresden home, where it survived the War.

In 1950 the son-in-law fled from Dresden, by then in the East German Democratic Republic, to West Germany. Under East German law, individuals leaving the GDR 'illegally' had to surrender their property to the State, and the collection was accordingly impounded by the authorities.

During a stocktake of the contents of the son-in-law's house, the name 'Steintal' was found on the backs of several of the pictures, raising doubts about the collection's rightful owner. Unsure what to do with it, the authorities placed it in storage in the Dresden Gemäldegalerie, where it remained until the great floods of 2002. Checks of the museum inventory, made at the request of the Steintal heirs, revealed the presence of the pictures and, during the evacuation of artworks to escape the rising water, a researcher noticed the crates labelled 'Steintal'. Thus was set in motion the recently-completed restitution process.

Highlights from the collection were presented as a special exhibition, *Max Steintal: Ein Bankier und Seine Bilder* at the Judisches Museum, Berlin, 3-26 September 2004.

#### *Provenance:*

Presented to Max Steintal, 1929;  
 Max and Fanny Steintal Collection;  
 Seized by the Third Reich after their deaths;  
 In possession of Max and Fanny Steintal's son-in-law (until 1950);  
 Impounded by the East German authorities in 1950;  
 Gemäldegalerie, Dresden (by 1950);  
 Restituted to the heirs of Max and Fanny Steintal in 2004.

**END OF SALE**



## Conditions of Business for Buyers

### 1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
- (iii) Morton & Eden Ltd.'s Authenticity Guarantee;
- (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

### 2. Definitions

**"Bidder"** is any person making, attempting or considering making a bid, including Buyers;

**"Buyer"** is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

**"Seller"** is the person offering a lot for sale, including their agent, or executors;

**"M&E"** means Morton & Eden Ltd., auctioneers, 45 Maddox Street, London W1S 2PE, company number 4198353.

**"Buyer's Expenses"** are any costs or expenses due to Morton & Eden Ltd. from the Buyer;

**"Buyer's Premium"** is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

**"Hammer Price"** is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;

**"Purchase Price"** is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

**"Reserve Price"** (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

**The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.**

### 3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

### 4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

### 5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

### 6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

### 7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

### 8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

### 9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

#### 10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

#### 11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

#### 12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

### Morton & Eden Ltd.'s Authenticity Guarantee

*If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.*

*The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.*

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.



**Sale Title:**

## Coins, Medals and Paper Money

## Date:

**23-24th November 2004**

**Please mail or fax to:**

Morton &amp; Eden

**45 Maddox Street**

**London W1S 2PE**

**Fax: +44 (0)20 7495 6325**

## Important

Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

## Methods of Payment

Morton & Eden Ltd. welcomes the following methods of payment, most of which will facilitate immediate release of your purchases.

### Wire Transfer to our Bank

Lloyds TSB Bank plc

10 Hanover Square, London W1S 1HJ

**IBAN No:** GB94 LOYD 3093 8401 2112 05

**BIC No:** LOYDGB21055

Sort Code: 30-93-84

**Account No: 01211205**

**Account Name: Morton & Eden Ltd.**

### Credit/Debit Card

A 3% surcharge is payable on all credit card transactions; there is no charge for debit cards. By signing this form you are authorizing payment for this sale.

## Sterling Bankers Draft

**Sterling Bankers Draft**  
Drawn on a recognised UK bank

**Sterling Cash or Cheque**

**Cheques must be drawn on a recognized UK bank.** We require seven days to clear a cheque without a letter of guarantee from your bank.

Name	
Address	
Postcode	
Telephone/Home	Business
Fax	VAT No.
Email	
Signed	Date

Card type (Visa, Mastercard, AMEX, Debit)
Card Number
Cardholder Name
Expiry Date
Billing Address (if different from above)
Cardholder Signature

**If you wish Morton & Eden to ship your purchases, please tick ☐**

[illegible]

